

## Chapter V

### Conclusion and Suggestion

#### Conclusion

This study focuses on finding the kinds of imagery that used in the poem and tries to describe the text by using Ricoeur's Hermeneutic. The kinds of imagery that tries this study found are visual imagery, auditory imagery, olfactory imagery, gustatory imagery, tactile imagery, organic imagery and kinesthetic imagery.

After the process of analyzing found that there are three kinds of imagery appears in the poem. The poem is using organic imagery, auditory imagery, and visual imagery. It can be said that these three kinds of imagery are the imagery that appears in the poem to give describing to the reader about how the poem is.

Moreover, the organic imagery is the imagery that tries to describe the text by using organic sensation inside of human body. This kind of imagery is appears in the text of the data. It means that the poem wants the reader using their body senses to feeling the poem. Not only organic imagery appears in the poem, but also appears auditory imagery in the poem. Auditory imagery is the concept of audio or sound in the poem. By this indication, it can say that the poem tries to appear sound sensation on the poem. Moreover, the visual imagery also appears on the poem. It means that the poem not only using organic body sensation and sound sensation in the poem but also using the visual sensation or tries to appear the object that can see on the poem. By seeing the imagery that used on the poem, the poem using organic body senses, the sound sensation, and the object that see by visual senses.

On the other hands, the process of analyzing also found that the poem *Tamerlane* by Edgar Allan Poe using some expression of pain, feeling fear, the condition of death, empathy, talk about woman and love. These expressions are the expression of human beings. It means that the poem describe about human life that human never stop the death time and love. Thus, human should face their fate.

### **Suggestion**

The poem *Tamerlane* by Edgar Allan Poe is a poem with 253 lines. It means that this poem is a long poem. There are so many things that can analyze in this poem. Moreover, the poem also using so many varieties of elements of live inside of the poem. By the many varieties of expression on the poem, it means that this poem can be analyze in many aspects. It can say that the poem is interesting poem. By all of lack on the process of analyzing process of the study, hopefully this study can help the others study about this poem or using the hermeneutic approach. It is because this study only focus to finding the imagery in the poem, thus the other research or study can analyze the poem by the other aspect or others problem statement to analyze the poem. Moreover, this study is strictly to the process of giving meaning to the text. On the other words, this study only seeing the meaning by the text. It can say that the other study also can find the other meaning by seeing the poem with other area of interpretation. By seeing this study, there is so many thing that other researcher can found and become their research question on the poem *Tamerlane* by Edgar Allan Poe. Hopefully this study can help the other researcher to compose new idea or new topic of study.

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