

Chapter I

Introduction

This chapter aims to provide information about background of study, research question, objective of study, scope of study which explains the limit of topic that will be discussed and the last is the significance of study which explain the purpose and the contribution of this study to the reader. Those subtopics will be discussed clearly in order to make the reader understand about this study. All of the subtopics are analyzed and explained as follow:

Background of study

There is now developing interest in psychology in heroism in general. According to (Ervin Staub, 2012) heroism means a person acting to protect others or enhance the welfare of other individuals or society in significant ways, when this involves substantial danger to the actor. Heroism can be a single act such as jumping on train tracks to pull a person out of the way of a speedily oncoming train. Or it can be persistent action, such as a rescuer hiding people for a long time, or someone working to oppose the policies of a brutal, dictatorial system. While (Mike Dilbeck, 2016) describes **Heroes are people who transform compassion (a personal virtue) into heroic action (a civic virtue). In doing so, they put their best selves forward in service to humanity. A hero is as an individual or a network of people that take action on behalf of others in need, or in defense of integrity or a moral cause. He explains that** As nouns the difference between **hero** and **heroism** is that **hero** is a real or mythical person of great bravery who carries out extraordinary deeds while **heroism** is the qualities characteristic of a hero, as courage, bravery, fortitude, unselfishness, etc; the display of such qualities.

Veronica Roth the author of the novel *Divergent* wrote Beatrice Prior the major character in her novel differently from the other novel that has been published. Although there are some part of the story has similarity essence with *Harry Potter* and *Twilight*. It is proven from the part of *Divergent's* Choosing Ceremony has young people choose which faction they will belong to for the rest of their lives. With factions like Abnegation, Erudite, and Dauntless, the Choosing Ceremony hugely resembles the Sorting Ceremony from the [Harry Potter](#) series, where in wizarding youths are sorted into houses like Gryffindor, Hufflepuff, and Ravenclaw. Another similarity *Divergent* also spotlights the obligatory overwrought teen romance replete with multiple manly rescues of our heroine in a way that bears a strong resemblance to *Twilight* (Sam, 2013).

Veronica Roth has shown new idea to a worldwide through her novels. The genre of the novel is a science-fiction. The novel itself has achieved several awards they are; a favourite book on 2011, best young adult fantasy & science fiction 2012 from goodreads and best goodreads author. The book also obtained some accomplishments from another author they are; James Dashner, the author of *The Maze Runner*, Melissa Marr, the author of *Wicked Lovely* and Kiersten White the author of *Paranormalcy*. Those authors have the best-seller novel of New York Times version. Each of them accomplished the book and stated on the novel.

The way of Veronica Roth write and describes Beatrice Prior is unique because she describes Beatrice Prior is a future girl who is struggle looking for her identity. Most of its reader will say that she is a superhero, therefore this study is going to reveal another side of Beatrice Prior the major character in *Divergent*, a novel by Veronica Roth by using the theory of deconstructive from [Jacques Derrida's](#) as the main theory. By using the theory deconstructive the researcher will be able to reveal much more than what the conventional reader could received. For example the

conventional reader will say Beatrice Prior is a selfless person, but by using the deconstructive approach the researcher is disagree by researching and the data findings, the researcher find out that Beatrice Prior the major character is actually is not a selfless person it can be seen from this data *“But I am not selfless enough. Sixteen years of trying and I am not enough” (divergent, 2011. P, 55)*

There are some studies that have been conducted by using Deconstructive theory. First of all has been conducted by Fariska Pujiyanti in 2010 on her thesis; male domination in the novel the Davinci code by written by Dan Brown. The aimed of her study is to reveal the deconstruction of male domination by novel The Da Vinci Code using approaches deconstruction and feminism deconstruction. As the result of her study she concluded that Jesus was a human being so he get married and have children, Maria Magdalena is poor prostitute, and the first Pope St. Peter's is a way to strengthen the domination of men over women, because then the role of Maria Magdalena as wife and mother of descendant of Jesus, also substitute Jesus in church is minimized. (pujiyanti, 2010)

