

Chapter V

Conclusion and Suggestion

This chapter explains about the conclusion and suggestion of this research. On the conclusion part it would be provides the result of data finding and the discussion chapter. Then, the suggestion shows about the leads further researchers who are attract and interest to analyze in similar topic of research.

Conclusion

After conducting research and discussing about the research questions about the ego and defense mechanism in Jeanne's "Beauty and The Beast" story by using psychological literary criticism, the researcher take some conclusions.

First, based on the research data finding and discussing about the problem, it can be concluded that there are five main points of characters by Jeanne's story, included: (1) Maurice; Beauty's father (2) Beauty as the youngest of three sons and three daughters (3) Beast; the good man of the ugly monster (4) Beauty's brother (5) Beauty's sister. On this analyzed, there are 23 data have found, those are 11 data for the *ego* and 14 data for the *defense mechanism*.

Second, the ego of the main characters of "Beauty and The Beast" was divided into four which was taken from Jung's theory of Ego functioning. They are Thinking, Feeling, Sensation, and Intuition. Beauty as the kind and humble girl is the characters whose ego uses her feeling more than her mind. Beast as a cruel and rude man has ego which is influenced by his mind more than his heart.

Beauty's father and brother are the characters who use the ego as intuition in

protecting Beauty. Beauty's sisters as the girls who care only about themselves use the ego as sensation because they always think of wealth more than the others.

Third, Defense mechanism was divided by Freud into some types. However, the researcher only found four types of defense mechanism in "Beauty and The Beast" that are Rationalization, Reaction Formation, Denial, and Sublimation. The rationalization was found in Beauty when, her father, and Beast. The data was found when they give a logical reasons in rejecting or in doing something that is opposite of their usual habit or against their heart. The reaction formation was found in character of Beauty's sister when they are trying to be a good sister for Beauty by treating her well and cried when she wanted to leave. They did unusual treatment because they are jealous of Beauty's happiness so that they want to make Beauty not going back to Beast. Beauty's sister also used defense mechanism as denial in denying their poor condition. The next is sublimation which is found in Beauty. She is the person who uses sublimation in some situation such as when she politely rejects the man who courted her, and when she is willing to sacrifice herself for the sake of her father's life.

Suggestion

Based on the result of this research, there are some suggestions for the next researchers who want to do a research with the similar research. On this research is only focus to the one of character on the "*Beauty and The Beast*" story by Jeanne Marie LePrince de Beaumont and doing analyze on the psychological literary criticism which focused on the psychoanalysis. There are two thought of Sigmund Freud that used on this research; those are structure of personality

especially for the ego and the defense mechanism. For the next researcher is possible to conduct further studies about the psychological literary criticism. It can be analyzed based on the character, author or reader point of view and also there are some experts that have thoughts about the psychological literary criticism that can be used such as from Sigmund Freud others. Meanwhile, the other researcher can be more analyze to the other literary text through psychological literary criticism.

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