# ABSTRACT

Muhammad Nur Hasan Gonibala. 321 412 062. 2016. Atticus Finch's Style in "To Kill a Mockingbird" Novel by Nelle Harper Lee (A Sociolinguistics Analysis Based on Martin Joos Theory). Skripsi. English Education Study Program, Letters and Culture Faculty. Universitas Negeri Gorontalo. Principal Supervisor: Muhammad Syamsurizal, S.S, M.Pd, and Co-Supervisor: Farid Muhamad, S.pd, M.A

This study aims to find out and to analyze Atticus Finch's style in "To Kill a Mockingbird" novel. This study does not only uses Martin Joos theory about style that divided into intimate, casual, consultative, formal and frozen but also other theories such as Payne, Montano-Harmon, Nordquist, Gleason to support in analyzing the data. This study is a qualitative research. Hence, this study uses descriptive method because the data are Atticus Finch's dialogue or narration. This analysis found that Atticus Finch only uses intimate, casual, consultative and formal. Thus results are intimate as many as seven times, casual as many as thirty-two times, consultative as many as two times, formal as many as one time and frozen is nothing.

### Keywords: Style, Martin Joos, intimate, casual, consultative, formal

#### Statement Letter

- This research is an original work of the author and no previous research are same with this
- 2. The writer believes that he never commits plagiarism. All of statements and ideas are shared by experts are will-cited and can be found in the references sheet.
- 3. The writer agrees that degree will take off if somebody finds disagreement between poin 1 and 2.



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