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Stated that the Skripsi entitled "Symbolism on Emily Dickinson's Poems, (*An Analysis by using Charles Sanders Pierce Theory of Semiotic*)" which is one fulfillment of the requirement for Sarjana Pendidikan in English Department is truly a original work by the author, which made after going through research, guidance, discussion, and presentation or exams. During conducting this research, the writers believes that he never commited plagiarism. All quotations are either directly and indirectly, whether derived from the library, electronic media, and other sources have been accompanied by information about the identity of source in the manner customary in the writing of scientific papers. If it is found discrepancies in the feature, I am willing to accept the consequences; in this case, the bachelor's degree will be revoked. Thus, this is the statement of author used as needed.

Gorontalo, November, 2016



Ahmad H. Bungi

**Ahmad H. Bungi. 321 411 045. Symbolism on Emily Dickinson's Poems (*An Analysis by using Charles Sanders Pierce Theory of Semiotic*). English Department. Faculty of Letters and Culture. Universitas Negeri Gorontalo. Advisors: 1) Prof. Dr. Hj. Moon H. Otoluwa, M.Hum 2) Farid Mohammad, S.Pd. M.A**

### **Abstract**

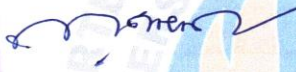
Poetry in literature is viewed as something that is very complicated to explain, because has meanings that relate directly to the feelings of the poet. Here is a point will take into account signs and symbols as a communication to get the meaning of which cannot be interpreted directly in poems. This study will focus on analysis in the poems using the sign as a bridge that connects to the concealed meaning in every poem. The goal is to identify the signs and symbols that finds in each poem. Charles S. Pierce argues that "sign is something which is categorized as physic form that can be catches up by the human senses and something that refers other things outside that sign itself". Qualitative Data is able to describe correctly the data has contained in the poem as the most powerful object. This study will strengthen the position of theory in semiotic analysis and contributes to the literature courses in a given semiotic poems included in the environmental of literature. The primary is how a word in poem that cannot be understood directly can be explained by reading symbols in semiotic concept of Pierce.

***Key words: Triadic Concept, Interpretation, Non-verbal communication, Poems, Semiotics,***

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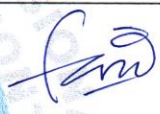


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