

PERSETUJUAN PEMBIMBING

Interpretasi Kreatif Dari Entitas Beridentitas Gorontalo Menjadi Objek Estetis

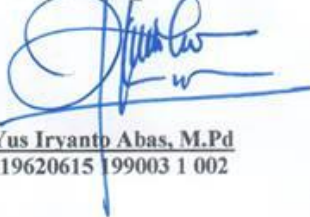
(Studi Kasus Meja Alababu Karya Pipin Idris)

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Telah diperiksa dan disetujui untuk diuji.

Pembimbing I



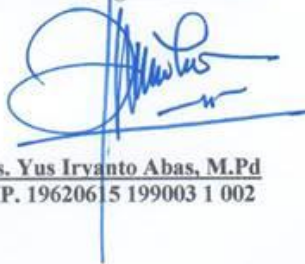
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LEMBAR PENGESAHAN

Skripsi berjudul : Interpretasi Kreatifitas dari Entitas Beridentitas Gorontalo Menjadi
Objek Estetis (Studi Kasus Meja Alababu Karya Pipin Idris)

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Hari /tanggal : Selasa, 30 Agustus 2016
Waktu : 08.00 – 09.00
Tempat : Aula Jurusan Teknik Kriya Fakultas Teknik
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(.....)
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ABSTRACT

Bilondatu, Kudus. 2016. *Creative Interpretation from Entity of Gorontalo Identity Become Aesthetic Object (Case Study of Alababu Table by Pipin Idris)*. Skripsi. Bachelor Study Program of Fine Arts, Faculty of Technique, State University of Gorontalo. Principal supervisor is Drs. Yus Iryanto Abas, M.Pd and Co-Supervisor is Syarief Munawar, S.Sn, M.Sn.

Creative interpretation from entity of Gorontalo identity become aesthetic object (case study of *Alababu* table by Pipin Idris) is one of the study to reveal creative interpretation chronology conducted by Pipin Idris toward traditional music tool *Alababu* become *Alababu* table based on reference of creative level process and the effort of conserve the traditional music tool of Gorontalo. Yet the unfolding mapping chronology process of creation which occurred to create *Alababu* table is based on full creation scheme process. Revealing the chronology of creation process is the problem that will be answered by this research. Therefore, it uses qualitative method which covers visual and textual descriptive to be analyzed and to be concluded. Investigating the creation process by Pipin Idris toward the *Alababu* table covered the external and internal communication thought processes. Creation interpretation chronology by Pipin Idris toward *Alababu* table is not in order, there is permutation, overlapping, and integration. Here are the classifications of creation level process by Pipin Idris: start from preparation – collecting materials, pre-idea/empathy, collecting material, pre-idea/empathy, external implementation aspect, incubation, hatching, collecting material, incubation, external implementation aspect, integral implementation aspect, incubation, integral implementation aspect-hatching, integral implementation aspect, and finally met the highest creation.

