

Chapter 1

Introduction

This chapter describes and explains the background, research questions, objective of research, scope and limitation of the research, motives and reason for choosing the topic, and the significance of the research.

Basic Consideration

According to Feeney (2013) Young Adult Literature, the most sale category by adults 18 years or older age, attracted a wide-readership. Particularly, in inclusion literature (Andrews, 1998, p. 420) category which presence the character with disability has become a mainstream. As the individuals with disabilities become more visible in schools and communities, characters with disabilities began to portrayed in a more realistic and empowering light, and become the central roles of the works (Wopperer, 2011). The author of fiction especially the novel about disability and diversity in young adult literature suggest for evaluating the quality of the literature included examining characterization, setting, plot, point of view, theme, style, and accuracy of portrayal. These elements have been analyzed in young adult literature featuring various disabilities such as learning disabilities (Prater, 2003), communication disorders (Sotto & Ball, 2006), and developmental disabilities (Dyches, Prater & Leininger, 2009; Mills, 2002).

Recently, autism is a social phenomenon. This is shown in the amount of medical, media and cultural scholars noticed this issue's increase and carried out a lot of research on how autism was presented and developed. Moreover, the resources of the autism studies are accessible. Many websites under government, organization and the community, as well as the parenting guides and autobiographies books concerned with autism topic are visit frequently on the internet and fill bookshelves. In addition, the other sort of media, both film and literature, are a lot have been made about autism since nineties. In literature, particularly

fiction for young adult and older that has disable theme and non disable theme are also analyzed with using an authorized diagnosis. Its purpose of comparing the characterization in fictional representation with actual features of the character. At the present time, several popular writer and fictive characters of the outstanding works on the past are “hotly” discussed assumed as having autism characteristic. Sherlock Holmes, a character in Sir Arthur Conan Doyle’s detective fiction are identified as an autistic fictional character as presented in two different professor’s books (Fitzgerald, 2005; Cowen, 2009). Furthermore, this confirms the increasing of identification through diagnosed a character on fiction. Therefore, stories told through the fiction, i.e. novels may not be representing the full range of strengths and weaknesses of those on the autism spectrum. It is due to the story are fictionalized, but it doesn’t mean that there is no realistic elements. In fact, mostly the authors of autism theme fiction are the people who close or have get in contact with the autism person. Moreover, some of the authors are conducted a research about autism prior to their publishing works. One of the authors is Jodi Picoult’s through her novel’s *House Rules*. Inspired by her relatives, Jacob, who have autism symptoms, Picoult devoted a novel about autism by do collect information about autism from observing and interviewing the community of individuals with autism and their parents. Additionally, a college girl who has autism, Jess, helped Picoult by share her quirk of autism through the main character in novel and proof read the story line as well.

Furthermore, Picoult interview the law enforcements of United States about law mechanism and law involved the individual with disability. Since the novel is a detective fiction genre, Picoult inspired story line of her aunt and her autism cousin, Jacob who accidentally face with law officer due to a presuppose report of children abuse through sudden of Jacob’s meltdown on a store. As typical of Picoult’s story about family, this novel

gives a glimpse of how the family struggle of a family unit with autism, and another typical is told from multiple points of view of the main characters.

House Rules novel (Picoult, 2010) is not achieved more awards like the other fiction about autism character such as *The Curious Incident* (Haddon, 2003) and *Mockingbird* (Erskine, 2010). However, House Rules represented in detail of educational system of individual with disability, the community of parents with disabled children, and justice for disability in United States. The novel also portrays a significant of American social culture. Subsequently, House Rules novel is a record of development history of Autism diagnosis, controversial caused, and prevalence. Since it published in 2010, the author use the term of Asperger Syndrome to the main character, Jacob Hunt, to emphasize high functioning autism than being autistic. It is due to in the published time the American Psychiatric Association still use DSM IV-TR as preference of the diagnostic and statistical manual for Autism spectrum disorder and after 2013 the diagnostic refers to DSM-5, a new standard classification of mental disorder.

