

**SIMILE IN MAYA ANGELOU'S POEM**

**SKRIPSI**

*Presented to the English Department  
Letter and Culture Faculty of Universitas Negeri Gorontalo  
As a Partial Fulfilment of the Requirement  
For the Degree of Sarjana Pendidikan*

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1. This reasearch is an original work of the aouthor and no previus research to seem likely the same with this.
2. During conducting this research, the reearcher believes that he never commiitted plagiarism. All the statement or ideas shared by the experts are well-cited and can be found in the references sheet.
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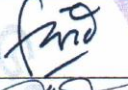


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## ABSTRACT

**Thasrif Bambang Kadir (2016): “Simile in Maya Angelou’s Poem” is a research of poems written by woman writer Maya Angelou that published on 1994 in America. This research would be analyzed a simile based on structural approach. This research guided by Dr. H. Harto Malik, M.Hum and Adriansyah A. Katili, SS, M.Pd.**

A simile is a word that compares words in sentences. The poems of Maya Angelou was a portrait of simile analysis that storied all her past experience during getting oppression in her life. Therefore, the target of this research was to describe simile reflected in Maya Angelou’s poems. The method would be used in this research were library research because all the source was focused on the poems, in addition descriptive method also used to describe simile on Maya Angelou’s poems.

The technique of collecting data was by reading the poems, and finally choosing ten poems of Maya Angelou as the object of research. They had been chosen by considering the great quantities of simile emerge in the poems. Then, the research analysis had been analyzed based on structural analysis by using Leech’s and Fislov’s theories. It has been separated by separating tenor, vehicle, simile marker, and grounding based on the poems.

The result of this research was there were four simile categories that have been found in the poems. They are like, as, as...as, and as if. All of them has been spread into the poems. Finally, the result of discussion hopefully could increase insight assessment to the reader the concept of simile and the portrait of Maya Angalou’s life through her poems.

Keywords: Maya Angelou’s Poems, Simile Analysis, Structural Apporoach.

### Motto and Dedication

*“first they ignore you. Then they laugh at you. Then they fight you. Then you win”  
(Mahatma Gandhi)*

**“Melupakan masa lalu, menata masa depan dan memperbaiki masa tua”**

**(Bambang)**

**This skripsi is dedicated for.**

**My beloved Father and My late Mother (Tara Kadir and Erna Wolok). For my sister's (Ranty Kadir, SKM and Ade Irma Tara Kadir, S.Pd). my sisters' in law (Handry Bawole and Ismet Pakaya). My Niece and Nephews (Vanisa Andira Bawole, Veral Septiaan Bawole and Muhamad Reza Pakaya).**

**MY ALMAMATER**

**UNIVERSITAS NEGERI GORONTALO**

**2016**

## Preface

### *Assalamu 'alaikum Warahmatullahi Wabarakatu*

First and foremost, I would to thank to Allah S.W.T the almighty for the blessing; health and inspiration in leading me to complete my skripsi the title “Confilct in Cinderella Movie” . This research conducted as a partial fulfilment of requirement for degree of Sarjana Pendidikan (S.Pd), in English Department, Faculty of Letters and Culture, in Universitas Negeri Gorontalo.

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Overall, this skripsi is expected useful and giving inspiration for readers. Although, it is not perfect, I hope that skripsi gives contribution for the next researcher. Thank you.

Gorontalo,                      Agustus 2016

Thasrif Bambang Kadir



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