

**“Deconstructive reading towards Beatrice Prior the Major character**

**in Novel Divergent By Veronica Roth”**

**Presented to English Education Study Program**

**Faculty of Letters and Culture**

**As Partial Fulfillment of the Requirements**

**For the Bachelor Degree of Education**

**Composed by:**

**Nurhayati Djuko**

**321412009**



**English Department**

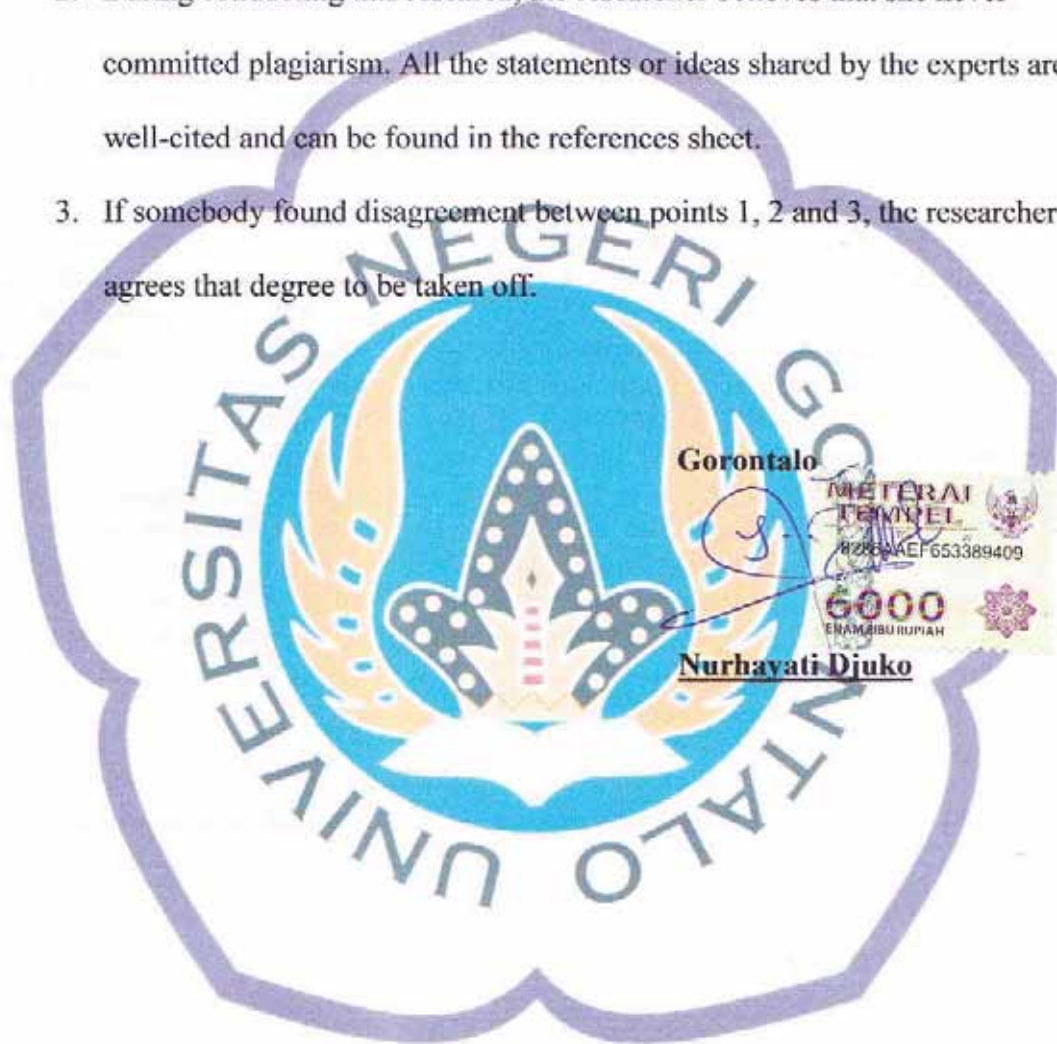
**Faculty Of Letters And Culture**

**State University Of Gorontalo**

**2017**

### Statements of Authorship

1. This research is an original work of the author and no previous research to seem likely the same with this
2. During conducting this research, the researcher believes that she never committed plagiarism. All the statements or ideas shared by the experts are well-cited and can be found in the references sheet.
3. If somebody found disagreement between points 1, 2 and 3, the researcher agrees that degree to be taken off.



