Name : Basri Utiarahman

Students ID : 321 412 139

Department : English Educational Study Program

Faculty : Letters and Culture Faculty

Title : Code Mixing on Students' Academic Presentation

Statements of Authorship

1. This research is an original work of author and no previous research to seem likely the same with this.

- During conducting this research, the researcher believes that he never
 committed plagiarism. All the statements or ideas shared by the experts are
 well cited and can be found in the references sheet.
- 3. If somebody found disagreement between points 1,2, and 3, the researcher agrees that degree to be taken off

Gorontalo, ,2016

Basri Utiarahman

ABSTRACT

Utiarahman, Basri. 321 412 139. *Code Mixing on Students' Academic Presentation*. English Education Study Program, Faculty of Letters and Culture, State University of Gorontalo. It is Supervised by Dr.H. Suleman Bouti S.Pd.,M.Hum and Fahria Malabar S.Pd.,M.A

This research aims to find out two sectors; the first is the application of Muysken theory about three types of code mixing which is divided into Insertion, Alternation, and Congruent Lexicalization. The second is the reason why students' used code mixing on presentation. The data of this research are taken from students' academic presentation from 28 September to 11 October 2015 and all the data are transcribed into corpuses. Moreover, qualitative method applied for this research. The techniques of collecting the data are observation and interview. Additionally, the technique of analyzing the data; the first is the data have been prepared and organized to be analyzed. This involves transcript of the video recording, and the interview. The second, the researcher classified and categorize by using table. The third, analyzed the interview transcription in this case the researcher analyzed the reason why students' use code mixing. The forth step of analyzing the data. The researcher uses three theories. The first is use the theory from Adolphs, and Hoey, for categorize the data by use "Corpus". The second theory from Muysken, that explain and analyze the data. Moreover, this research use theory from Bhatia and Ritchies to support the theory form Muysken when make a classification. The last step of analyzing the data the researcher used the theory form Hoffman and another theory from Kim to support the theory from Hoffman when analyzed the reason why students' use code mixing. Hence, the result of this research has found from thirty students of English Educational Study Program academic year 2013/2014. It is found there are 19 corpuses that divided into two types of code mixing. There are seventeen corpus classified as insertion type, two corpus classified as alternation type. Moreover in this research the writer did not found congruent lexicalization type because there is no data that can be classified as congruent lexicalization type. It is also found seven reasons why students' use code mixing on presentation, there are; clarifying something/ emphasized, lack of vocabulary, lack of practice, do not know the expression, habitual, occurs directly, and the last is nervous. Furthermore, the writer expects this research can be a reference for the next researcher.

Key words: Code mixing, academic presentation, code mixing occurrences.

APPROVAL SHEET

Name

: Basri Utiarahman

Student ID

: 321 412 139

Department

: English Educational Study Program

Faculty

: Letters and Culture Faculty

Title

: Code Mixing on Students' Academic Presentation

Advisor I

Advisor II

Dr. H. Suleman Bouti S.Pd., M. Hum

NIP. 1969 0427 1997 01 1001

Fahria Malabar S.Pd., M.A

NIP. 198606052008 12 2002

Legalized By:

The Head of English Educational Study Program

Novi Rusnarty Usu S.Pd., M.A

NIP. 1980 1011 2005 01 2003

LEGALIZATION SHEET

Date

: Friday 18 November 2016

Time

: 08.00 - 09.00

Examinee

: Basri Utiarahman

Stude	ent ID : 321 412 139	En
No	Examiner	Signature
1	Indri Wirahmi Bay S.Pd.,M.A	Some
2	Jefriyanto Saud S.Pd.,M.A	
3	Dr. H. Suleman Bouti S.Pd.,M.Hum	Men
4	Fahria Malabar S.Pd.,M.A	Coms

Dean Faculty of Letters and Culture

NIP: 19661004 199303 1 010

Motto and Dedication

Motto

"When fail is happen, many people give up and leave it. Unconsciously, they are indeed nearly to be success"

(Thomas Alva Edison)

Living with dedication,
Understanding how meaningful every second of life is
(Sunshine Becomes You)

Experience is the best Alarm (Basri Utiarahman)

Dedication

I proudly dedicated this Skripsi To

My beloved Mother Since D Hilimi and

My Father Ibrahim Utiarahman Alhabsyi

PREFACE



Firstly, the writer would like to thank to Allah SWT for the blessing that the writer could finish this research punctually. The writer realizes that without his mercy, this will never finished punctually. Secondly, shalawat and salam goes to our beloved prophet Muhammad SAW, to his family, relatives, and followers. In addition, during conducting this research there were kind people who help the writer in finishing this research and for that the writer willingly wants to say thank you for them.

The first goes to the advisers Mr. Dr.H.Suleman Bouti. S.Pd, M.Hum and Mrs. Fahria Malabar, S.Pd, M.A who keep advising, Suggesting until this skripsi is perfectly finished. Thank you so much for your availability, for the knowledge you shared, for the brain storming, and your kind attention at anytime that make this skripsi accepted.

