

STATEMENT OF AUTHORSHIP

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Title : RACISM ISSUES ON "GLORY ROAD" MOVIE

1. This research is an original work of the researcher and no previous research to seem likely the same with this.
2. During conducting this research, the researcher believes that he never committed plagiarism. All the statement or ideas shared by the experts are well-cited and can be found in the references sheet.
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Abstract

Putra, Ardy Rachman (2016) Racism Issues on "Glory Road" Movie. English Study Program, Faculty of Letter and Culture, State University of Gorontalo. Advisors (1) Novi R. Usu, S.Pd, M.A (2) FaridMuhamad, S.Pd, M.A.

This study mainly concerns about the issue of Racism, in which it is a product of the complex interaction in a given society of a race-based worldview with prejudice, stereotyping, and discrimination. Further, there is a strong link between Racism and Movie, in which Movies is a medium to record events that happen in a community and display it in a screen. The "*Glory Road*" movie is a story describing a real phenomenon of racism in 1965 in America. This study aims to determine the values of racism illustrated through bullying and the message of the "*Glory Road*" movie. This study includes qualitative study using Genetic Structural approach by Lucien Goldmann, 1972. The researcher found some expression about racism not only the intrinsic element, but also the extrinsic elements by watching the movies multiple times. This research believes that intrinsic elements in this movie such as character, plot and setting have the values of racism. In the result of finding the researcher found that particular physical characteristics of skin color cannot be used as a measure for see the ability and intelligence.

Keywords: Racism, Movie, Genetic Structural

APPROVAL SHEET

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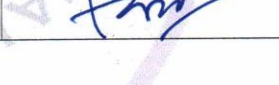
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