In DSM IV, the Autism spectrum disorder is classified in three subcategories which are Autistic Disorder, Asperger's Disorder, and Pervasive Developmental Disorder. Conversely, in DSM-5, those categories set a term in one criterion, Autism Spectrum Disorders. In notion of autism is a spectrum and the symptoms have a little bit different but are alike on some individuals diagnosed with autism. Consequently, in DSM-5, the diagnostic requirements specified in two specific behavioral criteria categories which are social communication and social interaction category, and restricted, repetitive behavior, interests, or activities category. In DSM IV-TR, the requirements of diagnosis are in three categories, which language or communication is apart category in specific behavioral criteria. However, in DSM-5 criteria of language or communication is included as a specifier in language impairment, and other symptoms such as impaired conversation and stereotyped

language are each considered as an aspect of social category and restricted behavior category. In consequent, the autism character in House Rules novel, Jacob Hunt, “suffered from impairment in social communication and behavior, and does not have language impairment or language deficit,” (Picoult, 2010) but his language processing is quietly remarkable.

Furthermore, fictional character Jacob Hunt have some hallmarks indicated his role as the autism character. His literal understanding of the words, and another social interaction characteristics are also portrayal. His ability of photographic memory such as memorizes the entire movie he saw, and verbatim the words he heard are presented significantly. As in novel, Emma Hunt character voice describe Jacob character “when he cannot find the words for how he feels, he borrows someone else’s.” (Picoult, p. 6) In addition, it is also illustrate on Jacob character’s voice “I’ll stumble over how much information is too much, and so instead of giving a blow—by—blow description of my future plans, I’ll rely on someone else’s words.” (Picoult, 2010). Obviously, Jacob’s borrowing words of someone else to express his feelings is a tendency or the characteristic. In using someone else words, Jacob use the phrases he heard on friends at schools, on news, and mostly from the TV which is the film or movie quotes. As Emma character’s describe Jacob character “remembers the dialogue from every movie he’s ever seen” (Picoult, 2010) and it is also support from Jacob description of himself “I *could* tell you anything you ever wanted to know about famous movie quotes” (Picoult, 2010).

On DSM-5 specific behavioral criteria, quoting movie line’s hallmark might fit in both of social category and restricted activities category due to the hallmark is repetitive. In term of the words, it might apply on stereotyped of speech such as echolalia, and idiosyncratic phrase. The tendency term of quoting movie line or recite the script of role in film is various in Autism term. It can be term scripting or Echolalia in describing repeated symptom which quoting dialogue from film on individuals diagnosed with autism.

Subsequently, the other characters on House Rules novel use some popular phrases and quotes in some occasion to interact or to communicate indeed. In fact, quoting movie line tendency is another social phenomenon in present time, particularly on American culture. Several of movie quotes are provided from popular movie to the lesser in internet, for instance it can be find on Internet movie data base (Imbd). Furthermore, many used the quotes daily in conversation without even watch the movie. This term of quoting movies is also called in various terms. Such as a movie buff, social movie quoting, a second language phenomenon, even in an authorized article from psychology today website, this term could define a person to have a compulsory movie quoter disorder.

Yet, derived from the issue, I took the quoting movie line portrayal on House Rules novel which I identified the movie quotes of autism and the other characters as analysis of the distinction or the significance of their utterance which presented on the movie quotes itself.

Research Question

The main problem of the research was on the using of movie quotes in characters utterances as presented on novel. Thus, a preliminary thing that was in questions is “What is the meaning of the movie lines utterances?” The prior question presented as essential part of the questions concerned which are what are the distinctions of quoting movie line in both of the characterization?And what the significance of the quoting movie lines portrayal on House Rules Novel?

Objective of Research

Generally, the research aim was to identify the meaning of movie quotes using by the characters in the novel which the objectives was to obtain the distinction of the characters’ quoting movie lines categorization through comparison and to attain the significance of the movie lines quoting portrayal on House Rules novel.

Scope and Delimitation of Research

The focus of the identification was the autism character, Jacob Hunt who is the significant of the novel. A hallmark of Jacob Hunt of relying to someone words when feels agitated especially movie quotes, and remember all famous movie quotes, as well as cataloguing the lines of the movie to his situational interaction was the central point of this investigation. However, there are four characters identified used movie quotes in their utterances. Additionally, the using of movie quotes in communication is another social phenomenon which is the social movie quoting. Then, the research was focused on the using of movie quotes or the movie lines quoting of the two characterizations' utterances portrayed on Jodi Picoult's "House Rules" novel. Two characterizations identified to acquire the distinction and significance of the quoting movie lines particularly on the autism character portrayal.

