

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the data that analyzed in previous chapter give a conclusion to this chapter. The conclusion such as what types of style that are used by Atticus Finch.

Conclusion

There are five style that claimed by Martin Joos referred to scale of formality, they are intimate style, casual style, consultative style, formal style and frozen style. In this study, Atticus Finch only uses intimate style, casual style, consultative style and formal style.

Intimate style

In this study, Atticus Finch uses intimate style as many as seven times from forty one data. He uses non verbal messages like Shook his head and said “mm, mm, mm” to respons Jem’s question, uses language between lovers (twins) like baby, hon and honey to calls his child, uses language that is not complete like “yes?”, “nothin’.”, “what, son”, uses gentle intonation like “whoa, son,” by so gently and greatly heartened to call Jem. This style is also occured among family members and private communications like parent and children. Based on the analysis, Atticus Finch speaks not only to Jem but also to Scout. It needs to know Jem and Scout are Atticus Finch’ children.

Casual Style

In this study, Atticus Finch uses casual style as many as thirty two times from forty one data. He uses word choice that is general like Scout (nickname of his daughter), uses contractions like “you’ll”, “it’s”, “I’ll”, “doesn’t”, “don’t”, “you’d”, “you’da”, “didn’t”, “couldn’t”, “you’ve”, “muddles ‘em”, “he’ll”, “fence’ll”, “won’t”, “what’d”, “how’d”, “it’s”, “can’t”, “I’m”, “what’s”, “you’re”, “we’re”, “aren’t”, “I’d”, “he’d”, “lots of ‘em”, “hundred of ‘em”, “we’ll”, “hadn’t”, “that’ll”, “fun o’me”, and “why’d”, uses short sentence or short responses like “nothing what?”, “what tree, son”, “yes?”, “why?”, “again, please”, “he still is”, “go home, Jem”, “go home, I said”, uses ellipsis (in the novel signed by three periods like “. . .”), uses diction like “So” and “happened”, uses vulgarity’s word like “rape” and “nigger”, and uses non verbal in conversation like Atticus Finch puts his hand on Scout’s Shoulder and said “that’ll do, Scout”. The data usual occurred in inside home and outside home.

Consultative Style

In this study, Atticus Finch uses consultative style as many as 2 times from forty one data. There are several characteristics in consultative style, these are communicate between lawyer and client, professional discourse, background information is provided and interruption are allowed. Based on the analysis, Atticus Finch uses those characteristics. In the novel, Atticus Finch is a lawyer and professional in his level. When Atticus Finch speaks with his client, the background information is provided which Atticus Finch helps his client in

problem. One time, Atticus Finch speaks with Scout, his daughter and Jem gives interruption like bother the conversation between his father and his sister. It refers to consultative style.

Formal Style

In this study, Atticus Finch uses formal style only one time from forty one data. There are several characteristics in formal style, these are speech, complete structure, and use in official opportunity. Based on the analysis, Atticus Finch uses those characteristics. In the novel, Atticus Finch helps Tom Robinson in case of ravishment toward Mayella. Tom is reported by Mayella's father. According to Atticus Finch, Tom is accused by Mayella and her father with illogical reason. Therefore , Atticus Finch want to help Tom. But at the end of court session Tom is the defendant. Because of that Atticus Finch gives speech about Tom Robinson and Process of court session. In his speech, sentences are complete structure without contractions in the official opportunity.

Suggestions

There are several suggestions related to language style, they are

1. For teachers, they can use language style to show that they are authorities in order to make their students respect them. If students respect their teachers, it will comfortable in learning study.
2. For readers, this study can develop. They can make another research related to this study. For example, they will analyze what style will be appropriate in teaching in order that learning process feels in alive.

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CURRICULUM VITAE



Muhammad Nur Hasan Gonibala was born in Dondomon, September 1st, 1993. He was born from a couple of Saifudin Gonibala and Rohana Bonok. He was entered in kindergarten in TK DIKOROM Pobundayan and graduated in the school year of 1999/2000. Furthermore, he was entered in elementary school in SDN 1 Pobundayan and graduated in the school year of 2005/2006. Furthermore, he was entered in junior high school in SMPN 2 Kotamobagu and graduated in the school year of 2008/2009. Furthermore, he was entered in senior high school in MAN Kotamobagu and chosen language program and graduated in the school year of 2011/2012. Furthermore, he was continued in State University of Gorontalo and chosen English Department from 2012 to 2016.

There were some programs and activities that she was followed as a student during her study at the State University of Gorontalo. Those are:

1. Participant of Masa Orientasi Mahasiswa Baru (MOMB) held by Badan Eksekutif Mahasiswa (BEM) in the academic year of 2012/2013
2. Participant of Pelatihan Komputer dan Internet at the State University of Gorontalo in 2012
3. Participant of Program DIALOG FOKUS Conference about “Penerapan Hukum yang Salah dan Penerapan UU No. 16 Tahun 2011 Tentang Bantuan Hukum” held in Gedung Serba Guna UNG by Yayasan Lembaga Konsumen Indonesia Gorontalo (YLKIG) on November 13th, 2012
4. Participant and Member of Bela Diri Shorinji Kempo in 2013-2014
5. Participant of Educational Conference about “Profesionalisasi Pendidik dan Tenaga Kerja Kependidikan Sebagai Upaya Peningkatan Mutu Pendidikan” held by Students Organization of Educational Management on March 23rd, 2013
6. Participant of Pelatihan Jurnalistik dan Pers “Ekspresikan Karyamu dengan Menulis” held by KPMI-BANGKEP Provinsi Gorontalo and LASK@R Provinsi Gorontalo on April 27th, 2013
7. Participant of National Conference about “Selamatkan Bangsa dari Keterpurukan dan Ketidakadilan” held by Dewan Pengurus Wilayah Ikatan Keluarga Alumni Universitas Islam Indonesia Provinsi Gorontalo on October 26th, 2013

8. Participant of International Conference on “Malay Language and Cultures” held by State University of Gorontalo and Pusat Pengembangan Bahasa, UNG on November 6th-7th 2013
9. Participant of Cross-Cultural Understanding “World Cultures” held by English Department, Faculty of Letters and Culture on January 15th, 2014
10. Participant and characterization of Musical Drama English Championship held by Students Organization of English Department on February 20th- 22nd 2014
11. Participant and characterization of Drama “Reflection” held by English Department, Faculty of Letters and Culture in 2015
12. Participant of Academic Visit in Bali held by English Department, Faculty of letters and Culture on April 20th-25th 2015
13. Participant of a One Day Teacher Training Workshop focusing on Teaching Young Learners and Teaching ESP (Business and Tourism) held by IALF Bali Language Centre on April 22nd, 2015
14. Participant of Seminar Kewirausahaan about “Mahasiswa dan Usaha dalam Rajutan Kain Entrepreneurship” held by English Department on Mei 22nd 2015
15. Participant and Presenter (Linguistics field about Atticus Finch’s Style in “To Kill a Mockingbird” novel) of International Students Conference held by Students Union of English Department on June 3rd-4th 2015
16. Participant of PPL in SMP Cokroaminot, Solog held by English Department, Faculty of Letters and Culture, the State University of Gorontalo in 2015

17. Participant of KKS Pengabdian in Desa Masuru, Kecamatan Kwandang,
Kabupaten Gorontalo Utara Provinsi Gorontalo held by English Department,
Faculty of Letters and Culture, State University of Gorontalo
18. Participant of TRY OUT TOEFL held by Gorontalo English Community Center
on Mei 8th 2016

APPENDIX

