

Chapter 5

Conclusion and Further Study Suggestion

5.1 Conclusion

Quoting Movie lines or scripting categorize as a symptom of Echolalia and fit in the DSM-5 specific behavioral criteria of autism spectrum disorder (ASD). Subsequently, behavior of quoting lines from movies in conversation is another common issue or as a social movie quoting phenomenon. There forty one of the utterances which identified as movie quotes or the quoting movie lines. Thirty six of the utterances identified as Jacob Hunt, a character with ASD utterances. Five other utterances identified as two main characters or narrators in novel, Emma Hunt and Oliver Bond, and the rest from the supporting characters which are Judge Cuttings and Dr. Ava Newcomb characters. From the frequent of the quoting, the distinction is explicitly clear. Jacob character tendency to rely to someone words is a significant peculiarity which categorized as one of the symptom of his portrayal of ASD character. The quoting movie lines or the use are highlighted of the both categorization. Jacob character's of reason or function of the movie quotes in utterances had interactive and personal criteria. However, the five utterances of the four characters only fitted in interactive function. In other words, the communication function of movie quotes in Emma, Oliver, Judge Cuttings, and Dr. Ava Newcomb is initiated and respond the communication to the addressee or recipient. In contrary, Jacob using of movie quotes imply a variation of communication or in function. Jacob utterances in using movie quotes in personal portrayed a disposition of ASD character in speaking to himself and not intent to interacted in social. This fitted with the identification of the DSM-5 criteria of Autism Spectrum Disorder and proved the characterization of autistic character with has restricted and repetitive behavior, in this point is the echolalia category. The distinction and significance of the quoting movie lines is coherent with the theme, characterization, and plot portrayed the autism individual itself. The

novel then considered using realistic of ASD life with the peculiarities and adds some fictive turn considered it as a part of fiction. Thus, this fiction is a reflection of autism issue or a realism.

5.2 Further Study Suggestion

The recommendation in further research can be conducted in Jodi Picoult's novel *House Rules* of other type of echolalia presented, the verbatim or other hallmarks of autism character which not being described in details. Other parts such as the comparison of the special needs education, feminism in the novel itself or a family theme in novel *House Rules* is interesting topic as analysis. The implementation of the theory, particularly pragmatics semiotics to fiction, particularly in objecting the fictional dialogue in novel can be used as the starter to undertake a research. Overall, the aspects of American social culture portrayed in fiction, in particular on *House Rules* novel is another topic which can be conducted as a research.

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Appendices

Appendix A

House Rules Novel Description.

House Rules (2010) is the 17th novel of Jodi Picoult which has autism theme (Asperger Syndrome). The story is centralizing on an autism character and his family death with his disorder. The characters on novel are parted into two categories. First, the five main character as the narrators in its section which are Emma Hunt, Theo Hunt, Jacob Hunt, Rich Matson, and Oliver Bond. The other category is the supporting character. In novel, the supporting character that frequently expose are Jess Ogilvy, Mark Maguire, Judge Cuttings, Helen Sharp, Dr. Moon Murano, and Dr. Ava Newcomb. House Rules is predominantly explicit Vermont (United States) as the setting of the novel, which it is portray the social culture of America and focus on the Autism affect in some aspects of the social culture itself. The novel is also labelled as detective fiction and it contains short discussions of murders committed by Ted Bundy, Richard Crafts, Christopher Hightower, Darryl Littlejohn, Jeffrey MacDonald, Stella Nickell, Dorothea Puente, Dennis Rader, Gary Ridgway, and Bill Sybers. Like many of Picoult's works, House Rules is told from multiple points of view and includes a great deal of information about its theme, Asperger's, but the facts are added gently, artfully, and is not like a term paper. House Rules novel is a Goodreads Choice Award Nominee for Favorite Book, Fiction in 2010.

Synopsis of the novel “House Rules”.

The story is about a family, Emma Hunt, a single mother who has two different-typical sons. Jacob Hunt, the eldest son of Emma, has Asperger's syndrome and the central of the novel. He is so into the forensic science and in the novel, it opens with Jacob setting up a crime scene (in which he is the victim) for his mother to solve. Theo Hunt, 15-year-old who is the little brother of Jacob and considering as a normal teenager, has another bad tendency due to