Subsequently, I used semiotics pragmatics of Charles Morris as the technique to obtain the signification of the utterances with movie quotes. On identifying the utterances which have movie quotes, I do including technique which find in-text on House Rules and search on internet the originality of the utterance with movie quotes. In identifying the the use of sign, I used the insight works of Prizant and Rydell's functional delayed echolalia, and social movie quoting of reason of quoting. The categorization of the works is used to obtain the close interpretation of the sign.

Motives and Reason for Choosing the Topic

The autism character describe as having hallmarks which one is a specific behavior criteria on stereotyped speech (DSM IV-TR to DSM 5). In this case is a tendency to use the movie quotes in expressing his language. However, there is another phenomenon which is represented on House Rules novel which is the second language phenomenon or the social movie quotes which is the certain of American culture. People tend to use popular lines from movie or movie quotes in their daily interaction and communicative for certain reason. This

movie quotes presented on the other characters on the novel *House Rules*. These characters are not described as having autism syndrome. Thus, from the issue, I take the quoting movie lines to identify and to analyze. My research is to determine and to obtain the signification or the distinction of the characters' using of the quoting movie lines.

Consequently, I took the word "meaning" as the research topic and not take the significance due to the confusion of the readers of assumed the translation of the words signification to the words importance. Morris avoids using the term as a synonym for "signification." Since he considers it to be an ambiguous term that may be used to refer to *designata, denotata, interpretants, or significata* (Morris, 1971, p. 55). In *Signification and Significance* (1988), there are close relations between the terms 'signification' and 'significance' is evident. In many languages there is a term like the English term 'meaning' which has two poles which are something signifies and the values or significance of what is signified. In other words, the expression 'to have meaning' may be understood as having a given linguistic meaning, a given signification, its semantic meaning, on the other hand, as having value, of being significant, its evaluative meaning. The term 'meaning' is doubled into 'signification', the object of semiotics, and 'significance', the object of axiology it stands for broader things or general. Thus, the fact that such terms as 'meaning' are so widespread in many languages suggests that there is a basic relation between what it shall distinguish as signification and significance. Regarding to the point, the term significance is using as the research topic due to the value of what is signified or the quoting movie lines itself, rather than only refers to something signifies or just the signification of the term or semantic meaning of the movie quotes. Thus, as various sign processes may define the "meaning" of signs, and avoidance of ambiguity may require, it should use the specific terms to define the components of semiosis intended. The term significance is using.

Autism has hallmarks and as represented on novel, the most significant or repetitive is the autism character's characteristic of using movie quotes in certain condition. The utterances of the quoting movie lines are sign of the autism characters. The significance is using to emphasize the act of utterances implication, and distinction of quoting movie through identification, classification analysis, and comparison.

In addition, the portrayal was used for emphasizing the data source. The source of the research as well as the characters undertaken was from representation or the reflection of reality. The author which is the mind source of the novel can't be apart from the novel elements. Though the source is fiction, House Rules represents the realism which is the reflective of social phenomenon. Thus, the topic is considered to identify the distinction of using quoting movie line on social issue reflected on realism fiction.

Significances of the Research

I expected the research contribute in theoretically, practically, and academically. In this case, this research provided advantages as theorist, practice and academic functions.

Theoretically, I expected the result of the research is support to enrich about the inclusion literature, particularly on autism literature study and generally about autism, the second language phenomenon or social culture on fiction, as well as about functional delayed echolalia. This research was expected to gives benefit on the semiotic, in particular, Charles Morris semiotics pragmatics in fiction analysis.

Practically, English novel's reader, I expected the study can be helpful to give depth knowledge of the House Rules novel's content. In addition, I expected it assists the reader to learn about movie quotes, and acknowledge the distinct between the autism (mental health) term and general social term in act of quoting movie line.

Academically, I expected the research be able to guide students to understand the theory and practicality on applying the autism theory on literature, social culture in particular

the social movie quoting on literature, utterance's analysis in fiction using semiotic pragmatic of Charles Morris. In general, I expected the research to help as providing reference to academe who wants to conduct a similar topic research.

Thus, as categorized the distinction of the two phenomenons, analyzed fictional dialogues of character with ASD and compared with other characters in house rules novel enriched the autism awareness, the issue surround, and the author intention through the characters portrayal. It also proposed devices in literary analysis and theories that may apply to get the sign interpretation and gives a glimpse of social culture or American studies and English language learning by using terms and particularly the movie quotes presented as a communicative strategy in social interaction.