

## LEMBAR PENGESAHAN

### PEMBELAJARAN GERAK DASAR GESTURE BINATANG MELALUI METODE EKSPLORASI PADA KEGIATAN EKSTRAKURIKULER PADA SISWA KELAS X SMK NEGERI 1 BOLANGO UTARA KABUPATEN BONE BOLANGO

Oleh

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Telah dipertahankan di depan dewan pengaji

Hari / Tanggal : Selasa, 30 Agustus 2016

Waktu : Pukul 19:30 Wita s/d selesai.

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Gorontalo, Agustus 2016

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**PEMBELAJARAN GERAK DASAR GESTURE BINATANG MELALUI  
METODE EKSPLORASI PADA KEGIATAN EKSTRAKURIKULER  
TARI PADA SISWA KELAS X SMK NEGERI 1 BOLANGO UTARA  
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## ABSTRACT

**Salma A. Yunus, 2016. "Learning Basic Movement of Animal Gesture through Exploration Method on Dance Extracurricular Activity of Students at class X SMK Negeri 1 Bolango Utara Bone Bolango District". Skripsi. Study Program of Arts Education of Drama, Dance, and Music, Faculty of Letters and Culture, State University of Gorontalo. Principal Supervisor is Ipong Niaga S.Sn., M.Sn and Co-Supervisor is Mimy A. Pulukadang S.Pd., M.Sn.**

Dance is one of the lessons that needs teacher's role to offer learning methods. The implementation of exploration method on dance learning is to describe students' thought in creating dance basic movements of animal gesture around through exploration method on extracurricular activity in SMK Negeri 1 Bolango Utara. Dance learning which utilizes animal gesture movements through exploration method has not been done previously either at school or extracurricular activity, thus the researcher intended to encourage the students to be able to gain knowledge and develop their own ideas along with creating dance movements in accordance with the object observed and simulated.

This research is qualitative descriptive through observation, interview, and documentation techniques. Findings showed that (1) the entire students succeeded to observe and explore at the level of thought concentration on objects which are observed and correct objects selection, (2) the entire students succeeded to create basic movements through exploration method in accordance with the object observed.

**Keywords:** Learning, Basic Dance Movement, Exploration

