

**ANALYSIS ON STUDENT'S CREATIVITY IN LEARNING  
ENGLISH**

*(A research conducted in class XI.MIA<sup>1</sup> at SMAN 3 Gorontalo)*

**S K R I P S I**

**Presented to English Education Study Program**

**Faculty of Letters and Culture**

**As Partial Fulfillment of the Requirements for the Bachelor Degree of  
Education**

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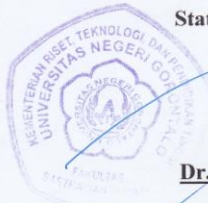
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## ABSTRACT

**Fada, Nurihsan. (2016). “*Analysis on Student’s Creativity in Learning English (A research conducted in SMAN 3 Gorontalo)*”. English Study Program, Faculty of Letter and Culture, University State of Gorontalo. Supervisors: (1) KarmilaMachmud M.A, Ph.D, (2) YunitaHatibie, Spd. M.Pd.**

The main purpose of this research was to analyze the student’s class XI.MIA<sup>1</sup> creativity in learning English. This research was designed by using qualitative method. The participants of this research were referred to all of students class XI.MIA<sup>1</sup> at SMAN 3 Gorontalo. The technique of collecting the data were observation. Observation was conducted in four meetings. Thus, the researcher was observe the students class XI.MIA<sup>1</sup> creativity by using observation sheet checklist and field note based on the student’s XI.MIA<sup>1</sup> activity in learning and teaching English process in the classroom. The techniques of analyzing data were from reducing the data, displaying the data, and concluding the data. The finding of this research showed that most of students’ class XI.MIA<sup>1</sup> creativity tend prominent in inquisitive, persistent, and collaborative indicators than imaginative and disciplined. It is because the methods that used by the teacher more stimulated the student’s class XI.MIA<sup>1</sup> thinking active appropriated with the inquisitive, persistent and collaborative in observed. Meanwhile, to observe the students’ imaginative and disciplined indicator the teacher should choose an appropriate lesson, method, and technique that can stimulate the students’ thinking ability in indicator of imaginative and disciplined. When conducted this research the researcher only provided with on-going material in classroom, methods and techniques of teaching and learning that used by the teacher. Therefore, it was need the role of teacher in managing and stimulating the students’ creativity in learning English.

***Keyword: Creativity, Student’s creativity, learning English***