

**AN ANALYSIS OF SLANG IN “TRANSFORMER: AGE OF
EXTINCTION” MOVIE**

Composed By

RIRIN SYAHPUTRA

321 409 125

*Presented to the English Department of Letter and Culture Faculty in partial
fulfillment of the requirement for the degree of Sarjana Pendidikan*



**ENGLISH DEPARTMENT
LETTER AND CULTURE FACULTY
GORONTALO STATE UNIVERSITY**

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Dengan ini, saya :

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Nim : 321 409 125

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ABSTRACT

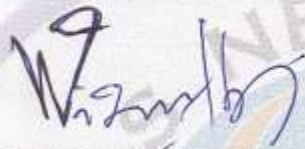
RIRIN SYAHPUTRA.2015. An Analysis of Slang In “*Transformer: Age of Extinction*” Movie. English Department. Letter and Culture Faculty. Gorontalo State University. First advisor: Sri Widyarti Ali, S.pd. M.HUM. Second Advisor: Fahria Malabar, S.pd. M.A.

This research expounds an analysis of slang in “*Transformer: age of extinction*” movie. The objectives of this research are; first, to identify and categorize the types of slang based on Eric Patridge theory, Second, to explain literal and contextual meaning of the types of slang found in the movie. Subject of this research is focused on scripts of “*Transformer: age of extinction*” movie. Technique of analyzing data in this research are; first, identifying slang and putting them into table, then categorizing the slang based on the types of slang, then, explaining the context based on sociolinguistic aspects such as the speaker, participant, setting and topic, after that, analyzing literal and contextual meaning and the last making conclusion. The result of this research are 22 data that have been categorized as public house slang (10 data), workmen’s slang (2 data), society slang (9 data), slang in art (Datum). This research uses qualitative research method. Consequently, this research is expected to help the reader to gain the knowledge about slang language through this research.

Key words:; Slang, Types of slang, Literal and Contextual Meaning.





Approval sheet

Name : Ririn Syahputra
Student ID : 321 409 125
Department : English Department
Faculty : Letter and Culture Faculty
Title : An Analysis of Slang In “Transformer: Age of Extinction”
Movie.

Advisor I**Sri Widyarti Ali, S.Pd, M.Hum****NIP. 198209062006042001****Advisor II****Fahria Malabar, S.Pd, M.A****NIP.198606052008122002****Legalized by****Head of English Department****Novi Rusnarty Usu, S.Pd, M.A****NIP. 198010112005012003**

Legalization Sheet

Date :
Time :
Examinee : Ririn Syahputra
Student : 321 409 125

No.	Examiners	Signature
1.	Zulkifli Tanipu, S.Pd, M.A	
2.	Jefriyanto Saud, S.Pd, M.A	
3.	Sri Widyarty Ali, S.Pd, M.Hum	
4.	Fahria Malabar, S.Pd, M.A	

Dean of Faculty of Letters and Culture

Universitas Negeri Gorontalo



Dr. H. Harto S. Malik, M.Hum

NIP. 196610041993031010

Preface

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Ririn Syahputra

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