## Abstract

**Nurhayati Djuko, 2017. Deconstructive reading on Beatrice Prior the major character of novel *Divergent* written by Veronica Roth. Advisor (1) Adriansyah A. Katili, SS, M,Pd, Advisor (2) Novi R. Usu, S,Pd, MA.**

This study aims to deconstruct reading the major character in the novel *Divergent* written by Veronica Roth that published in 2011. Most of its reader will say Beatrice Prior is a selfless, strong willed, willing to fight for the side of good, confident, intelligent, caring, brave, and honest person, therefore by using the theory of deconstruction the researcher will dismantle all those facts about Beatrice Prior. The method of this research is descriptive qualitative. The approach that used is Deconstruction theory by Jacques Derrida. The results shows that Beatrice Prior is not a selfless person, a girl who have full of hate to her friends, a hero but who wishes her boyfriend's father to die, a self center person, someone who cannot be honest. Beatrice's superpower that is her divergence has nothing to do with her heroism. She was transformed into dauntless that is the thing that makes her considered as a superhero. In dauntless she was trained to have a skill to fight or defense herself. While her superpower is only to make her be able to distinguish which one is reality and which one is simulation.

**Keywords: *Deconstruction, deconstructive reading and Divergent.***

**Approval Sheet**

**Name** : Nurhayati Djuko

**Student ID** : 321 412 009

**Department** : English Education Study Program

**Faculty** : Letters and Culture

**Title** : Deconstruction reading towards Beatrice Prior the major  
character in novel Divergent by Veronica Roth

**Advisor 1**

Adriansyah abu Katili, S.S., M.Pd

NIP: 19660929 199802 1001

**Advisor 2**

Novi RusnartyUsu, S.Pd., M.A

NIP: 19800111 200501 2003

**Legalized by:**

**The Head of English Education Study Program**

Novi Rusnarty Usu, S.Pd., M.A

NIP: 19800111 200501 2003



**LEGALIZATION SHEET**



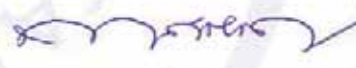

**Date** : August 1<sup>st</sup> 2017

**Time** : 09.00

**Examinee** : Nurhayati Djuko

**Student's ID** : 321 412 009

**Title** : Deconstruction reading towards Beatrice Prior the major character in novel Divergent by Veronica Roth

NO	Examiners	Signature
1	Adriansyah Abu Katili, S.S., M,Pd	
2	Novi Rusnarty Usu, S,Pd, M.A	
3	Prof. Dr. Hj. Moon Otoluwa, M.Hum	
4	Dr. Merry Balango, M,Hum	

**Dean of Letters and Culture Faculty**

  
**Dr. Harto Malik M.Hum**  
NIP.19661004 199303 1 010



### Motto

*"Lakukan hal-hal yang kau pikir tidak bisa kau lakukan"*

*(Eleanor Roosevelt)*

*"Do what makes you happy, Be with who makes you smile, laugh as much as you breathe, love as long as you live, but prays like you are going to die tomorrow."*

*(N.D. 2017)*

### Dedication

For the little smile on their face, this skripsi is sincerely dedicated to:

**Mama & Papa**

*This skripsi also dedicated to:*

MY ALMAMATER

FACULTY OF LETTERS AND CULTURE

UNIVERSITAS NEGERI GORONTALO

2017

### Acknowledgement

All praises to Allah, the highest gratitude of my self for all that I have done in conducting this skripsi. All invocation belong to the most heroic man of this world, the last prophet Muhammad SAW who spread out the light of all knowlegde. I do recognize my self, it is so hard to finish this work without my Allah and the Last Messanger. By this time, I written this skripsi to fulfill the academic level of Bachelor Degree of English Department, Letters and Culture faculty of State University of Gorontalo.

The gratefulness I dedicated to Adriansyah abu katili, S,S., M,Pd as my first advisor and Novi Rusnarty Usu as the second advisor also as the head of English department who has given guidance, useful advice and solution patiently to complete this skripsi. I thank for every second of your life which you spent on me in order to create my very first work. My gratitude also belong to the examiners for all the constructive suggestions in detailed of every pages of mine whom the first examiner is Prof. Dr. Hj. Moon Otoluwa. M,hum and the second examiner is Dr. Mery Balango, M.Hum.