The second goes to Mrs.Fahria Malabar, S,Pd, M.A for being a great academic advisor. Thank you so much for delivering your knowledge and idea when the writer got trouble to conduct this research, also thank you for your kind attention, the suggestion ,and the support.

The next, the writer would like to thank to Mrs. Indri Wirahmi Bay S.Pd, M.A and Mr. Jefriyanto Saud. S.Pd, M.A for being a great examiner. Thank you for your suggestion to make this skripsi more scientific. Also thank you so much for the availability.

In the process of my study in State University of Gorontalo, the writer would like to express my great thanks and appreciation to Mr. Syamsu Qamar Badu, M.Pd as the rector of State University of Gorontalo, Dr.H.Harto Malikm, M.Hum, as Dean of Letters and Culture Faculty. Dakia.S Djou, S.Pd as the First Vice Dean, Rosma Kadir, S.Pd, M.A as the Second Vise Dean, and Dr. Muslimin, S.Pd,M.Pd as the Third Vice Dean, Novi Rusnarty Usu, S.Pd, M.A as the Head of English Education Study Program, Zulkifli Tanipu, S.Pd, M.A as the Secretary of English Education Study Program, and also the writer would like to thank to Ms.Ririn Indriani Paramata.Amd and Ms. Dian Paituntu S.Pd as the staffs of English Education Study Program.

Basically, I would like to thank to the Indonesian Government that gave me an opportunity to study for free in Eglish Education Study Program, Letters and Culture Faculty, State University of Gorontalo by Bidikmisi Scholarship.

In addition the writer would like to give a special thanks to the incredible and extraordinary lecturers because they always support me every single time they are:

Mrs.Dra.Elsje Sambou and Mr. Jefriyanto Saud.

Moreover, I would like to thank to my lovely family, my extraordinary father Ibrahim Utiarahman Alhabsyi, my fabulous mother Since D Hilimi, my brothers Fauzi Utiarahman and Sukri Utiarahman.Amd, my incredible aunt Fauzan Utiarahman, S.Pd, M.Pd, the amazing uncle Herman Arsyad S.Pd, my super cousins Nur Fadilah Arsyad, and Nazly Arsyad that always give supports every single time.

Additionally, the writer would like to thank to Nova Sari Abas Hamzah and Mohammad Fadly Rauf for being the best reminder, family, and best friend since the first semester.

Besides, I would like to thank to both girls that always make me smile they are Silvana Lasundre Manopo and Rini Jayanti Harja S.Pd.

Furthermore, goes to the lovely friends in Class B 2012, Iman as the great leader, Nova, Dedy, Sagita, Rara, Bayu, Roy, Rara, Dila, Iyha, Fay, Julpi, Ikhe, Anisa, Surmawani, and Andy. Also for all the member of Twelvengers, Ian, Fandhy, Nona, Rini, Sil, Rina, Gita Priliany, Uyun, Wira, Adis, Zulva, Zohra, Saiko, Tutut, Ewit, Yudi, Abang Rifai, Novantia, Icha, Ican, Sintia Otuh, Sintia Djunubi, Nasya, Indra, Mita, Arfin, Dadang, Ayu, Ari, Farmin, Restamo, Sintia, Deys, Selda, Madam, Meyriska, and all Friends class of 2012 that cannot mention one by one. For all the senior, K ALin, K indi, K Lisa, K Kur, K Amad, K Ijal, K Mario, K Jein Lidjali, K Rafiqin, K Manan, K Febri, K Bahrian, K larasati Djafar, K riski Dukalang. For all the English Department singer Uyun Maku, K Augina Maria Baode, K Rian Tambengi, Aldi Hulinggi, Gita Priliany. For all friends that follow Academic Visit in Manado 2015. To all friends in KKS Tolitehuyu village Milda, Yusri, Ayu, Mei, Dian, Sherly. The last for all friends in DUTA BAHASA 2016.

Gorontalo, November 2016

Basri Utiarahman

Table of Content

Statements of Authorship.
Abstract
Approval sheet
Legalization Sheet
Motto and Dedication
Preface
Table of Content
Chapter I Introduction
Background of Study 1
Research Question
Objective of Research
Significant of Study 4
Scope of Study 5
Chapter II Literature Review
General Concept of Code in Linguistic
Definition of Code Switching
Types of Code Switching
The Factors of Code Switching9

Definition of Code Mixing
Types of Code Mixing
Factor of Code Mixing
Code Switching (Alih Code)
Code Mixing (Campur Code)
The Concept of Academic Presentation
Presentation in English Education Study Program
Previous Study
Chapter III Methodology of Research
Research Method
Site and Participant
Technique of Collecting the Data
Technique of Analyzing the Data
Chapter IV Finding and Discussion
Data finding
The Occurrences of Code Mixing
Students' Reason Use Code Mixing
Discussion

Chapter V Conclusion and Suggestion

Conclusion	50
Suggestion	51
References	52
Appendix	