

Conflicts External and Internal in “*Warm Bodies*” Movie

SKRIPSI

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Letter and Culture Faculty of Gorontalo State University
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1. This research is an original work of the author and no previous research to seem likely the same with this.
2. During conducting this research, the researcher believes that he never committed plagiarism. All the statement or ideas shared by the experts are well-cited and can be found in the references sheet.
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ABSTRACT

Saleh Lamase, Rayhan. 2016. *External and internal Conflicts in Warm Bodies movie (A Movie directed by Jonathan Levine)*. Skripsi, English Department. Letter and Culture Faculty. Gorontalo State University. First Advisor: Adriansyah.A. Katili, SS.M.Pd. Second Advisor: Rusni Podungge, S.Pd., M.A.

Warm Bodies Movie was directed by Jonathan. A. Levine. It was released on 01 february 2013 in the U.S.A Canada this movie was inspired in the novel "*Warm Bodies*" Isaac Marion and the story was based on the Horror romantic comedy with the same title. The focus of this research is the conflicts of main characters in movie "*Warm Bodies*". this research applied the library research method to analysis the data, then the result will be explained by using the descriptive qualitative method. The structural approach is used to analyze the conflict of the main characters in movie from internal and external. The data was collected from *Warm Bodies* Movie itself. The data analysis is Watching movie, Then comes to analyzing step which to identify all of data from selected movie, next is clasifying the data, and the last step is take conclusion from my research.

Based on the result, the researcher found four signs that categories into Conflicts in *Warm bodies* movie is limited only with the conflict of Man versus himself, conflict man versus man, conflict man versus nature and man versus society. The first man versus himself, the conflict began when a Man as a Zombie fall in Love to a Girl, the second is man versus man, the conflict began when a man as a zombie came to julie's father Army office and julie's father must killing zombie but julie tried to proctected a Zombie. And the third is man versus society, the conflict began when a man as a zombie take her in his airplane as a hideaway with him and a man as zombie must trying to protected her caused his want to lived together with her as a long time.

Key Words: Warm Bodies's conflict, struggle and Romance.

MOTTO and DEDICATION

Fa inna ma'al usri Yusra, Innama'al usri yusra.

Karena sesungguhnya sesudah kesulitan itu ada kemudahan, sesudah kesulitan itu ada kemudahan.-Q,5 Al-insyirah (30:5-6)

“Berhata demi Allah hidup seorang pemuda atau pemudi tak ada nilainya kecuali dengan ilmu dan taqwa” (Imam syafii)

Tidak ada keberhasilan yang datang tanpa perjuangan, perjuangan akan membuka hati untuk tetap bertahan dengan setiap guncangan kehidupan (Rayhan)

For every pray,tears and patients that had risen in every moment from my hero in my life, MUHAMMAD SALEH LAMASE and FAUZIAH ALAMRI. You are my inspirations for finish this Skripsi

**MY BELOVED ALMAMATER
GORONTALO STATE UNIVERSITY**

2016

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Preface

Alhamdulillahirobbil 'alamin. In the name of Allah S.W.T, Who has bless and guiding me to finish this skripsi. Shalawat and Salaam be upon on the greatest man of the world, Blessing messenger, the final prophet Muhammad SAW, his family and his companions. This skripsi is made as a partial fulfillment academic priority in taking sarjana pendidikan in English Department of Gorontalo State of University, this skripsi is written.

In the process of finishing this study, the researcher was facing many difficulties. However, it can be solve by guidance, support, suggestion, motivation and advice from the advisor and other people. By this opportunity, The researcher would like to express my deepest thank and gratitude to:

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Overall, this skripsi is expected usefull and giving inspirations to the readers, Although, it is not be more complete, but I hope this skripsi can gives contributions for the next researcher. Thank you.

Gontalo, 2016

Rayhan Saleh. Lamase

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