

## **Chapter 1**

### **Introduction**

#### **Basic Consideration**

Every human who has born would have their own behavior which would be affected by their psychological aspect. Besides, this aspect could change their ways to act in their environment. It is because the psychological aspect has a relationship with human being. On the other hand, psychology talked about the science that deals with mental processes and behavior. It is obvious enough that psychology, being the study of psyche processes, can be brought to bear upon the study of literature, for the human psyche is the womb of all the sciences and arts.

According to Sigmund Freud (as cited in Westen, 1990, p. 25), there are three points regarding personality: “id”, “ego”, “superego”. Which is “id” talked about convention basic needs. According to Oxford dictionary (2014), “id” is the basic part of the personality, and it wants instant satisfaction for our wants and needs. If these needs or wants are not met, a person becomes concern. The example of “id”: A hungry baby cried until she was fed.

Further, the “ego” is the more point of the individuality, which deal with reality. The “ego” means delaying gratification and helping to get free of the anxiety and it is recognize that other people have needs and wants too. Beside it, the “ego” that being egoistic is not always decent for us in the long run. When the time of Freud’ death, with development of ego, which focuses on the functions and development of the ego (as cited in Blanck, 1974). For the case of the ego: A

hungry baby cried until she was fed. However, she knew no one else gives fed, she is still crying. However, the ego has more specific classification which is consist of desire, expectation and dream.

In terms of morality, the “superego” develops last, and is based on morals and judgments about good and bad. Even though the superego and the ego may reach the same resolution about something, the superego’s reason for that decision is more based on moral values; while the ego’s judgment is based more on what others will think or what the consequences of an action could be (Oxford dictionary, 2014). For the illustrated in point: will have worked hard all season to break the school record in cross-country. During his last race he had the opportunity to cut a corner and therefore lower his time, because no officials were watching that part of the course. As much as he wanted to break the school record, will knew he would not feel good about himself if he cheated, so he stuck to the course and ran as fast as he could.

Other than, most of these research simply around the “id”, “ego”, and “superego”. While, to construct the ego on the passage be able to carry out with another psychology analysis. Therefore, defense mechanism is considering as part of psychology analysis which will be analyzing the ego on the passage.

Furthermore, defense mechanism is an output of ego resulted by conflict between id and superego which to protect against anxiety (Thompson, 2013). Because of Freud in Thompson (2013) believed that without using defense mechanism a person is going to be frustration and killed himself. Some ego defense

mechanisms are adaptive and become coping strategies like a humor, altruism, anticipation, affiliation, self-assertion, self-observation, suppression, and sublimation. Sigmund Freud in Andri and Yenny (2007) designed ten types of defense mechanism. There are rationalization, repression, regression, projection, reaction formation, displacement, sublimation, isolation, undoing and intellectualization. Sigmund Freud (as cited in George Boeree, 2006, p. 7) stated the ego deals with the demands of reality, the id, and the superego as best as it can. But, when the anxiety becomes overwhelming, the ego must defend itself.

Although Sigmund Freud was the first to describe defense mechanisms, it was his daughter, Anna Freud, who first systematized and integrated Sigmund Freud's observations into a comprehensive conceptualization of ego defense mechanisms (Hentschel, Smith, Draguns & Ehlers, 2004; Willick, 1995). In 1936, with the publication of her landmark treatise, *The Ego and the Mechanisms of Defense*, Anna Freud both organized the study of defenses by summarizing and delineating the differences between the various defenses discussed by her father, but also broadened their applicability. She also fostered a shift in analytic technique by encouraging analyzes to examine ego functioning and defenses in the course of analytic treatment in addition to analyzing and uncovering the id impulses that S. Freud focused on as the underlying forces of intrapsychic conflict. Anna Freud subsequently made the role of ego, and defense mechanisms, more central in psychoanalysis (Willick, 1995).

*Beauty and The Beast* is one of the famous literature created by Jeanne Marie LePrince de Beaumont which can be observed by using psychological research.

First published in 1757, “Beauty and The Beast” deals with a typically conventional relationship between a muscular male hero and beautiful female heroine. Beauty and the Beast tells about a beautiful daughter dreams of meeting a handsome prince, but in order to save her father's life, she leaves home to live with a terrible, frightening beast. Though her patron is hideous, his disarming generosity slowly leads to a surprising connection. Generations of children have been fascinated by the story of the girl named Beauty, who grows to love a fearsome beast by learning to see and cherish his kindness, generosity, and intelligence.

