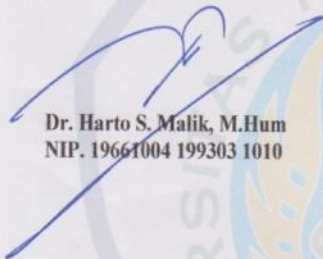


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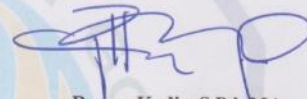
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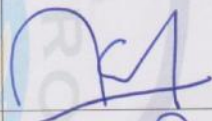
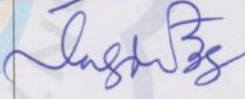

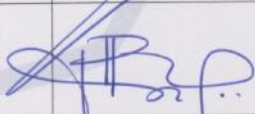
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Time :

Examinee : Niar I. Koem

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Title : The Ego and Defense Mechanism in Jeanne's Beauty and The Beast

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ABSTRACT

Niar I. Koem, 321411036, May 2017, Ego and Defense Mechanism in Jeanne's Beauty and The Beast. Skripsi. English Department. Letter and Culture Faculty. State University of Gorontalo. 2017. Advisor (1): Dr. H. Harto Malik, M.Hum. Advisor (2): Rosma Kadir, S.Pd., M.A.

This qualitative research analyzes the psychological aspects that are ego and defense mechanism in Jeanne's Beauty and The Beast. Beauty and The Beast is one of the famous literature created by Jeanne Marie Le'Prince de Beaumont which can be observed by using psychological research. In order to analyze the ego and defense mechanism, the researcher uses psychological approach that is analyzing the character on Jeanne's Beauty and the Beast. In analyzing the data, the researcher uses three steps that are taking some notes; collecting, classify, categorize, and make a summary; and create the categories of data that has meaning. There are five main characters in Jeanne's story, included: (1) Maurice; Beauty's father (2) Beauty as the youngest of three sons and three daughters (3) Beast; the good man of the ugly monster (4) Beauty's brother (5) Beauty's sister. Findings indicated that there are 9 (nine) data found as ego and 12 (twelve) data categorized as defense mechanism of the characters in Beauty and The Beast. The ego were classified into 4 (four) kinds of ego that are ego as thinking, ego as feeling, ego as sensation, and ego as intuition. In addition, the types of defense mechanism found in Beauty and the Beast are rationalization, reaction formation, denial, and sublimation.

Keywords : Psychological Approach, Ego, Defense mechanism.

ABSTRAK

Niar I. Koem, 321411036, Mei 2017, Ego dan Mekanisme Pertahanan Pemeran Jeanne di Beauty and The Beast. Skripsi. Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. 2017. Pembimbing (1): Dr. H. Harto Malik, M.Hum. Pembimbing (2): Rosma Kadir, S.Pd., M.A.

Penelitian kualitatif ini menganalisis aspek psikologis yaitu ego dan mekanisme pertahanan pemeran Jeanne di Beauty and The Beast. Beauty and The Beast merupakan salah satu sastra terkenal yang dibuat oleh Jeanne Marie Le'Prince de Beaumont yang dapat dikaji dengan menggunakan penelitian psikologis. Dalam menganalisis ego dan mekanisme pertahanan, peneliti menggunakan pendekatan psikologis yang menganalisis karakter Jeanne Beauty and The Beast. Dalam menganalisis data, peneliti menggunakan tiga tahapan yaitu mengambil beberapa catatan; mengumpulkan, mengklasifikasikan, mengkategorikan, dan membuat ringkasan; dan mengkategorikan data yang memiliki makna. Ada lima karakter utama dalam cerita Jeanne, yaitu: (1) Maurice; ayahnya Beauty (2) Beauty sebagai anak bungsu dari tiga putra dan tiga putri (3) Beast; pria baik yang buruk rupa (4) Saudara laki-laki Beauty (5) Saudara perempuan Beauty. Hasil temuan menunjukkan bahwa ada 9 (Sembilan) data ditemukan sebagai ego dan 12 (dua belas) data dikategorikan sebagai mekanisme pertahanan setiap karakter di Beauty and The Beast. Ego diklasifikasikan kedalam 4 (empat) macam ego yaitu ego sebagai pemikiran, ego sebagai perasaan, ego sebagai sensasi, dan ego sebagai intuisi. Sebagai tambahan, tipe mekanisme pertahanan ditemukan dalam Beauty and The Beast yaitu rasionalisasi, formasi reaksi, penolakan, dan sublimasi.

Kata Kunci: Psikologis, Pendekatan, Egos, Mekanisme Pertahanan

