

Chapter V

Conclusion and Suggestions

Conclusion

The present study attempts to give a research of the use of simile in Maya Angelou's poems. In fact, Angelou's poems involve several poems (consisting of 146 poems). It is derived from his writing titled "*Complete Poems of Maya Angelou*" (1994). This book has been divided into six topics. They are 1) *Just Give Me a Cool Drink of Water fore I Diie* (with 38 poems); 2) *Oh Pray My Wings are gonna fit me well* (with 36 poems); 3) *And Still I Rise* (with 31 poems); 4) *Shaker, Why don't You Sing?* (with 28 poems); 5) *I Shall Not be Moved* (with 32 poems); 6) *On The Pulse of Morning* (with 1 poem). From these topics, the numbers of Angelou's poems are 166 poems.

However, this research is just restricted on 10 poems that containing simile. They are 1) *They went home*; 2) *A Zorro Man*; 3) *Black Ode*; 4) *No No No No*; 5) *Child Dead in Old Seas*; 6) *Still I Rise*; 7) *Phenomenal Woman*; 8) *Men*; 9) *One More Round*; 10) *Ain't the Bad*. I choose the ten poems of Angelou because these poems have much remarks of simile when I analyzed them literally.

Responding to this case, there are many theorists who have dealt with the notion of simile such as Leech, Fishlov and Miller. All of them have tackled that metaphor is a simile without using "like" or "as". Metaphor is an implicit comparison, whereas simile is an explicit one, by using markers like "like" and

“as” (Leech, 1969). It is commonly used in poetry and prose. Maya Angelou’s poems contain different linguistic devices, mainly figures of speech.

In this research, there are four simile categories that have been found in the poems. They are like, as, as....as, and as if. All of them has been spread into the poems.

Suggestion

In working this research, the researcher expects that this work could be useful to every reader especially the students of english department in State Gorontalo of University. And also could give inspiration toward any research in this field. Through the analysis of simile on Maya Angelou’s poems, hopefully the reader could understand the way to use simile on poetry. Finally, Maya Angelou’s poems are very wonderful poetry that have interseting things to analyze; therefore I recommended this poetry to be a material for readers who want to analyze another research in literary field.

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