

## Chapter I

### Introduction

#### Basic Consideration

The current research Hermeneutic analysis of Edgar Allan Poes's *Tamerlane*. This study is about analysis the kinds of imagery that used in Edgar Allan Poe's *Tamerlane* and tries to find the meaning of the imagery. In other words, this study is a poem analysis. Gleeson (2013 p. 39) explained that poetry is the experience based on our sense. According to this understanding, we can see that poetry is the process transformation of human experience into a literary work form especially poetry. In other words, it can say that poetry is the reflection or expression the senses of the author in their own works based on what's happened in their life. It has a relation with the aspect that called imagery in a poetry.

Imagery can make the reader of poetry, imagine what the poetry said and what the meaning of the poem about. Every reader can interpret or give meaning to the poetry based on what they see or think about the poetry itself. The point that can create the reader view is imagery. Rebecca (2002, p.1) explained that "imagery is the concrete representation of sense impression, feeling, or idea that triggers our imaginative ere-enactment of a sensory experience". It means that among a poetry, reader, and imagery are the point where the interpretation coming from the interpreter. Based on what seen in this explanation, raise a question, is the poem by Edgar Allan Poe's *Tamerlane* also using the imagery or not. It is because based on what Rebecca explained before imagery is the representative of the senses like

feeling or idea. It has a similarity aspect with what Gleeson explains about the conception of poetry. He said that poetry is the result of experiences that produce by our senses. These conceptions are the foundation of this study. On the other words, this study tries to make a link between the concept poetry of Gleeson and the concept imagery of Rebecca.

Edgar Allan Poe's *Tamerlane* is a variety poem. It is because in this poem it is seen that there are some expressions that this poem used. For example, in some lines, there are expressions of death, love, and woman appear, as cited in Sova (2007, p. 19). By see these characteristics of the poem, there is a connection between the study and the poetry. This study tries to find out the imagery that this poem used and this poem using the expressions which explain the expression of this life like death, love, or woman. This expression is close to human life. It means that this expression also is close to the concept of imagery. Based on what has been explained above, imagery is the reflection of senses impression, feeling, or idea in a poetry. On the other hand, by seeing this understanding, the concept of imagery can become an impression, imagery also can become an idea, and imagery also becomes a representative of feeling. Moreover, after looking up what the poem contain, love is a feeling. By this indication, there is the synchronization between the focus question of this study and what contained in the poem.

### **Research Question**

- What kinds of imagery used in Poe's poem *Tamerlane* based on Ricoeur's Hermeneutic?
- What is the meaning of imagery found in Poe's poem *Tamerlane* based on Ricoeur's Hermeneutic?

### **Aim of Study**

- To analyze the kinds of imagery in Poe's poem *Tamerlane* based on Ricoeur's Hermeneutic
- To analyze the meaning of imagery found in Poe's poem *Tamerlane* based on Ricoeur's Hermeneutic

### **Significant of Research**

This research is conducted in order to give advantages for reader to strengthen their own concept analyzing and information about hermeneutics study approach especially Ricoeur's hermeneutic and to give some reference or example how to analyze poem in hermeneutic approach based on researcher's perception and give some reference how to analyze the imagery and the meaning of the poem.