

CHAPTER V

CONCLUSION AND SUGGESTION

Conclusion

Warm Bodies is a 2013 American paranormal romantic zombie comedy film based on Isaac Marion's novel of the same name. Directed and written by Jonathan Levine, the film stars Nicholas Hoult, Teresa Palmer, Analeigh Tipton and John Malkovich. The film focuses on the development of the relationship between Julie (Palmer), a young woman, and "R" (Hoult) a zombie, and how their eventual romance develops throughout. The film is noted for displaying human characteristics in zombie characters, and for being told from a zombie's perspective.

Warm Bodies movie had some interesting conflicts to be analyzed. The conflict in a movie is necessary. Conflict adds excitement and suspense to a story. The conflict usually becomes clear to the beginning of a story. As the plot unfolds, the audience starts to wonder what will happen next and how the character will handle the situation. Many audiences enjoy trying to predict the final outcome.

Conflict makes the story become more impressing. A story without conflict will be monotonous. Therefore, conflict is an important part of the story. Conflicts that occur in a person can be caused by a lot of things. A conflict not only happens between one person and another, but also happens between a person and a social environment or even her or himself. Because of that argument, conflict is divided into two kinds, internal conflict and external conflict.

After analyzing the conflict of the main character in Warm Bodies movie, it can be drawn that the internal conflict is the opposition between a people against him/her self, it is also known as the inner conflict. Referring to the main character's internal conflicts found from the movie, the internal conflict for R, as the main character in this movie, his internal conflict or called man versus himself are most from his struggle to become a human and can stay with his lovely Julie forever. The internal conflict more dominated in this movie. The struggling of the main character is clearly shown in the story.

The external conflicts of this movie consist of two aspects; conflict man versus man, and conflict man versus society. The description of conflict man versus man comes out because R as the main character has different way of thinking about his view of life from the other people commonly. Then this difference of way of thinking will cause the disagreements which finally will bring out the conflicts, for example, a conflict man versus man between R and Colonel Grigio. R and Colonel Grigio have different ways of thinking. Both of them have their own opposite opinions that caused a conflict.

Warm bodies movie tackles social interactions, saying that the rise in texting and social networking is slowly turning society into a bunch of mindless zombies. There is a lot more to this movie than the social commentary though. It also delivers a successful romantic comedy, providing enough of both elements.

Based on the characteristic of the movie itself that the movie is also the pictures and as the representatives of human real life, it seems that the conflicts which found from the movie then it is being analyzed it can be lesson for the

audience to know what to do, how to behave, and what decision should we choose when a person encounter the conflicts in their life. The important point which is described in this Warm Bodies movie directed by Jonathan Levine is a poignant tale about the power of human connection.

Suggestion

As stated before that there was a lot more to this movie than the social commentary though, thus this movie is categorized as a successful comedy. Hoult and Palmer have strong chemistry and give unique takes on their characters. Hoult, in particular, stands out with his witty, well delivered internal monologue that shows a zombie feeling the exact same way any human would in the various situations he encounters.

Warm Bodies is a good time. It delivers exactly what its audience wants from it a funny, romantic movie with a creative spin. There is honestly not a ton to complain about here.

If there is a real weakness, it is the fact that beyond the interesting characters it is a pretty standard romantic comedy, referring to many of the tropes for which the genre is known. John Malkovich is also severely underused as Julie's father. It is not really a role he in particular needed to play. The role was generic enough that any older actor would have worked in the part. Having Malkovich there raises the expectations a little, but he never provides the craziness of some of his previous performances like "Red" or "Being John Malkovich" that would have made the part more interesting. Even with that in mind, "Warm Bodies" is still entertaining.

Based on the analysis of the research, it can be found a moral suggestions concern with how should the character face his conflict. The conflict that found from "Warm Bodies" movie is triggered by natural events that really exist in our real life. The conflict cannot be avoided, but it must be faced wisely. The internal

conflict can build the person to be a better individual for the future. This is because the internal conflict offers the lessons to think and to consider about the decision that should they take and the action that should they make.

Meanwhile, the external conflict that people encounter will push them to learn and to understand to each other, they will learn to respect the different opinion and behavior from the other, although the other view of opinion might be wrong or contradiction from the character view, it is a natural that every human has their own way of life.

Thus it can be drawn the characteristics of the conflicts itself are able to comes out at anytime, and it is obviously inevitable. In this movie, the researcher also shows that the motif of the conflict is by look no age, position, status, and no matter who is the person, everyone has to encounters conflicts in their life.

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