Chapter 5

Conclusion and Suggestion

Conclusion

Based on the analysis above, this part provides the final point as the conclusion of this study. The issue of Black women's oppression which is told in Toni Morrison's work. It provides some categories of Black women's oppression issue especially based on Collins' (2002) theory. Collins proposes the dimension of Black women's oppression namely the economic exploitation, political subordination, and ideological dimension.

Based on finding and discussion part, it might be concluded that some cases of economic exploitation appear because of the influence of the combination of race, gender, and class. Another cases are influenced by gender only. It happens within Black people, Black women become the object of domination.

Afterwards, the political subordination that experienced by Black women is influenced by the concept of multiple and double jeopardy. The multiple jeopardy happened when the combination of race, gender, and class becomes the factor which affected on Black women's oppression. While dual jeopardy appears when race becomes the factor which influence its oppression.

Then, Black women's oppression in ideological dimension is influenced by the multiple jeopardy and gender domination. The combination of race, gender, and class affecting on its oppression. Otherwise, gender becomes the factor which influenced the oppression that experienced by Black women because it happens within the black people. The Black women as the objects of domination within the black people. The superiors are the black men while Black women as the inferiors within the black society.

Suggestion

Analyzing the Black women's oppression by using Feminist as an appreciation and it is not easy. It is because the Black women's oppression which have many essential ideas that should be analyzed with Feminist criticism. This study tried to find out the hiding meaning of each example of the Black women's oppression which is helped by Black Feminism theory. *Beloved* novel is one of novels that might be used for analyzing the issue of Black women's oppression. This novel provides the differences of race between white and black, and also the domination of gender in society.

Afterwards, for the next study that will be conducted in field of Black women's oppression issue, it might be analyzed from another literary works such as poem, short story, etc. It is because the issue of Black women's oppression is about human life and the literary works represent the human life. Besides, if the next study that want to apply Feminist as an approach, the study should be had a deep analysis. It is because Feminist's perspective about the literary work, it is a product of a specific person or a community and the culture at the exact time. So the reader may get some information clearly and get understanding easily.

References

- Beal, F. M. (2008). Double jeopardy: to be black and female. *Meridians:* Feminism, Race, Transnationalism, 8(2), 166-176. Retrieved from http://muse.jhu.edu/
- Benstock, S, Ferries, F & Woods, S. (2002). *A handbook of literary feminisms*. Oxford University Press.
- Callaway, A. A. (2008). Women disunited: Margaret Atwood's the handmaid's tale as a critique of feminism. San Jose State University. Retrieved from http://www.scholarworks.sjsu.edu
- Chow, E.N., Wilkinson, D. & Zinn, M.B. (1996). *Race, Class, & Gender: Common Bonds, Different Voices*. Thousand Oaks: Sage Publications.
- Collins, P. H. (2002). Black feminist thought: knowledge, consciousness, and the politic of empowerment (2nd ed.). Taylor & Francis e-Library.
- Crenshaw, K. (1989). Demarginalizing the intersection of race and sex: a black feminist critique of antidiscrimination doctrine, feminist theory, and antiracist politics. University of Chicago.
- Crenshaw, K. (1991). Mapping the margins: intersectionality, identity politics, and violenceagainst women of color. *Stanford Law Review*, vol. 43(6), 1241-1299. Retrieved from:http://www.jstor.org/stable/1229039
- DeBerry, D. (n.d). African American women: experiences of oppression and resistance working entry-level positions in spokane, washington.

 Eastern Washington University. Retrieved from https://www.academia.edu/1553804/African_American_Women_Ex periences_of_Oppression_and_Resistance_Working_Entry-Level_Positions_in_Spokane_Washington
- hooks, b. (1984). *Feminist theory: from margin to center*. Boston: South End Press.
- Jayanti, R. A. (2013). An analysis of feminism portrayed in the main character, Elizabeth Bennet, in Jane Austen's pride and prejudice. IAIN Tulungagung.

- King, D.K (1988). Multiple jeopardy, multiple consciousness: the context of a black feminist ideology. *Signs*, 14(1), 42-72. Retrieved from http://www.jstor.org/stable/3174661
- Lakoro, S. (2014). *Women roles in Kate Chopin's short stories*. Universitas Negeri Gorontalo.
- Morrison, T. (1987). Beloved. Alfren Knopf: United States
- Sugiyono. (2009). *Metode penelitian kuantitatif, kualitatif dan R&D*. Alfabeta Bandung
- Swardhani, N. W. (2013). Feminist literary criticism applied literary criticism. Retrieved from http://www.wayanswardhani.lecture.ub.ac.id
- Texeria, M. T. (2002). "Who protects and serves me?": A case study of sexual harassment of African American women in one U.S law enforcement agency. Gender and Society, 164(4), 524-545. Retrieved from http://www.jstor.org/stable/3081801
- Kurnia, I. Priyadi, A. T. & Wartiningsih, A. (2013). Kajian feminisme dalam novel secuil hati wanita di teluk eden karya Vanny Chrisma W. *Jurnal Pendidikan dan Pembelajaran*, 2(7). Retrieved from http://jurnal.untan.ac.id/index.php/jpdpb/article/view/2376/2318
- Wingfield, A. H. (2007). The modern mammy and the angry black man: African American professional's' experiences with gendered racism in the workplace. *Race, Gender & Class*, 14(1-2), 196-212. Retrieved from http://searc.ebscohost.com/login.aspx?direct=true&db=sih&AN=277 99564&site+ehost-live&scope=site