

Approval Sheet

Name : Sri Ekawati Anwar

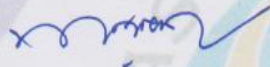
Student ID : 321 412 146

Department : English Department

Faculty : Letters and Culture

Title : Black Women's Oppression in Toni Morrison's *Beloved*

Advisor I



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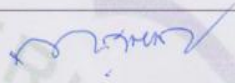


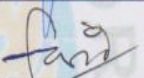
Legalization Sheet

Date : September 23rd, 2016

Time : 11.00 s.d 12.00 WITA

Examinee : Sri Ekawati Anwar

Student ID : 321 412 146

No.	Examiners	Signatures
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Abstract

Sri Ekawati Anwar. 321 412 146. 2016. "Black Women's Oppression in Toni Morrison's *Beloved*". Skripsi. English Department. Faculty of Letters and Culture. State University of Gorontalo. Advisor (1) Prof. Dr. Hj. Moon Hidayati Otoluwa, M.Hum (2) Novi Rusnarty Usu, S.Pd, M.A

This study investigates the Black women's oppression in *Beloved*, a novel by Toni Morrison. Particularly the oppression are experienced by four Black women characters namely Sethe Suggs, Beloved, Denver, and Baby Suggs. This is a qualitative research and applies feminist literary criticism to analyze the problem. The study shows that Black women experience three dimensions of oppression namely economic exploitation, political subordination, and ideological dimension. Furthermore, each dimension of oppression is influenced by the combination of race, gender, class (multiple oppression) and/or the combination of race and gender (dual oppression). They are oppressed by both Black men and White men. Black men are the superior of gender within the Black people. Whereas White men as the superior of race between White and Black society.

Keywords: *Oppression, Economic exploitation, Political subordination, Ideological dimension, Race, Gender, Class, Feminist literary criticism*