

CHAPTER I

INTRODUCTION

This chapter, explain about the introduction which consist of the Basic Consideration, The Problem Statement, Objective of The Study, Scope of The Study, and The Significant of The Study. Those are follows:

Basic consideration

As social being, human need to interact each other. It makes language become the principal of human being to communicate each other. It is used to express our reaction to certain situations, and to reveal our thoughts, ideas, emotions and feelings. Communication can be built if there is an understanding between speaker and the hearer in communication context. In other hand, language also can be form beautifully, the beauty of language also can be found in poems as one of the literary works. Poem is the result of imagination or thought from someone who later in assembled with words on paper forms into one beautiful and has its own meaning and give a message to the readers of the poem. Where in the poem consist variation of elements structure such as rhyme, metter, allegory, figurative languange, and etc.

There is one good style in wording a poem it is known as metaphor, metaphor is a part of figurative language, metaphors are widely used in literary works both in the types of poetry and novel. Metaphor the use of the word are not in the sense that in fact, and addition it also functions as a tool for literary writers to embelishid and give colors to their works. According to Aristotle's (In Andrea

L.Weiss book, 2006 : 1-2) the word "metaphor" comes from the Greek metaphor, derived from meta meaning "over" and pherein, meaning "to carry." The study of metaphor customarily begins with Aristotle and his statement in The Poetics that "metaphor is the transference of a term from one thing to another: whether from genus to species, species to genus, species to species, or by analogy."

The general theory of metaphor is given by characterizing such cross- domain mappings. And in the process, everyday abstract concepts like time, states, change, causation, and purpose also turn out to be metaphorical. The result is that metaphor (that is, cross-domain mapping) is absolutely central to ordinary natural language semantics, and that the study of literary metaphor is an extension of the study of everyday metaphor (Lakoff. 1992 : 1).

There are many poets or authors in the world who have many literary works, including poems. One of the poets who use metaphor in his work is William Butler. The writer chooses William Butler's poem, as the subject of analysis because William Butler because he is one of the great author that some of his writing, especially for dramatic works, also William Butler was an Irish poet, famous, philanthropist, and one of the pioneers in the world of literature in the 20th century. He is the founder of the abbey theatre and became a leader for that theater. With great literary works, he was awarded the Nobel Prize in literature honor, so he was the first Irishman to be honored with the award. He also mastered the traditional stanzas.

Further, the writer choose one only poem by William Butler because after read " The Tower " poem, the writer has question arose in the main that becomes a problem in reviewing this study. The problem among others are : why William Butler tend to grief express to " The Tower " poem ? example " Never had I more excited , passionate , fantastical ". Also this poem consists of 29 stanza and 196 lines. Therefore it has many words that can be examined later at the level which word in the elements metaphorical. Additional, "The Tower" poem is the third poem by William butler since 1928th after the Wild Swans at Coole poem (1919), and Michael Robartes and the Dancer poem (1921). (<https://www.biography/William.htm>).

In this study, the writer will categories the types and analysis the meaning of metaphor in poetry that takes of William Butler entitled "The Tower" poem. According to Lakoff and johnson (1980 : 195-198) classified metaphor into three types : Ontological metaphor, orientational metaphor, Structural metaphor. The writer chooses metaphors as the object of this research. It is because metaphors are usually used by poets in their literary works, especially poem, metaphors are used to deliver the message of the poem wich want to be conveyed by the poet. Metaphor is a meaning of expressing one thing in terms of something else. Metaphor not only used in a literature but also used in daily life, metaphors are also ways of thinking, offering listeners and the readers fresh way of examining ideas and viewing the world.

There are many metaphors that can be found in the poems, and below the example of lines which are contain metaphorical kinds in "The Tower" poem by William butler. Where it is :

Did all old men and women, rich and poor,
 Who trod upon these rocks or passed this door,
 Whether in public or in secret rage
 As I do now against old age?
 But I have found an answer in those eyes
 That are impatient to be gone;
 Go therefore; but leave Hanrahan,
 For I need all his mighty memories. (St : 16, Line : 100)

In this stanza, the words are interpreted to ontological metaphor, that is “whether in public or in secret rage” these words have non literal meaning is “have a problem” it is related to the four lines *as i do now against old age ?*. The word “Secret” is included to abstract concept but here it is regarded as concrete concept (like the humans/animals who has the strong emotions) because there is a combination with the word *rage* (concrete). So, here compares two things directly, those are secret and rage.

The second example of the lines which are consist metaphorical meaning in "The Tower" poem by William butler. Where it is :

I pace upon the battlements and stare
 On the foundations of a house, or where
 Tree, like a sooty finger, starts from the earth; And send imagination,

forth, Under the day's declining beam, and call images and memories (St :
3, Line : 21-23).

This stanza there is a line that is "*call memories*", these words have non literal meaning is "remembered of the event occurred" it is related to the first line there is "*I pace upon the battlements and stare*". The word "Memories" is included to abstract concept but here regarded as concrete concept (like the human/animals who can do activities) because there is a combination with the word *call* (concrete). So, the poem above is compares two things directly, those are call and memories. It have different meaning if both of the words are interpreted literally meaning. The literal meaning of the "call" is to telephone someone, while "memories" is the ability to remember information, experiences, and people. In metaphor, this lines means is recall or rewind the moment in the past. Mean while the word "*I*" in the first line that are refer to the poet it self. Wich aims to explain about his activities like the "*pace upon the battlements*", where he had seen war in his country that is Irish. There is also a love story of a woman.

From the example above, the writer concludes that to get the meaning of metaphors, the word of those poems can be interpreted literally and metaphorically. whereas it can be interpreted metaphorically to get the message that wants to be conveyed by the poet because the their does not convey the message directly. That is why the writer is interested because to discuss and to analyze the kinds of metaphor found in Wiilliam Butler poem. The writer also thinks that readers might be confused to understand the meanings of poem,

because there is a hidden meaning indeed. By analyzing the metaphor and its meaning, hopefully it can help readers to be easier to understand William Butler poem's "The Tower", make the reader know what types of metaphors are found in William Butler poem, and know how the meaning of metaphor found in it.

Problem Statement

This study is an analyze the metaphorical meaning in the poem. this research just talks about metaphorical meaning in the poem by william butler, there are :

1. What are the types of metaphor in William Butler the "Tower" poem ?
2. What is the meaning of each metaphor found in William Butler the "Tower" poem ?

Research Objective

The purpose of this study are as follows :

1. To find out the most dominant type of metaphor found in the "Tower" poem by Willam Butler.
2. To analyze the meanings of the metaphor found in the "Tower" poem by Willam Butler.

Scope of the Study

This study focuses on analyzing the types of metaphor and identifyfing the metaphorical meaning by William Butler poem.

significances of the Study

The significances of this research are to understand about metaphor studies especially what the types and the meaning of metaphors. Theoretically, the result of this research can be used to provide the knowledge and the additional information for language learners to improve their skill in analyzing metaphorical meaning. In addition, hoped the this research can be useful for the readres actually in teaching of literature wich giving information about William Butler's poem which sometimes make them misunderstand to the messages of those poem because the author use many kinds of metaphor, it is also how to analyze metaphor used semantic approach in the poem wich learned about meaning there is consist literal meaning and metaphorical meaning. Practically, the research can be useful to be applied by everyone in making literary works like poems, novels, lyrics, etc. The readers are able to use mataphor in their works since it can give unique sense that have important roles in building the beuty of literary works. For the readers, this research can motivate the reader to think curefully about the hidden meanig of poems so that the message from the writers of the poems can be well delivered to the reader.