

Chapter I

Introduction

Basic Consideration

Literature looks like breath of people in the world and cannot be separated from people's life, it appears from people's life that comes from many different society and culture, and it develops until now. This is the reason why people can find a lot of literary work in many kinds in everywhere. People can create a literary work from their daily life about what they hear, what they see, or about what they listen. Literature also has different kinds and divided into fictional literature such as novel, drama, poetry, prose, folk tale, and non-fictional such as, essay, biography, journal and etc.

All of these kinds of literature have a very big benefit to people. It is as a tool to entertain and to inspire people. Focus on entertaining and inspiring, a literary work that very close with people's life is a movie. Nowadays, a hot issue comes from movie when people ask, is this kind of literature or a kind of art? Boggs and Petrie (2008, p.3) already explained on their book, they said that "Film is recognized as a unique and powerful art form on a par with painting, sculpture, music, literature, and drama" On the other wise, this research wants to analyze the movie as a literary work because this research focus in a study of literature. Moreover, Prince (2004, p.215) said that "though cinema is an audiovisual medium, it begins with the written word" it means that before a movie produced it must be a text or a script that being written first and it cannot be separated with the movie.

The development of a technology can influence the literary work but people must realize even though the appearance of a literary work becomes modern and popular but it is start with the written word or it is born as a literature no matter how it is looks like it still literature. One of the examples is a movie, there are a lot of movie that have been released every years, even when people ask how many movies that they have ever watch? The answer must be so many. Moreover, this kind of literature is very entertaining it has some genres to make people not bored. It divided into some genres such as action, romance, comedy, history, and etc. Some movies are based on true story, so that people can learn about the history from a movie, people also can learn about the other culture from a movie. Furthermore, people must be focus on the imagination of the authors who can influence the way people think in the world.

There are a lot of authors of literary work and they create a character in a story that becomes very popular. The character becomes a trendsetter for people in their daily life, the fashion style, and the act of the fans. These are the evidences that they want to be like their favorite character. The author's imaginations in creating a character with its characterization can make people imitate their favorite character or their heroes did. For instance, a characterization of the main character in Sherlock Holmes movie, he has a lot of fans, and people can see the numerous of article and journals that are talking about his strength of solving cases and his astute observation. Moreover it is difficult to find the critics talking about his weaknesses. It means that people does not yet know more deeply about him.

Sherlock Holmes is a detective in novel that has been created by Sir Arthur Conan Doyle. Holmes first appeared in Conan Doyle's *A Study in Scarlet*, published in *Beeton's Christmas Annual* of 1887. Since the first time Sir Arthur Conan Doyle introduces Sherlock Holmes in 1887, he already creates numerous stories about Sherlock Holmes until now with a lot of different cases. Sherlock Holmes also the legendary great detective who solves even the most baffling cases with astute observation, deductive reasoning and very little people skills. Sherlock Holmes becomes the trendsetter specifically the way how he solves the mystery that happen at the time. For instance, when Sherlock Holmes using the finger prints in solving the mystery, it becomes a trendsetter of detective for using the finger print. He becomes one of the world's most famous characters.

This research believes that the character in every movie is closely related to the moral value. If the main character does a negative thing related to the moral, automatically it will give the negative effect to all people who really love Sherlock Holmes. Unconsciously, people who really love him will think that the negative behavior that he did is not negative if they do not look it more deeply about his characterization. Furthermore, it happens because the negative behavior of him is covered by enjoying the way how he makes a trick in finishing the case or the mystery.

Some researchers have been made a research about Holmes, (Andre, Fernand, 2008; Mclendon, 2011) they gave more attention in every trick that Holmes did in solving the mystery. They see the expertise of Sherlock Holmes and the way he thought about the case. Moreover, not only Holmes' expertise, but also they had

explored more deeply about the elements of the tales. There were certain verities that may form from his stories. It also found that Holmes and his friend Watson was not a pathological liar, they were considered in doing an obvious fact. It makes some people even believe that he is a character based on the real life (Klinger).

All of the explanation above only talk about the positive things about Holmes, but this research wants to know about him more deeply not only his strength but also his weakness based on deconstructive analysis. This research agrees if finding and producing something for the new meaning are more difficult than only produce something in the same meaning.

Research Questions

Based on the case above, the research questions in this research is as follows:

1. How are the characterizations of Sherlock Holmes as the protagonist and Lord Blackwood as the antagonist based on deconstructive analysis?
2. What are the values of the movie?

Research Objective

This research want to know and explore more about the characterization of Sherlock Holmes based on the deconstructive analysis. Finding more deeply about his characterization is the main focus in this research and there is the opposite character that also important to make it becomes more interesting. This research believes by making comparison of the protagonist and the antagonist character, it can give more deeply and real evidences of the characterization between Sherlock

Holmes and Lord Blackwood and by showing the moral values of the movie it will give the most valuable meaning on doing this research. Moreover, this research want to show to the reader that using deconstructive analysis in the research is the way to think critically.

Significances

The significances of this research is posits to the reader that every single thing in the world have the strength and the weakness. Related to the character of Holmes, it says that he must have negative behavior beside a lot of positive behaviors that he has. After finding the negative behavior of him, the reader will realize that he is not good enough like what they think before, and it can explains to the reader that even a hero can make mistakes. The reader can learn from Holmes' way to think critically but they do not need to learn from his negative behavior. Moreover, in analyzing Holmes by using deconstructive analysis will help the reader find the new meaning of Sherlock Holmes and Lord Blackwood characterization. For the students in English Department, an analysis in deconstructive can be the evidence that every student can use their critical thinking and apply it in a study of literature.

Scope of Study

This research focuses on *Sherlock Holmes* movie release in 2009 directed by Guy Ritchie and produced by Joel Silver, Lionel Wigram, Susan Downey and Dan Lin. The screenplay by Michael Robert Johnson, Anthony Peckham and Simon

Kinberg. The film is based on the character of the same name create by Sir Arthur Conan Doyle. This research focuses on two characterizations of the movie, Robert Downey Jr. who play as Sherlock Holmes and Mark strong as Lord Henry Blackwood. This film was setting in London in 1890, Guy Ritchie signed on to direct in June 2008 and the filming began in 1 October 2008. This research also only focuses on analyzing by Deconstructive theory by Jacques Derrida. He was one of the most well known twentieth century philosopher. He was French philosopher born in Algeria July 15, 1930 – October 9, 2004.