

**HERMENEUTIC ANALYSIS OF EDGAR ALLAN POE'S
*TAMERLANE***

(An Analysis of the Imagery by using Ricoeur's Hermeneutics)

SKRIPSI

Presented to the English Department

Letter and Culture Faculty

As Partial Fulfillment of the Requirement

for the Bachelor Degree of Education

Composed by:

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ENGLISH DEPARTMENT

LETTER AND CULTURE FACULTY

UNIVERSITAS NEGERI GORONTALO

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Declaration of Originality

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Statements of Authorship

1. This research is an original work of the writer and no previous research to seem likely the same with this.
2. During conducting this research, the writer beliefs that he never committed plagiarism. All statements or ideas shared by the experts are well-cited and can be found in the references sheet.
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Gorontalo, July 31, 2017



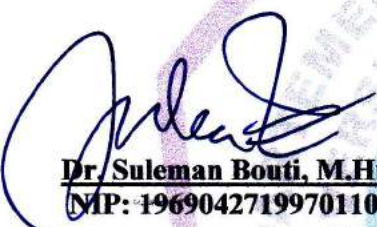
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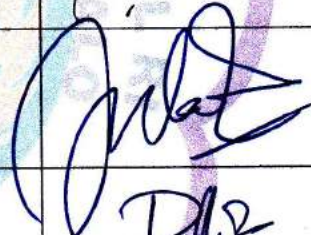

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Abstract

Sudarma, I Putu. 2017. Analisis Hermeutik Tamerlane Edgar Allan Poe. Skripsi.

Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri
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Penelitian ini bertujuan untuk menganalisa jenis-jenis perumpamaan pada puisi Tamerlane Poer dan menyelidiki makna perumpamaan tersebut, yang terjadi menjadi fokus, pada puisi tersebut. Puisi Tamerlane merupakan sebuah puisi yang panjang terdiri dari 253 baris. Pendekatan Hermeutik dari Ricoeur digunakan untuk menyelidiki teks dalam puisi tersebut. Langkah-langkah dalam Hermeutik Ricoeur yaitu distorsi, pencocokan, penjelasan dan pengartian. Dari enam jenis perumpamaan, hasil menunjukkan bahwa hanya terdapat tiga jenis perumpamaan pada puisi ini. Perumpamaan ini yaitu perumpamaan organik, auditori dan visual. Ketiga perumpamaan ini mewakili ekspresi seperti cinta, kondisi kematian, sakit, dan potret wanita. Lebih sederhananya, ekspresi-ekspresi tersebut menggambarkan kehidupan manusia itu bercampur dengan ekspresi mistis seperti kematian dan perasaan takut. Diharapkan bahwa penelitian ini memberikan manfaat, seperti memberikan contoh tentang penelitian Hermeutik tentang karya-karya sastra, khususnya puisi, dan juga melengkapi siswa-siswa dengan landasan yang kuat pada bidang penelitian.

Kata-kata Kunci: Hermeneutik, Teks, Puisi



Abstract

Sudarma, I Putu. 2017. Hermeneutic Analysis of Edgar Allan Poe's *Tamerlane*. Skripsi. English Department. Faculty of Letters and Culture. Universitas Negeri Gorontalo. Advisor: (1) Dr. Suleman Bouti, M.Hum (2) Rusni Podungge, S.Pd, M.A

This study aims at analyzing types of imagery in Poe's poem *Tamerlane* and exploring the meaning of the imagery, which happens to be the focus, in the poem. The poem *Tamerlane* is a long poem comprised of 253 lines. Hermeneutic approach by Ricoeur is applied to investigate the text of the poem. Steps in Ricoeur's Hermeneutics are distanciation, appropriation, explanation, and interpretation. Among six types of imageries, the results report that there are only three types of imageries in the poem. These imageries are organic imagery, auditory imagery, and visual imagery. These imageries represent expressions, such as love, condition of death, pain, and image of women. To put it simply, these expressions describe about human life mixed with slight mystic expression, namely death and feeling of fear. It is expected that this study provide benefits, such as giving example about study of Hermeneutics on literary works, particularly poetry, and also equipping students with strong grounding on the research field.

Keywords: Hermeneutic, Text, Poetry.