

ABSTRACT

Selda Nastia, 2016. The Analysis of Meaning Based on Conversational Implicature on “A Walk to Remember” Movie. English Department, Letter and Culture Faculty, Gorontalo State University. Principle supervisor (1) Dr. Syarifuddin Ahmad, M.Pd. Co supervisor (2) Fahria Malabar, S.Pd., MA.

This research is made to analyze the use of conversational implicature on “A Walk to Remember” movie. This research is aimed at describing the meaning of conversational implicature and the violation of the co-operative principle which occur in the movie previous mentionen. This research conducting by using descriptive qualitative method. The data of this research were obtained by watching and making notes the conversations in the movie. And then,the selected data analyze one by one by using relevant theories about the research. The result shows that there are 20 utterances contain conversational impliactures in “A Walk to Remember” movie. They violated the Grice’s maxims. The meaning of the violations such as to mocking someone, to requesting something, to rejecting, and to hiding something. Mostly, they violated in Quality maxim which reached 7 utterances. Following Quantity maxim with 6 utterances, Relation maxim with 4 utterances, and the lowest percentage violating the Manner maxim. It reached 3 utterances. From the result seen that all of four Grice’s maxims are exist in “A Walk to Remember” movie.

Keywords :meaning, conversational implicature, violation of Grice’s cooperative principle, A Walk to Remember movie.

Name : Selda Nastia

Students ID : 321 412 058

Department : English Department

Faculty : Letters and Culture

Title : The Analysis of Meaning Based on Conversational Implicature on "A Walk to Remember" Movie

STATEMENTS OF AUTHORSHIP

1. This research is an original work of the writer.
2. During conducting this research, the writer believes that she never committed plagiarism. All statements or ideas shared by the experts are well-cited and can be found in the references sheet.
3. If somebody found disagreement between point 1 and 2, the writer agrees that the degree will be taken off.

Gorontalo,

, 2016



Selda Nastia

APPROVAL SHEET

Name : Selda Nastia

Students ID : 321 412 058

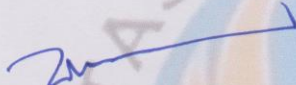
Department : English Department

Faculty : Letters and Culture


Title : The Analysis of Meaning Based on Conversational Implicature on "A Walk to Remember" Movie

1th Advisor

2nd Advisor


Dr. H. Svarifuddin Ahmad, M.Pd


NIP. 196203311988031003


Fahria Malabar, S.Pd., MA

NIP. 198606052008122002

Legalized by :





The Head of English Department


Novi. R. Usu, S.Pd., MA

NIP. 198001112005012003

LEGALIZATION SHEET


Date :
Time :
Examine : Selda Nastia
Students ID : 321 412 058

NO	EXAMINERS	SIGNATURE
1.	Prof. Dr. Kartini Lihawa, M.Pd	
2.	Muhammad Syamsurizal, S.S., M.Pd	
3.	Dr. H. Syarifuddin Ahmad, M.Pd	
4.	Fahria Malabar, S.Pd., MA	

Dean Faculty of Letters and Culture

Gorontalo State University




Dr. H. Harto Malik, M.Hum
NIP : 196610041993031010

Mottos and Dedication

In order to succeed, we must first believe that we can

Níkos kazantzakís

As long as you feel worth it, you can achieve many great things

Maudy Ayunda

Every person has their own way to be shine. The important thing that we need is be brave.

Selda Nastia

This skripsi is dedicated to

My amazing parents Budiyono Astyowarno and Wati Suleman

My gorgeous brother Aryo Jaya Buwono

My grandmother Suaibah

And all of my family

This skripsi is also dedicated to

**MY ALMAMATER
GORONTALO STATE UNIVERSITY**

Preface



Alhamdulillahirabbil' alamin, I sincerely would like to express my great gratitude to the Almighty God, Allah SWT, for helping the writer with His plentiful mercy and blessing in finishing this skripsi. All praises and thankfulnesses belong to Allah SWT who has given me the chance to breathe, the health, the strength, and all the amazing things to accomplish this skripsi. Shalawat and Salaam be upon to the Prophet Muhammad SAW, his family and his companions. This skripsi entitled "The Analysis Meaning Based on Conversational Implicature on 'A Walk to Remember' movie" is presented to the English Department, Letters and Culture Faculty of Gorontalo State University as the partial fulfillments of the requirement in taking Sarjana Pendidikan.

In accomplishing this skripsi, I realized that it would not be achieved without support, guidance, advice, critic, suggest, and encouragement from some people. In this opportunity, I would like to express my greatest honor and deepest gratitude to Dr. H. Syarifuddin Ahmad, M.Pd, as the first advisor and Fahria Malabar, S.Pd, M.A, as the second advisor for their professionalism in guiding me in finishing this skripsi. Thanks for both of you for your good advice and valuable input, so I can finish this work. My deepest thank also extended to Prof. Dr. Kartini Lihawa, M.Pd and Muhammad Syamsurizal, S.S, M.Pd as my examiners who had given some comments, corrections, and suggestions to this skripsi. Thanks for your contribution in making this skripsi becomes an acceptable work. My sincere gratitude also goes to all lectures in English Department who had given me a precious knowledge during study in this campus.

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No research is possible without the Library, the centre of learning resources. I take this time to express my gratitude to all the library staff for their services, especially for Dr. Arifin Tahir, M.Si as the head of Central Library of Gorontalo State University and Dra. Elsje J. Sabouw as the head of the Letters and Culture Faculty Library of Gorontalo State University.

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I hope this skripsi will be useful and be able to provide knowledges and informations to everyone. Major mistakes might be found in this written text, therefore the writer is pleased to accept more suggestions and contributions constructively for the improvement of this skripsi.

Gorontalo, Desember 2016

Selda Nastia

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