Here, the characterization in “Beauty and the Beast” story is really concerned to ego and defense mechanism. There are four characters in Jeanne’s Beauty and the Beast story, included:

1. Maurice; Beauty’s father
2. Beauty; the youngest of three sons and three daughters
3. Beast; the good man of the ugly monster
4. Beauty’s brother

There are some examples of the characterization, here the examples:

#### Example 1

Belle : “Several gentlemen would have married her, though they knew she had not a penny; but she told them she could not think of leaving her poor father in his misfortunes, but was determined to go along with him into the country and attend him. Poor beauty at first was sadly grieved at the loss of her fortune; “but,” said she to herself, “were I to cry ever so much, that would not make things better, I must try to make myself happy without a fortune.”

(Line six, fourth paragraph)

About the previous passage, Belle can not leave her father although many boys would have married her. Here, Belle shows ego which she tries to make herself and her father happy without a fortune. It also becomes an example data which is showing about the visible image of Belle's personality.

Example 2

Belle : "Beauty very civilly thanked them that courted her, and told them she was too young yet to marry, but chose to stay with her father a few years longer.

(Line two, third paragraph)

Defense mechanism is considering as part of psychological analysis which will be analyzing the ego on the passage. Based on previous passage, Belle was showing altruism which some ego and defense mechanism are adaptive and become strategies (Thompson, 2013). Here, Belle respects to them that married her. But, she does not leave her father a few years longer.

Example 3

Maurice : "The good man drank his chocolate, and then went to look for his horse, but passing through an arbor of roses he remembered Beauty's request to him, and gathered a branch on which were several; immediately he heard a great noise, and saw such a frightful Beast coming towards him, that he was ready to faint away."

(Fifteenth paragraph)

This passage describes the rich merchant stole the Beast's roses because he wanted comply Belle's request. Through defense mechanism, Maurice shows altruism which he stole Beast's roses as soon as his daughter. While, acting out can demonstrate Maurice's attitude which defense mechanism include action level

defense mechanism (Thompson, 2013). This paragraph shows that Maurice's act out which stole the Beast's roses without think the consequence.

Based on the the explanation above, the researcher thinks that the story of Beauty and The Beast has an interesting conflict while Ego and defense mechanism are linked one to another, so the researcher conducted a research entitled "Ego and defense mechanism in Jeanne's Beauty and The Beast.

### **Problem statement**

Based on previous background, a question will appear regarding this research.

This research intends to answer the question 'How is ego and defense mechanism of the main characters in Jeannes' Beauty and the Beast?'

### **Reason for Choosing the Topic**

The first one is Beauty and The Beast is one famous work of Jeanne Marie LePrince de Beaumont that the characters have complicated emotion which is interesting to be analyzed.

The second is Ego and Defense Mechanism are parts of human psychology that linked one to another and it is interesting to analyze the relationship of them in characters of the story.

### **Objective of study**

The objective of this study is to find out and describe the ego and defense mechanism of the main characters in Beauty and the Beast story.

### **Scope and Limitation of Study**

This research is focused only on analyzing how the ego and defense mechanism of psychology in Beauty and the Beast story by Jeanne-Marie Leprince de

Beaumont based on the main character by looking inside the story and considering some sentences that possibly contains the ego. The way of getting the result of research is by analyzing the short story using psychoanalysis approach which focuses to the ego and defense mechanism. This study only provides the result of analysis and in any way do not have any tendencies and indications in arguing people's belief and perspective.

### **Significance of Study**

There are three significances on this research. Firstly is the significance of language theory. On this research that is contributing to learn one of aspects in linguistics study is semantic. Through this research, students or readers are able to learn about study of meaning on the passages which is contained in the dialogue that expressed in story. Especially, this research is determining a person's character from their expressions.

Secondly is the significance of literary theory on this research that is contributing to learn about psychology literary. It also makes the reader student to understand and also comprehend about human personality on the study of psychoanalysis like the factors that influenced of human personality and so on. Then also for giving information what the personality is based on the psychoanalysis and literature side.

Beside it, this research could be beneficial that are interesting in analyzing the egoism in a literary work. Furthermore, it could be a reference of the further researchers that will carry out the ego and defense mechanism in a literary work.

It also can be used as reference in conducting a research on literary works by using psychoanalysis approach.

The last is the significance of language teaching. On this research it is contributing to teach the students about language study. For example the words, sentences, phrase and so on which is contained in a story as a media for teaching process. Not only about the others, but also it learns about how the students get the meaning of expression on the dialogue in story, and they are able to get some new vocabularies from that.

Through this research, the teacher may use this information to select interesting short story for students in learning English literary work. By providing interesting short story will ease teacher in teaching literary work to students.