Chapter I: Introduction

Background of study

Slangis derivedfrom the word *Slanguage*. The term was firstusedin Englandin the mid-19th century, Pei, (1965:16) by particular social groupforinternal communicationthatis not members ofthe groupwhodidn't understand. Slangis createdfromchanges in shapewithout changing thelinguisticmessageforconcealmentorantics. Slangis alanguageaccording tothe partialtransformation ofcertain patterns.

Most ofSlangisan informal language(unofficial) consists of severalwords and expressionsthat are notused for informalconversation. According to Kridalaksana (1982: 156) slang is as a variety of language that is not officially used by the youth or a particular social group for internalcommunication as a group ofbusiness when people outside do not understand, in the form of a completely new vocabulary and capricious.

Slangchangeortemporalthatcausy esSlangusuallydo not lastlong. This is consistent withits nature as asecret language, known only bythe group itself. Therefore when other people orother groupsknowthe vocabulary used, thenthe secrecywas alreadyfading. Alongthe waning ofconfidentiality, then the personfaces twochoices, namely(1) backto thelanguage ofordinaryintercourse, or(2) create a newvocabularywitha secret, Chaer (1995:87-88).

However, the people usually use slang in special situation. Slang introduces the new word to enrich language vocabularies with communicate the old word with the new meaning. Slang mainly concerns about vocabulary not grammar or

pronunciation and it usually used by the rich people not only the poor

people.Thefirsttimeslang is createda newvocabularyforbad peoplelikerobbers,

gamblers, thugsor communities whodo nothaveeducation, but now everyonehas

hadslangrespectively, eitherin personorcommunity.

Burdová (2009:8) stated that slang is considered as an independent non-

literary language formation existing in the national language and closely

connected with its terminology. The etymological origin of the word, as well as its

precise definition, seems to be ambiguous.

Generally, they oftencreate newslang to make friendships indaily

environmentwithfriends socolorful,insocialmediasuch asfacebook, twitter,

blackberry messenger, etc. So it does notsurprising thatin the present eramany

youthscommunicatewellinthe real worldor theworld of

internetuseslangvariationwhichaims to influencethe readerorlistener. Alwasilah

(1985: 57) state that there arealsoa couple ofgoalsfrom the use ofthis languagein

the communityor personal:

1. To be admissibleinagroupwhenblending in withthe group.

2. Tomobilizesolidarityandtogethernessand to preventothers from

knowingtoomuchabout thesocialsub-group concerned.

3. Almost allpeople useslangbecauseitcanenrichthe vocabulary ofthe

languageby communicatingwiththeold

wordsnewmeaningornewwordswithnewmeaningsas well. This was

confirmed byKeraf(1991: 108) thatis aslangwordthatnon-standard

informal, arranged ina distinctive, powerful, andhumorouswhichis usedin conversation.

Inthis modernera,slangis notonly usedbythe communities. But also students, businessmen, teachers,doctors, police, in the middle classalsouses a variation ofthe language, in this case is slang. This isinfluencedbyassociationwithpeople who havea popularofficeor community. Other than thatsomepeople orcommunitiesalsoenrichtheirslangby readingnewspapers, magazines, journals, videos, song lyrics, advertising, and watching movies and so on.

Talking about movie, movie is a mediumthat isaudio-visualcommunicationtoconveyamessageto a groupof peoplewhogather ina certain place. Movieis now verypopular, becausenow there areseveralsourcesthat providemovies to be downloadfor free withdifferent. There are varieties of genre of moviesuch as, Horror, Action, Drama, Thriller, Comedy, Animation, Fantasy, and Romance. However, in spite ofthe differentmoviegenres, itcannot be separatedfrom the name ofslang because because it has been the part of the movie to finding favour in eyes of audience.

In fact, to find the meaning of slang in the movie is difficult.There arewordsorphrasesof particular dialectas well asstatementsthat do not existin the dictionary. So that is why, it needs to be learnt more deeply to do this research about the slang in the movie. It would give some new vocabularies of slang and also to understand what the literal and figurative meaning, types of slang, kinds of slang. Here is an example of the kinds of slang. Junebugs, Junebugs mean sexy girl who walking on the street.

Based on the explanation above, this research is conducted to analyze "***Transformers: age of extinction***" movie based on reasons of sociolinguistic component and the dialog which has slang. This movie is chosen as the object of research because the dialogues on the movie present modern slang that became trend nowadays. For example word cha-chas, the word explains of woman's breast. The word is strange for many people especially for the non native speakers or other groups. There are so many speeches in dialog which has difficult meaning or slang based on place and time, speaker, role play, topic or storytheme, etc.

This research is important in the development of students ability in understanding about linguistics especially understanding about slang vocabulary that present in the movie. So, this research is conducted entitled" *an analysis of slangin "transformers : age of extinction" movie".*

ProblemsStatement

This thesis discussesabout:

1. What are theTypes of Slang used in the Movie?

2. What arethe Meanings of the types of Slang that used in the Movie?

Objective of Study

Based on the problem statements mention above, the objective of the study as follows:

1. To identifythe types of slang used in the Movie (Transformer: age of extinction).

2. To analyze the literal and Contextual meaning of Slang used in the Movie (Transformer: age of extinction).

Significance ofstudy

The Significances of the study are:

1. To help the reader to get and gain the knowledge about slang language through this research paper.

2. To be one of the references in studying about slang language.There are many aspects about slang language that can be analyzed by another researcher. It is suggested to other researchers and students of English Department who are interested in similar researches to discuss about slang language more deeply. It is also suggested to analyze the slang language not only in the slang movie but also in the poem, lyrics or other works.

3. To help students to increase their new vocabulary about slang. It is also hoped that they can understand the types of slang and the literal and figurative meaning of slang that may appear in the learning process, their environment or in their daily life.