his family death with Jacob's autism. It highlights the family cope with the autism spectrum disorder and the way it affect on their life as a family and also as individual. Emma Hunt works as a columnist for their town's local newspaper who has devoted herself to her eldest son, Jacob, as a consequence of his disability. She creates 'house rules' which specify of the following: Clean up your messes, tell the truth, brush your teeth twice a day, don't be late for school, and take care of your brother; he's the only one you've got, as the instructions to Jacob and Theo. The plot is forward and backward and is trigger to Jess Ogilvy, Jacob's social skills tutor paid of Emma is reported missing by her boyfriend, Mark Maguire, then she is found dead. The lead detective character, Rich Matson investigate and first suspecting Mark Maguire as the murderer of his girlfriend. Later, after Emma report that the rainbow quilt wrapped on Jess dead body on news belongs to his son Jacob, lead to the interrogation of Jacob. Jacob's hallmarks of asperger syndrome (autism) make him more look guilty; don't look in the eye, easily overwhelmed, clearly anxious when his routine is disrupted. The family then put the effort to free Jacob and face trials with the help of the young attorney, Oliver bond. Some proves which leads to Jacob guilty are presented on court by the prosecutor, Helen Sharp and include the *Crimebusters* (the syndicated detective TV show where his life planned around it) journals Jacob used to note the episodes. The Hunt family are try to prove Jacob's innocent using insanity plead (which is conversely of what Emma doing in her life which is make Jacob look/be'normal') due to Jacob's autism hallmarks itself, literal and photographic memory without the real understand of his miranda verbatim and second amendment during the interrogation, he turn violent when he is being fooled, things unpredicted or the routine is disruptive, and frequently use movie quotes as response. As the accusation of murdering his social skills tutor take the public attention, their struggle binds the relation of the family stronger; between Jacob and Theo, Emma and his sons, the love between Emma and Oliver, and the biological father of the brothers, Henry, with his

sons. The misunderstanding between Jacob and Theo who think that the other brother is killed Jess Ogilvy is reveal at the end. Theo who break into someone house (again) is accidentally thought as a peeping tom of Jess who housesitting her professors house, when she saw Theo is in her room and saw her naked shower. Theo who is run down stairs is accidentally knocked over some stools, and get ahead from the house. Jacob, who Theo thought kill Jess to shut her not to reveal anything to anyone about the incident is actually have the tutoring schedule in that day and come later after the house was messy. Jacob saw the thread of snicker who similarly belongs to Theo who he always uses to perform the crime stage, and found Jess naked dead body. Jacob who thinks his brother has to do with all of this, decide to make crime stage; clean the messed up, clean Jess body and drag her few metres from the house. He then create the line who point as if Jess is going somewhere else and make it easy for Mark Maguire who he thought as not smarter than him that Jess is actually not take a vacation. Jacob also points to some things lead to Mark as the reason why Jess gone. The fact, Jess is death by natural causes when she try to catch Theo, she slip on the slippery wet floor and hit her head. Moreover, Jacob knows Jess is dead by herself but he knows Theo must be the reason why she fell. However, Jacob states that he did this to take care of his brother, in accordance with a 'house rule' set down by Emma, and that he would do it again. The story is ended with not mention how the development of the case, are the Hunt brothers got the punishment, is the other one brother who get convicted or they both are not.

Appendix B

Lists of Movie's Quotations Origin

No	Movie Quotes Portrayal	Movie Quotes Origin	Movie Title/Year	Character	Actor/ Actress	Genre	Context
1	“There was a confrontation in the kitchen,” “It ended with the phone being thrown in defense, and me being chased into the living room, where Theo clocked me.”		<i>CrimeBusters</i> , episode forty-three				
2	“ <i>What we got here,</i> ” “ <i>is... failure to communicate.</i> ”	What we've got here is failure to communicate.	<i>Cool Hand Luke</i> (1967)	Captain	Strother Martin		
3	“ <i>You talkin’</i> ”	You talkin’ to	Taxi	Travis	Robert De		

	<i>to me?"</i>	me?	Driver (1976)	Bickle	Niro		
4	Snap out of it!	Snap out of it!	Moonstruck (1987)	Loretta Castorini	Cher		
5	<i>"Frankly my dear," "I don't give a damn."</i>	Frankly, my dear, I don't give a damn.	Gone With The Wind (1939)	Rhett Butler	Clark Gable		
6	<i>Very nice, very nice, how much? I like to make sexy time!</i>	Very nice, very nice! How much? I like to make sexy time!	Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006)	Borat Sagdiyev	Sacha Baron Cohen	Come dy	
7	<i>"Nobody puts Baby in a corner,"</i>	Nobody puts Baby in a corner.	Dirty Dancing (1987)	Johnny Castle	Patrick Swayze		
8	<i>"You can't handle the truth,"</i>	You can't handle the truth!	A Few Good Men (1992)	Col. Nathan Jessep	Jack Nicholson		

