

## **Abstract**

**Rifai, Ahmad. 321412020. 2016. Wilfred Owen's experiences as reflected on two of his poems. Skripsi. English Education Study Program. Letter and Culture Faculty. Universitas Negeri Gorontalo. Advisor: (1) Novi Rusnarty Usu, S.Pd., M.A. (2) Farid Muhamad, S.Pd., M.A.**

An analysis poem which used collaboration method historical approach and semiotic approach from C.S Pierce to find out the experiences of Wilfred Owen that he portray on two of his poems. This study aimed to analyze and describe symbols that reflected the experiences of the poet during First World War through both of his poems "Parable of The Old Men and The Young" and "Strange Meeting". The symbols had classified based on the semiotic approach with used several steps analysis and close reading. In historical approach, the study analyze background of the poet and situation were the poem is made. The result of the analysis on both poems by used historical and semiotic approach, the study had proved that only 6 symbols that portray the experiences of Wilfred Owen during World War 1 the symbols are Abram, Isaac, Seed, Hell, Blood and pity of War. Most of symbol reflected the situation in Great Britain regarding the economic, politic and social life during World War 1.

***Keywords:*** *symbolism, Historical Approach, Experiences of Wilfred Owen During World War 1*

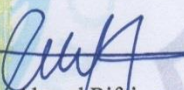
### Statement Letter

I hereby state that:

1. There is no work others which is submitted in order to gain any titles in university
2. As I know that there is no work of opinion which has been written or published by other people. The idea of experts in this skripsi are written properly and can be found out in the reference part.
3. This skripsi is my own work, not the work of other people
4. If there is any disagreement of point 1, 2, 3, then my title will be cancelled.

Gorontalo, Oktober, 2016



  
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3214/2020

Approval Sheet

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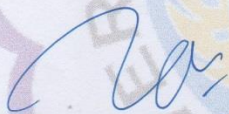
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Department : English

Faculty : Letters and Culture

Title : WILFRED OWEN'S EXPERIENCES AS REFLECTED ON TWO OF HIS POEMS. ("Parable of The Old Men And The Young" and "Strange Meeting")

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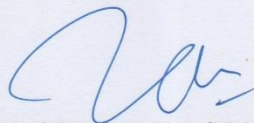
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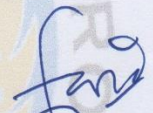

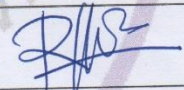
## Legalization Sheet

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## **MOTTO**

**“Kesuksesan lahir bukan karena kebetulan semata, tetapi sukses lahir karena ada mimpi, kerja keras dan doa yang tidak pernah henti”**

**“It does not matter how slowly you go  
as long as you do not STOP”**

**(confucius)**

**“If you can dream it, you can do it”**

**(Walt Disney)**

## **DEDICATION**

**This paper is dedicated to all people who always pray and give support in finishing this paper for my success, they are:**

**To**

**My Beloved Parent**

**Junaedi Ismail and Rosni A Lamase**

**My Beloved Brother**

**Mohamad Fajar Junaedi**

**Both My Grand Mothers**

**Hawiya Sahidi and Fatimah Dg. Memang**

**All My Family**

**My beloved best friends at campus**

**Twelevenger**

**My beloved Almamater**

**Univeristas Negeri Gorontalo**

## Preface



The very first gratefulness is delivered to The Almighty, Allah SWT: The Greatest Creator to His everlasting and mercy keeping me tough during doing my research; therefore, this skripsi is finally completed. Without Him, we will have no chance to read this complete thesis. I also do not forget to thank the Great Prophet Muhammad SAW, who has taught me how to reach the right way to Allah SWT. Thank You for the Love and Blessings Ya Rasullullah.

I am very thankful to my first supervisor, Novi Rusnarty Usu., S.Pd., M.A and my second supervisor, Farid Muhamad, S.Pd, MA. It is a fortune and bliss for me having such a great lecturer like them. They have been very professional supervising me to accomplish my skripsi. They are also very cooperative conveying their clear and sensible ideas for the sake and the goodness of my skripsi. I can do nothing to repay all their kindness, but I hope that God will always bless them along their life.

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In addition, I do thank to all staff of Letters and Culture Faculty, especially for Ms. Yanti and Ms, Luky who helped me in completing my administration



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Last but not least, I would love to thank all people who have encouraged and heled me directly or indirectly from the beginning to the success of my study.

I realize that this skripsi is far of being perfect. Therefore, I am pleased to received any kind of critics and suggestions in order to make it better and more useful. I expect this skripsi could give advantages for people who want to learn historical and semiotic approach.

May Allah SWT always bless all of us, Aamiin.

Gorontalo, Oktober

2016

Ahmad Rifai