The gratitude also expressed to Dr. H. Syamsu Qamar Badu, M.Pd as the rector of State University of Gorontalo, Dr. H. Harto Malik, M.Hum as the Dean of Letters and Culture Faculty also my academic advisor, Drs. H. Dakia N. Djou, M.Hum as the first vice Dean, Mrs. Rosma Kadir, S.Pd.,M.A as the second vice Dean, and Dr. Muslimin., S.Pd. M.Pd as the third vice Dean.

The same appreciation also given to Zulkifli Tanipu, S.Pd., MA as the deputy head of English Department. The operator of English Department Ririn Paramata, A.md who always help me to finish my work, and also for all the lecturers in this department.

No research is possible without the Library, the centre of learning resources. I take this time to express my gratitude to all the library staff for their services, especially for Dr. Arifin Tahir, M.Si as the head of Central Library of Gorontalo State University and Dra. Elsje J. Sabouw as the head of the Letters and Culture Faculty Library of Gorontalo State University.

My greatest thank also literally expressed to my beloved parent, Abdul Azis Djuko and mastin Labdullah, I do thank you so much for all your loves, prays, supports and helps in every condition of me. I also would like to thank to my siblings, Helmi Djuko, and Abd. Thoriq Djuko who always makes me laughs and cheers me up. Another thank to best travelmate of mine, Agnes karlina Nursan who always supports me, through up and down, for the time that we spent together, all though we were on the different faculty and different university, you girl always there to help me finished my skripsi even just to stay up late with me when I'm working on my skripsi. I love you to the moon and never back.

Furthermore, my biggest thank to one of best man and also the most patient person that I have known who helping me in the last minute in finishing my skripsi Prasetyo Sakti Nugroho. You man are amazing. Furthermore I also want to say thank



you so much to c-tizen class Liny, Adis, yudi, uyun, killy, wira, Mega and others, thank you for the crazy thing in the class during our study in this University, you guys are rock. Also, I would like to thank to the Twelvengers, Madam, tutut, silu, Rini, Ibas, Ka' Dedi, Andy, Vira, Uyun, Nona, Gita Priliany, Nur aqmarina sanad others. Thanks for the togetherness and the warm of brotherhood. Thank you for everything in between, I am so happy to be the part of the family and I hope we still keep in touch after the graduation. To my best cousins Lisa, Lusi, Pita, and ta ela who never stops giving me support and motivation, you guys are really the best people I have known. The Last but not least this skripsi is dedicated for my best man who had spent 11 years with me. Thank you for being so patiently waiting me that long.

Finally, my overwhelming debt of thanks were to the all the contributors to this research. This work never been written without their effort. Moreover, I believe, humanly, the constructive suggestions are all that needed in order to increase the quality of this work.

Gorontalo, July 2017

**Nurhayati Djuko**

## Table of Content

<b>Statement of Authorship.....</b>	<b>i</b>
<b>Abstract.....</b>	<b>ii</b>
<b>Approval sheet.....</b>	<b>iii</b>
<b>Legalization sheet.....</b>	<b>iv</b>
<b>Motto and dedication.....</b>	<b>v</b>
<b>Acknowledgement.....</b>	<b>vi</b>
<b>Table of content.....</b>	<b>ix</b>
<b>Chapter I. Introduction.....</b>	<b>1</b>
Background of study.....	1
Problem statent.....	6
Research Question.....	6
Objective of study.....	7
Scope of the study.....	7
Research Significance.....	7
<b>Chapter II. Theoretical Base.....</b>	<b>8</b>
Theory of Deconstruction.....	8
Character.....	11
Characterization.....	13
Concept of Heroism.....	15
<b>Chapter III. Methodology of study.....</b>	<b>18</b>
Method of research.....	18
Approach.....	18
Data and source of data.....	19

Technique of collecting data .....	19
Technique of analyzing data .....	20
<b>Chapter IV Findings and Discussions .....</b>	<b>21</b>
Findings .....	21
a. Selfless person .....	22
b. Strong desired .....	24
c. Self confident .....	27
d. Willing to fight for the good .....	28
e. Self-pettitenes .....	30
Discussion .....	33
<b>Chapter V. Conclusion and Suggestion.....</b>	<b>36</b>
Conclusion.....	36
Suggestion .....	37
<b>Bibliography .....</b>	<b>39</b>
<b>Appendix .....</b>	<b>40</b>
<b>Data cards .....</b>	<b>40</b>
<b>Summary of the novel .....</b>	<b>46</b>
<b>Curriculum vitae .....</b>	<b>51</b>