

Statement Letter

Hereby I,

Name : Indra Agung Pramudikha

Student ID : 321 409 109

Major : English Department

Faculty : Letters and Culture, Gorontalo State University

Stated that the skripsi entitled *A Semiotic Analysis in Film: "SpongeBob Squarepants"* is one fulfillment of the requirement for Sarjana Pendidikan in English Department is truly a work of my own, which I made after going through research, guidance, discussion and presentation and exams. All quotations are either directly or indirectly, whether derived from the library, electronic media, and other sources have been accompanied by information about the identity of the source in the manner customary in the writing of scientific papers. If it is found discrepancies in the future, I am willing to accept the consequences; in this case, the bachelor's degree will be revoked. Thus, this is the statement letter used as needed.

Gorontalo, 30 Agustus 2016

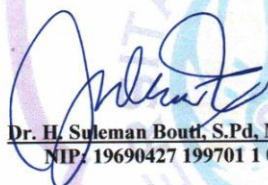


Indra Agung Pramudikha
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APPROVAL SHEET

Name : Indra Agung Pramudikha
Student ID : 321 409 109
Department : English
Faculty : Letters and Culture
Title : **A Semiotic Analysis in Film**
“Spongebob Squarepants”

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Time :
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Student ID : 321 409 109
Title : **A Semiotic Analysis in Film**
“SpongeBob Squarepants”

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Abstract

Pramudikha, Indra Agung (2016). A Semiotic Analysis in Film “SpongeBob Squarepants”(A cartoon film by Stephen Hillenburg). English Study Program, Faculty of Letters and Culture, Gorontalo State University. First Advisor: Dr. H. Suleman Bouti, S.Pd, M.Hum, Second: Farid Muhammad, S.Pd., MA.

The research aims to analyze the dialogue of the characters in film entitled “*SpongeBob Squarepants*” by Stephen Hillenburg. The story of this film is the adventures and endeavors of the title character and his various friends in the fictional underwater city of Bikini Bottom is located in the Pacific Ocean beneath the real life coral reef Bikini Atoll. To achieve these objectives, the data that have been collected and analyzed through some steps. First, this research selected conversations that contained Semiotic. Analyzed and categorized based on types of sign such as Icon, Index and Symbol. This research is described descriptively the data by using Pierce’s theory to analyze the sign based types of sign. The analysis found that there are 13 conversations which indicated has types of sign. They are 3 data categorizes as icon, 4 data categorized as index and 6 data categorizes as symbols.

Key words: Semiotic, Semiotic SpongeBob Squarepants, SpongeBob Squarepants