

i

Name : Wulandari Bonde
Student ID : 321 411 023
Department : English
Faculty : Letters and Culture
Title : The Address Form Used by African American and White American in Glory Road Movie

Statements of Authorship

1. This research is an original work of the author and no previous research to seem likely the same with this
2. During conducting this research, the writer believes that she never committed plagiarism. All the statements or ideas shared by the experts are will-cited and can be found in the references sheet
3. If somebody found disagreement between points 1, 2, and 3, the writer agrees the degree to be taken off.

Gorontalo, November 2016



Wulandari Bonde

APPROVAL SHEET

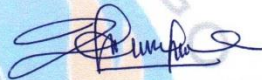
Name : Wulandari Bonde
Student ID : 321 411 023
Department : English
Faculty : Letters and Culture
Title : The Address Form Used by African American and White
American in Glory Road Movie

Advisor I



Karmila Machmud, M.A, Ph.D
NIP. 19750910 199903 2002

Advisor II



Indri Wirahmi Bay, S.Pd, M.A
NIP. 19800820 200501 2003

Legalized By :





The Head of English Department



Novi Rusnarty Usu, S.Pd., M.A
NIP. 19800111 200501 2003

LEGALIZATION SHEET

Date :
 Time :
 Examine : **Wulandari Bonde**
 Students ID : **321 411 023**
 Title : **The Address Form Used by African American and White American in Glory Road Movie**

NO	EXAMINERS	SIGNATURE
1	Dr. H. Suleman Bouti, S.Pd, M. Hum	
2	Jefriyanto Saud, S.Pd, M.A	
3	KarmilaMachmud, M.A, Ph.D	
4	Indri Wirahmi Bay, S.Pd, M.A	

Dean Faculty of Letters and Culture

Corontalo State University



Dr. H. Harto Malik, M.Hum
NIP. 19590902 198503 2001

Abstract

Wulandari Bonde. 321411023. 2016. *The Address Form Used by African American and white American in Glory Road Movie*. Skripsi. English Department. Letters and Culture Faculty. State University of Gorontalo. The principal supervisor was Karmila Machmud, M.A., Ph.D, and the Co-Supervisor was Indri Wirahmi Bay, S.Pd, M.A

This research aims to finding and describing what are the address form and how the address form used in glory road movie. The type of research is descriptive qualitative research. Moreover, this present work is an analysis of the address form used by African American and White American in Glory Road movie. The data is collect thought documentation research and observation. The steps of analyzing data are reduction data, classifying, confirmation and verification, describing and explaining.

The result of this study proved that there are differences between African American and White American address form in Glory Road Movie. Furthermore, from seven types of address form family name is the dominant address form used by both African American and white American in the movie. In addition to the several aspects above there are there three factors that influence the use of address form in the movie; they are participant, setting, and topic.

Keywords: Address form, African American and white American.