The second of all in 2011 was conducted by Wiranto Aji D. Conducted a study with his title deconstrive theory in novel Botchan written by Natsume Souseki. By using the theory of deconstruction he can concluded that the figures Botchan is a figure that is considered careless, often violent and delinquent children who have no future. But when growing up, he became a teacher challenging educational system that does not educate and simply indulge their students. Botchan also uncovered the hypocrisy of the head teacher who will seize his fiance. From this it can be seen Botchan like an ordinary person who not only has a negative side, but he has a positive side that is honest and brave, therefore little time he was much loved by her maid named Kiyothough family and people around hate. (D., 2011)

The third of all there is a study that has been conducted by Zulfadhli in 2012 with the title deconstruction in the short story Malin kundang, a rebellious mother written by A.A. Navis. This study analyzed the symbol or the signified in the story. As the result of the story he claimed that it is not Malin kundang is rebellion, instead it was his mother. She was the one who cursed her son into a stone. since the story is inspired from folklore of West sumatra, most of people known that Malin kundang is a rebellious child. This is a remarkable reversal of what which has been understood by many people during this time. (Zulfiadhi, 2010)

The fourth of all in 2014 a study conducted by Rany Syafrina with the title an analysis of deconstruction toward three fairy tales of grimm's brothers: Rapunzel, Snow Drop and Ashputtel. She analyzed and found that sympathetic reader built through the depiction of misfortunes continuous experienced by the main character and positive attitude inherent in the character as opposed to a minor character. (Syafrina, 2014)

The last one is conducted by Lisa Pratiwi in 2014. she explains the deconstruction of prostitute's discourse in novel Chrysan by Aloysia Joseph Happie. The prostitute who placed by the society as a pathology, being different displayed. The result of the deconstruction analysis on whore showed that the main character in the novel shows the break-in of some hierarchical semantic field. The semantic field is not a whore, spiritual, family, holy, home, normal, heaven, and village. Another break-in also appears on the temporal aspect. That break-in attempt, show the text's inconsistency. The text deconstructs itself which pull the characters in the novel back to the real world.

From recent studies above, the researcher decided to conduct the similar topic but in different object. Novel Divergent is very popular but also little bit contradictive. Beatrice prior

as the major character displayed as the superhero in this novel, yet there are some contradictory things that she been done and it only can be find by using the theory of deconstruction.

Beatrice Prior, the major character is essentially, a superhero. She has all the traits of a superhero. She is selfless, strong willed, willing to fight for the side of good, confident, intelligent, caring, brave, and honest. She even has a superpower. Although she can not fly or shoot lasers from her eyes, she has a power that very few have, which is her divergence. This might describes Beatrice Prior characterization in the mindset of its reader, therefore by using the theory of deconstructive this research will reveal what the otherside of the Beatrice Prior. It is important because a character is the key of in order to control the story. Moreover, by using the deconstructive theory which always analyze in depth something occur, it will help the researcher to be a critical thinker because the researcher will learn how to clarify what has been discovered itself by the researcher own way of understanding and thoughts. This is become the important reason this for conducting this research.

Problem Statement

The characterization of the major character in the novel divergent written by Veronica Roth in 2011 can be seen in different perspective by using deconstructive reading.

Research question

Based on the basic consideration and problem statement above, the researcher provides the research question, that is “How is deconstructive reading on Beatrice Prior the major character in novel Divergent by Veronica Roth?”

Objective of study

Based on the research question above the objective of this study is to deconstruct reading Beatrice prior 'tris' the major character in Divergent, a novel by Veronica Roth.

Scope of the study

The scope of this study is only to deconstruct reading Beatrice Prior 'Tris' the major character in Divergent, a novel by Veronica Roth. It will only focus on her characterization.

Research Significance

There are some significances from this study, first of all it is expected that from this study, the researcher can be more wiseable in order to see the characters of the students, because the researcher is a future teacher. By using the theory of deconstructive reading, the researcher will be able to see the students from various background, therefore the researcher will be able to become a critical thinker teacher because the researcher is a future teacher. For the reader itself can be a guidance for them in order to help them to conduct new research in different topic but in the same perspective. The second one for the lecturer it is expected from this study will be able to know the ability of students' in reading literary work