

Name : Olvi Zulaefah Yusuf
Students ID : 321 411 156
Department : English Department
Faculty : Letter and Culture
Title : **Deconstructive Analysis of the Main Character in Sherlock Holmes Movie**

Statements of Authorship

1. This research is an original work of author and no previous research to seem likely the same with this.
2. During conducting this research, the researcher believes that she never committed plagiarism. All the statements or ideas shared by the experts are well - cited and can be found in the references sheet.
3. If somebody found disagreement between points 1,2, and 3, the researcher agrees that degree to be taken off

Gorontalo, 2017



Olvi Zulaefah Yusuf
Olvi Zulaefah Yusuf

Abstract

**Yusuf, Olvi Zulaefah. 2017. Deconstructive Analysis of the Main Character in Sherlock Holmes Movie. Skripsi. English Department. Faculty of Letters and Culture. Universitas Negeri Gorontalo.
Advisor: (1) Rusni Podungge, S.Pd, M.A (2) Rosma Kadir, S.Pd, M.A**

This research concerns on the Deconstructive analysis of the main character in Sherlock Holmes movie. There are two main characters that being analyzed in this research, those are Sherlock Holmes as the protagonist and Lord Henry Blackwood as the antagonist. This research uses qualitative research as the method to analyze the characterization of the characters to find the new meaning. This research focuses the analysis of the character using through Jacques Derrida's theory. It also uses the eight kinds of characterization to analyze more deeply. This research finds Sherlock Holmes' characterizations based on the movie such as, he always focus on a case, he can make a new invention, he is a best friend and he is a great detective. On the other hand based on deconstructive analysis it is find that he is easily being stress, an irresponsible man, a bad friend, arrogant and underestimate the other. Furthermore, his opposite character Lord Blackwood based on the movie he is a murderer and ambitious man, but based on deconstructive analysis it identifies some different thing that he is faith to God, optimist, and a clever man. By showing the contrast between the positive and the negative thing, it explains the moral value to people who watch the movie of Sherlock Holmes.

Keywords: *Deconstruction, Characterization, Moral Value.*

Abstract

Yusuf, Olvi Zulaefah. 2017. Analisis Dekonstruktif Tokoh Utama dalam Film Sherlock Holmes. Skripsi. Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo.

Pembimbing: (1) Rusni Podungge, S.Pd.,M.A (2) Rosma Kadir, S.Pd.,M.A

Penelitian ini berfokus pada analisis dekonstruktif tokoh utama dalam film Sherlock Holmes. Terdapat dua tokoh utama yang dianalisa pada penelitian ini, mereka adalah Sherlock Holmes sebagai tokoh protagonis dan Tuan Henry Blackwood sebagai tokoh antagonis. Penelitian ini merupakan penelitian kualitatif sebagai metode untuk menganalisa karakterisasi para tokoh untuk mendapatkan makna baru. Penelitian ini berfokus pada analisis tokoh menggunakan teori Jacques Derrida. Penelitian ini juga menggunakan delapan jenis karakterisasi untuk menganalisa lebih dalam. Penelitian ini menunjukkan bahwa karakterisasi Sherlock Holmes berdasarkan film yaitu seperti dia selalu fokus pada suatu masalah/ hal, dia bisa membuat suatu penemuan baru, dia adalah teman terbaik dan dia adalah seorang detektif yang hebat. Di sisi lain, berdasarkan analisis dekonstruktif ini menunjukkan bahwa dia mudah stres, laki-laki yang tidak bertanggungjawab, seorang teman yang buruk dan meremehkan orang lain. Selanjutnya, tokoh lawan mainnya yaitu Tuan Blackwood berdasarkan film dia adalah seorang pembunuh dan laki-laki yang ambisius, tetapi berdasarkan analisis dekonstruktif ini menunjukkan beberapa hal yang berbeda yaitu dia adalah orang yang beriman pada Tuhan, optimis dan laki-laki yang pintar. Dengan menunjukkan hal yang berbeda antara hal yang positif dan negatif, ini menjelaskan nilai moral kepada orang-orang yang menonton film Sherlock Holmes.

Kata Kunci: *Dekonstruksi, Karakterisasi, Nilai Moral*



APPROVAL SHEET

Name : **Olvi Zulaefah Yusuf**
Students ID : **321 411 156**
Department : **English Department**
Faculty : **Letter and Culture**
Title : **Deconstructive Analysis of the Main Character in Sherlock Holmes Movie**

Advisor I



Rusni Podungge, S.Pd, M.A

NIP. 197612172001122001

Advisor II



Rosma kadir, S.Pd, M.A

NIP. 198002192005012003

Head of English Department



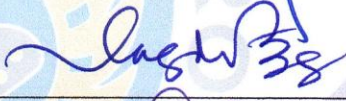
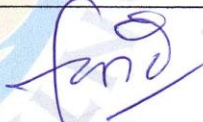


Novi Rusnarty Usu, S.Pd, M.A

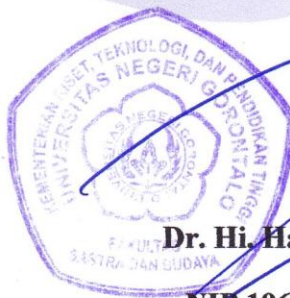
NIP. 198001112005012003

LEGALIZATION SHEET

Date :
Time :
Examinee : Olvi Zulaefah Yusuf
Student's ID : 321 411 156
Title : Deconstructive Analysis of the Main Character in Sherlock Holmes Movie

No.	Examiners	Signature
1.	Rusni Podungge, S.Pd, M.A	
2.	Rosma Kadir, S.Pd, M.A	
3.	Dr. Magdalena Baga, M.Si	
4.	Farid Muhammad, S.Pd, M.A	

Dean of Letters and Culture Faculty



Dr. Hi. Harto Malik, M.Hum

NIP.196610041993031010