## Statement of Authorship

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Hereby I,

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Stated that the skripsi with the entitled "Analysis of Illocutionary Acts and Perlocutionary Acts in You Again Film by Moe Jelline" which is one fulfillment of the requirement for Sarjana Pendidikan in English Department is truly a work of my own, which I made after going through research, guidance, discussion, and presentation or examination. All quotations are either directly and indirectly, whether derived from the library, electronic media, and other sources have been accompanied by information about the identity of source in the manner customary in the writing scientific papers.

Gorontalo, October 2016 AEF304237478 Ichasutriana Lamada

### Abstract

Ichasutriana Lamada, 2016. *Analysis of Illocutionary Acts and Perlocutionary Acts in "You Again" Film by Moe Jelline*. English Department. Letters and Culture Faculty. Universitas Negeri Gorontalo. Advisor (1) Dr. H. Syarifuddin Ahmad, M.Pd. Advisor (2) Fahria Malabar, S.Pd., M.A.

The purpose of this research is to describe the kinds of illocutionary acts and the kinds of perlocutionary act that occurred in "You Again" film. This research applies qualitative method to describe the data. This research also applies Leech's theory to determine the illocutionary act and perlocutionary act. As the results, there are 29 discourses that are analyzed. The researcher discovers four kinds of illocutionary act based on Searle's theory; They are assertive in 10 utterances, directive in 16 utterances, commissive in 1 utterance, and expressive in 2 utterances. Based on the effect of illocutionary act, the researcher discovers seven aspects of perlocutionary acts based on Austin's theory; They are convincing in 8 utterances, persuading in 3 utterances, deterring in 4 utterances, even in 6 utterance. This research is expected to be useful for the readers, especially for the students in English Department in learn speech acts and as a reference for the next researcher.

## Keywords: Speech Acts, Illocutionary Acts, Perlocutionary Acts

## **Approval Sheet**

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Faculty	: Letters and Culture
Title	: Analysis of Illocutionary Act and Perlocutionary Act

in "You Again" Film by Moe Jelline

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