

Chapter V

Conclusion and suggestion

Conclusion

Based on the previous analysis and discussion, it can be concluded that;

From three components of teaching variation which are teaching style, learning media, and interaction, all English teachers who handled seventh grade students especially in class VII D, VII F, VII I, and eighth grade students in class VIII A up to VIII I apply those three components of teaching variation. Yet, there are some parts incomplete. For example in section of teaching style, all English teachers only used classic teaching style and interactional teaching style, while they never used personalization teaching style and technological teaching style. Furthermore, in using learning media, the English teachers just used visual media, but they never applied auditory and audio visual media. Then, in interactional section, the interactional between teacher and students and students with another run well. So, even though the components of teaching variation are incomplete, but the students are enthusiastic and enjoyed in following the material. Therefore, teaching and learning process are succesfull.

Suggestion

Based on the conclusion above, I would take suggestion that is;

In teaching and learning process, the teachers should apply all components of teaching variations, especially in part of teaching style and learning media. So that the learning English process can be more challenging and interesting to be learnt. They are expected to have more efforts in creating fun class in order to make students enjoy the learning which finally can influence their learning achievement regarding the taught topic.

References

- Abdull, et al. (2013). *The relationship between lecturers' teaching style and students' academic engagement*. Journal of sosial and behavioral sciences.
- Damayanti & Syamsuddin (2006). *Metode penelitian pendidikan bahasa*. Bandung: PT. Remaja Rosdakarya.
- Djamarah & Zain. (2013). *Strategi belajar mengajar*. Jakarta: Rineka Cipta
- Esterberg, kristin, 2002; Qualitative methods ins sosial research, Mc Graw Hill, New York
- Fadhilah. (2008). *Menganalisis buku media pembelajaran geografi*. Retrieved from Artikel Penelitian:
http://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=4&cad=rja&uact=8&ved=0CDQQFjADahUKEwjisZjthvnHAhWUUo4KHQQMBT0&url=http%3A%2F%2Ffile.upi.edu%2FDirektori%2FFPIPS%2FJUR._PEND._GEOGRAFI%2F197210242001121.
- Fadly. (2010). *Keterampilan mengadakan variasi*. Retrieved November 23, 2010 from <http://fadly09tembilahan.blogspot.com/2010/11/keterampilan-mengadakan-variasi-html>
- Ghufron, D. (2013). *Variasi mengajar*. Retrieved November 17, 2013 from <http://ghufron-dimyati.blogspot.com/2013/11/sbm-i-11-variasi-mengajar.html>
- Harmer. (2002). *English language teaching*. Bandung: Bina Aksara.
- Jayadi, A & Abdul, M. (2004). *Pembelajaran agama Islam berdasarkan dengan kekatan kontekstual*. Jakarta : Rajawali Pers
- Jonathan, S. (2006). *Metode penelitian kuantitatif & kualitatif*. Yogyakarta: Graha Ilmu

- Marno & Idris. (2010). *Strategi & Metode Pengajaran*, Jogjakarta: Ar-ruzzmedia
- Martinis. (2013). *Kiat membelajarkan siswa*. Ciputat: Referensi (GP press group)
- Mulyasa, E. (2011). *Menjadi guru profesional: menciptakan pembelajaran kreatif dan menyenangkan*. Bandung : PT. Remaja Rosdakarya
- Rooijakers. (1991). *Mengajar dengan sukses*. Jakarta: PT. Gramedia Widiasarana
- Sabeni, M (2008). *Keterampilan mengadakan variasi gaya mengajar*. Retrieved Desember 30, 2008 from
<https://beni64.wordpress.com/2008/12/30/Keterampilan-mengadakan-variasi-gaya-mengajar/>
- Sardiman. (2014). *Interaksi dan motivasi belajar mengajar*. Jakarta : PT. Raja Gravindo Persada.
- Silaban. (2014). *Makalah keterampilan mengadakan variasi*. Retrieved September 20, 2014 from
<http://www.slideshare.net/mellyaandrianisilabanpartiv/makalah-keterampilan-mengadakan-variasi>
- Soetomo. (2008). *Dasar-dasar interaksi belajar mengajar*. Surabaya : Usaha Nasional.
- Sugiyono. 2010. *Memahami penelitian kualitatif*. Bandung: Alfabeta
- Sumiati & Asra. 2007. *Metode pembelajaran*. Bandung: CV. Wacana Prima
- Thoifuri. (2013). *Menjadi guru inisiator*. Semarang : Media Campus.
- Uzer, M. (2009). *Menjadi guru profesional*. Bandung : PT. Remaja Rosdakarya
- Wijayanti. (2014). *Gaya mengajar guru*. Retrieved July 25, 2014 from
<http://www.wijayanti.blogspot.com/2010/07/25/gaya-mengajar-guru-.html>

Yusuf, A (2013). *Jenis-jenis pola interaksi*. Retrieved on February, 2017 from
<http://panjangbgt.blogspot.co.id/2013/11/jenis-jenis-pola-interaksi.html>