	<i>“You can’t handle the truth,”</i>						
9	<i>“I’ll get you, my pretty, and your little dog too!”</i>	I’ll get you, my pretty, and your little dog, too!	The Wizard Of Oz (1939)	The Wicked Witch Of The West	Margaret Hamilton		
10	<i>“Yippee kay yay, motherfucker!”</i>	Yippie-ki-yay, motherfucker!	Die Hard (1988)	John McClane	Bruce Willis		
11	<i>“Heeeeere’s Johnny.”</i>	Here’s Johnny!	The Shining (1980)	Jack Torrance	Jack Nicholson		
12	<i>“Pay no attention to the man behind the curtain,”</i>	Pay no attention to that man behind the curtain!	The Wizard Of Oz (1939)	The Wizard Of Oz	Frank Morgan		
13	<i>“Same bat—time,” “Same bat—channel.”</i>	Same bat-time, same bat-channel!	Batman TV Series (1966)	Narrator	William Dozier	Television	
14	<i>“Hasta la vista, baby,”</i>	Hasta la vista, baby.	Terminator 2:	The Terminator	Arnold Schwarzen		

			Judgment Day (1991)		egger		
15	<i>"If you build it, he will come."</i>	If you build it, he will come.	Field of Dreams (1989)	Shoeless Joe Jackson	Ray Liotta (voice)		
16	<i>"Houston, we have a problem."</i>	Houston, we have a problem.	Apollo 13 (1995)	Jim Lovell	Tom Hanks		
17	<i>"E.T., phone home,"</i>	E.T. phone home.	E.T. The Extraterrestrial (1982)	E. T.	Joe Welsh (voice)		
18	<i>"Toga!"</i>	Toga! Toga!	National Lampoon's Animal House (1978)	John 'Bluto' Blutarsky	John Belushi		
19	<i>"A census taker once tried to test me. I ate his liver with some fava beans and a</i>	A census taker once tried to test me. I ate his liver with some fava beans and a	The Silence of the Lambs (1991)	DR. Hannibal Lecter	Anthony Hopkins		

	<i>nice Chianti.</i> ”	nice Chianti.					
20	<i>“Love means never having to say you’re sorry,”</i>	Love means never having to say you're sorry.	Love Story (1970)	Oliver Barrett IV	Ryan O'Neal		
21	<i>“Take your stinking paws off me, you damned dirty ape!”</i>	Take your stinking paws off me, you damned dirty ape. Get your stinking paws off me, you damned dirty ape!	Planet Of The Apes (1968)	George Taylor	Charlton Heston		
22	<i>“I’m mad as hell, and I’m not going to take this anymore,”</i>	I'm as mad as hell, and I'm not going to take this anymore!	Network (1976)	Howard Beale	Peter Finch		
23	<i>“Life is like a box of chocolates,”</i> <i>“You never know what</i>	Mama always said life was like a box of chocolates. You never	Forrest Gump (1994)	Forrest Gump	Tom Hanks		

	<i>you're gonna get."</i>	<p>know what you're gonna get.</p> <p>My mama always said, "Life is like a box of chocolates. You never know what you're gonna get."</p>					
24	<i>"Kid, the next time I say 'Let's go someplace like Bolivia,'" "let's go someplace like Bolivia."</i>	<p>Kid, the next time I say, "Let's go someplace like Bolivia," let's go someplace like Bolivia.</p>	<p>Butch Cassidy and the Sundance Kid (1969)</p>	<p>Butch Cassidy</p>	<p>Paul Newman</p>		
25	<i>"I am Spartacus."</i>	<p>I'm Spartacus! I'm Spartacus!</p>	<p>Spartacus (1960)</p>	<p>Antoninus/ Rebel Slaves</p>	<p>Tony Curtis, Ensemble</p>		
26	<i>"Surely you</i>	<p>Striker:</p>	<p>Airplane!</p>	<p>Ted</p>	<p>Robert</p>		

