

Statement of Authorship

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Department : English Education

Faculty : Letters and Culture

**Title : An Analysis on Juan Villegas' Characterization in "Maria
Concepcion" short story by Katherine Anne Porter.**

I hereby state that:

1. There is no other works which is submitted in order to gain any titles in university
2. There is no work of opinion which has been written or published by other people. The idea of some experts in this skripsi are written properly and can be found out in the reference page.
3. This skripsi is my own work, not the work of other people
4. If there is any disagreement of point 1, 2, 3, then my title will be cancelled.

Gorontalo, April , 2017



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Abstract

Gladys Nabila Poliyama. 321 412 088. 2017. An Analysis on Juan Villegas' Characterization in "Maria Concepcion" Short Story by Katherine Anne Porter, Skripsi. English Education Study Program, Letters and Culture Faculty, Universitas Negeri Gorontalo. It has supervised by Rusni Podungge, S.Pd, MA and Novi Rusnarty Usu, S.Pd, MA.

This study aims to analyze the way of male and female readers in filling the gap of Juan Villegas' characterization in *Maria Concepcion* short story by Kath Anne Porter. Regarding to this research method, this study used descriptive method in which to analysis the respond of the participants when filling the gaps. The participants were 20 students of English Department, UNG class of 2014 divided into 10 males and 10 females who have passed prose subject and want to participate in this study. In analyzing the data, this study applied the Aesthetic reader response theory from Wolfgang Iser who states that reading gives the reader chance to formulate the unformulated. The theory refers to the fill in the gap of Juan Villegas' characterization. In accordance with the result, this study found that most of female participants and some of male participants fill the gap of Juan Villegas' characterization as a bad characterization. It also found that female participants are multi-tasking while male participants are focus on one task only. The result showed that eventhough male and female participants have some differences, but how the way they fill the gap are same since the text that they read are same.

Keywords: Aesthetic reader response, Gap, Maria Concepcion.

APPROVAL SHEET

Name : Gladys Nabila Poliyama

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Legalization Sheet

Date : April 9th, 2017

Time : 01:00 P.M

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