# **Chapter I**

# Introduction

This part attempts to address the brief explanation of the issues of writing particularly on students' basic consideration regarding the knowledge of writing as the object of this research. The research question followed by research objective, delimitation of the study which compiles the scope of the research which is the focus of this study; students' basic consideration in writing skripsi, as well as significance of research which presents a highly significant in terms of theoretical and practical contribution.

## **Basic Consideration**

The effectiveness of the basic consideration as the part of academic writing and the problem that might be occurred on that site has become one of the best part to be brought into attention. The main focus of raising the level of basic consideration to be better is no longer defined firmly as the most important part in an academic paper. Unfortunately, there are many research papers do not fulfill the requirements of real basic consideration. At the end, by introducing the concept of basic consideration in the area of education particularly on the level of university students as the place where the use of academic paper is needed becomes the best part to discuss.

The knowledge of writing the basic consideration as the part of academic writing should be taught by the teacher or lecturer in academic area. It is not because teaching academic writing is more important than other writing's types, but academic writing is different. It has its own characteristic that totally different from the other types. The characteristics of academic writing include a formal tone, use of the third-person rather than first-person perspective (usually), a clear focus on the research problem under investigation and specific word choice like specialist languages adopted in other professions, such as law or medicine. Academic writing is designed to convey agreed meaning about complex ideas or concept for a group of scholar experts. Thus, if it is talking about the basic consideration, it also talking about the academic writing because all characteristics in academic writing is also include on basic consideration.

Talking about the basic consideration means that as the students of university, it is also talking about the very hardest paper to make in college called "skripsi'. It is known that skripsi consists of Introduction / Basic Consideration, Theoretical Framework, Research Methodology and Results / Findings and Discussion. In this final paper, basic consideration is taking the very special part of the skripsi because good basic consideration will lead you to the good research paper (N. Usu, personal communication, December 12, 2016). Not only as the view of how the research is running, but also the brief explanation about the whole parts of skripsi included on the basic consideration. Thus, mastering the concept of good basic consideration is a must for students in order to have a good final paper in college.

Regarding this, the fact that the basic consideration of skripsi must be the guideline for all readers to understand about the research they have read is a crucial thing. Many researchers are only interested in making good findings and discussions, but they sometimes ignore their basic consideration which is the first part of the research that will be read by the readers. Thus, many problems occurred in this part such as grammatical ignorance, grammatical collocation error, asymmetric parallelism in structure, colloquial error, error on subject and verb agreement or even morphological errors.

One of the problems that occurred on basic consideration of skripsi is on morphological errors. The preliminary data reveal that there are several types of morphological errors take place. The examples are:

#### 1. The use of -s as the plural sign

### \*there are several <u>place</u> in the town

The first example shows that there is a missing letter of using plural sign. From the first example, the sentence "there are several" must be followed by the plural word "places", thus the use of 'place' in that sentence is not appropriate or can be supposed as the error of plural marker. This type got a highest number of errors in skripsi regarding the basic consideration.

## 2. The use of -ing in present continuous tense or gerund

### \*The students are <u>make</u> a conclusion from the text.

This also becomes a problem for the students regarding the process of writing skripsi. The second example shows that there is a sentence that must be in present continuous tense but there is no "-ing" at the end of verb. The verb 'make' should be followed by '-ing' so that the complete sentence will be "*The students are making a conclusion from the text*".

3. The use of (-ed) as the sign of past tense

\*further, they argue that listening is a skill

The third example reveals that students cannot determine how to use the sign of past tense in their writing. The sentence are missing the (-ed) at the end of verb. The verb 'argue' in the sentence must be add (-ed) because the contex of the sentence is talking about someone's opinion so that it must be used past tense.

All in all, solving all those problems has become the huge issue to be brought into attention particularly on the area of education and institution where everything runs by using academic content. Considering that explanation, this research believes that exploring more about the solution of this problem is a vital issue. Therefore, the research about "Morphological Errors on students' basic consideration in Writing Skripsi" is the answer for the readers about what kind of problem that occurred on basic consideration and the correction of the data.

## **Research Question**

What are the types of morphological errors on students' basic consideration in writing skripsi?

### **Research objective**

Regarding the research question which is to explore the errors of Morphological, thus the purpose of this study is to find out what types of Morphological Errors on students' basic consideration in Writing Skripsi.

## **Research Delimitation**

Regarding the research question that Morphological Errors in Skripsi is the topic of this research, skripsi is the area of researching the problem. It is believed that skripsi consists of several parts and basic consideration as one of those parts will be the concrete area of this research. And also, in order to collect the data of morphology, this research is taking 20 skripsi as the source of data.

After getting the object of research source of data, the data of this research are analyzed by using the theory of Corder that separate the types of error analysis; omission, selection, addition, and misordering. But, in order to understand about the types of morphological error, this research uses the analysis of inflectional error to separate the data because in morphology, there two major types of error that always be the common error on students' work; either derivational or inflectional. Further, Israwaty (2015) was talking about the error analysis on students' essay by using the analysis of morpho-syntactic and so on. It has a little bit difference from that study because this research also uses the error analysis but only in morphological site on students' basic consideration in writing skripsi particularly on the area of inflectional one.

## **Research significances**

As an academic content, this research is expected to have a contribution in the area of writing on university students.

Theoretically, this research is conducted in order to give the knowledge for students about the errors that can be occurred on their works and also to avoid the errors particularly for the morphological elements.

Practically, this research provides a list of the types of morphological errors that becomes the references for further researcher to conduct a research on the area of morphological site in skripsi or in other area of skripsi. Thus there will be more researchers interested in this issue.