	<i>can't be serious," "I am serious... and don't call me Shirley."</i>	Surely you can't be serious. Rumack: I am serious...and don't call me Shirley.	(1980)	Striker, DR. Rumack	Hays, Leslie Nielsen		
27	<i>"The first rule of Fight Club is don't talk about Fight Club."</i>	First rule of Fight Club is -- you do not talk about Fight Club.	Fight Club (1999)	Tyler Durden	Brad Pitt		
28	<i>"One martini, please," "Shaken, not stirred."</i>	A martini. Shaken, not stirred.	Goldfinger (1964)	James Bond	Sean Connery		
29	<i>"You'll shoot your eye out, kid!"</i>	You'll shoot your eye out.	A CHRISTMAS STORY (1983)	Mrs. Parker	Melinda Dillon		
30	<i>"We'll always have Paris,"</i>	We'll always have Paris.	Casablanca (1942)	Rick Blaine	Humphrey Bogart		
31	<i>"I see dead people."</i>	I see dead people.	THE SIXTH	Cole Sear	Haley Joel Osment		

			SENSE (1999)				
32	<i>"I'm not bad," "I'm just drawn that way."</i>	I'm not bad. I'm just drawn that way.	Who Framed Roger Rabbit (1988)	Jessica Rabbit	Kathleen Turner (voice)		
33	<i>"I love the smell of napalm in the morning,"</i>	I love the smell of napalm in the morning.	Apocalypse Now (1979)	Lt. Col. Bill Kilgore	Robert Duvall		
34	<i>"No... wire hangers... ever!"</i>	No wire hangers, ever!	Mommie Dearest (1981)	Joan Crawford	Faye Dunaway		
35	<i>"You had me at hello,"</i>	You had me at "hello."	Jerry Maguire (1996)	Dorothy Boyd	Renée Zellweger		
36	<i>"I wish I knew how to quit you,"</i>	I wish I knew how to quit you	Brokeback Mountain (2005)	Jack Twist	Jake Gyllenhaal		
37	<i>"Of all the gin joints in all the towns in all the world, she</i>	Of all the gin joints in all the towns in all the world, she walks into	Casablanca (1942)	Rick Blaine	Humphrey Bogart		

	<i>walks into mine,</i>	mine.					
38	<i>“Hello. My name is Inigo Montoya,” “You killed my father. Prepare to die.”</i>	Hello. My name is Inigo Montoya. You killed my father. Prepare to die!	The Princess Bride (1987)	Inigo Montoya	Mandy Patinkin		
39	<i>“Do I make you horny, baby?”</i>	Do I make you horny? Randy? Do I make you horny, baby, yeah, do I?	Austin Powers: International Man of Mystery (1997)	Austin Powers	Mike Myers		
40	<i>“Schwing!”</i>	Schwing!	<i>Wayne’s World</i> (1992)	Wayne Campbell/ Garth Algar	Mike Myers, Dana Carvey		

CURRICULUM VITAE



Sri Alfiyunita Hamid was born in Marisa, June 12th 1992. She is the second and also the last child from two siblings of the married-couple, Mochtar H. Hamid and Hadjirah Mbuinga. She began as a preschooler and then officially permitted in the kindergarten, TK Mekar Jaya, when she was 4 years old. A year later, she had legalized as a student in the elementary school, SDN Buntulia Utara (Now SDN 1 Mekar Jaya), and graduated in 2003. In 2006, she continued her study in SMPN 2 Marisa (Now SMPN 1 Duhiadaa) and then continued her study in SMAN 1 Marisa and graduated in 2009. At that time, she continued her education with took bachelor degree and accepted at English Department (S1 Pendidikan Bahasa Inggris) of Letters and Culture Faculty (Fakultas Sastra dan Budaya) in Universitas Negeri Gorontalo.

Through the time of her study, she followed some academic activities:

1. MIMBAR (Masa Integritas Mahasiswa Baru) in 2009.
2. 6 Days Basic English Training Ramadhan Package of Go Inovasi Institute in 2009.
3. LKMM (Latihan Keterampilan Manajemen Mahasiswa) Pra Dasar in 2010.
4. Seminar Nasional Bahasa dan Sastra dalam rangka bulan bahasa in 2010.
5. Recognition of Excellent Achievement and Valuable Contribution to Class Activities in lecture of Writing 3, 2011.
6. Recognition for Achieving 2nd Rank in Translation Course in 2011.
7. Participant of “Workshop of Information and Technology based Lexicography” in 2011.
8. Training of Trainers Dosen dan Mahasiswa UNG in 2011.
9. PKL program (Job Training Practice) in Singapore, Thailand, Malaysia in 2012.
10. KKS program (Obligatory Social Action Internship) in Suka Damai Village, district of Lemito, Regency of Pohuwato, Gorontalo in 2012.
11. Participant at Workshop “Peningkatan Minat Budaya Baca Tingkat Provinsi Gorontalo” in 2012.
12. PPL program (Teaching Practice) at junior high school, SMPN 10 Gorontalo in 2013.