

STATEMENT OF AUTHENTICITY

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Declare that the skripsi I wrote to accomplish the requirement for degree of Sarjana Pendidikan (S.Pd) in English Department of State University of Gorontalo entitled *An analysis of signs in Gerard Manley Hopkins' Poems* is truly my original work. It does not incorporate any materials previously written or published by another person except those indicated in quotations or in Bibliography. Due to this fact, I am the only one person responsible for this skripsi if there is any objection or claims from the others.

Gorontalo,

2017

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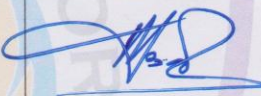



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Abstract

Dewi, Novita Pratama. 321 412 045. “An analysis of signs in Gerard Manley Hopkins’ Poems”. English Department. Faculty of Letters and Culture. Universitas Negeri Gorontalo. Advisors: Rosma Kadir., S.Pd, M.A and Farid Muhamad., S.Pd, M.A

This research is analyzed types of signs in Gerard Manley Hopkins’s by using theory of sign Charles Sanders Peirce. The poems are :*spring and fall: to a young child*, *I wake and feel the fell of dark, the sea and the skylark*, and *Heaven-haven*. This research also interpreting the meaning of signs that contains in poems based on the theory of Peirce, He divides signs in to three types: icon, index and symbols. Semiotics is the approach which is used in analyzing those poems and qualitative research as the method in this research. The data collected based on the line(s) or stanza(s) which is/are contain kinds of sign; Icon, index, and symbols. 24 data are found as the result of this research. In Spring and fall: to a young child, the writer has found 6 data (2 data as the icon, 1 data as the index and 3 data as the symbol), I wake and feel the fell of dark, the writer has found 7 data (3 data as the icon, 1 data as the index and 3 data as the symbol), The sea and the skylark, the writer has found 4data (1 data as the icon, 1 data as the index and 2 data as the symbol), and the last poem, Heaven-Haven, the writer has found 7 data (2 data as the icon, 1 data as the index and 4 data as the symbol).

Key Words: Signs, semiotics analysis, Gerard Manley Hopkins’s.

ABSTRACT

Dewi, Novita Pratama. 321 412 045. "Analisis Tanda dalam Puisi Gerard Manley Hopkins. Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo. Pembimbing: Rosma Kadir, S.Pd.,M.A. dan Farid Muhamad, S.Pd.,M.A.

Penelitian ini menganalisa jenis-jenis tanda dalam Gerard Manley Hopkins dengan menggunakan teori simbol Charles Sanders Peirce. Puisinya adalah *spring and fall: to a young child, I wake and feel the fell of dark, the sea and the skylark*, dan *Heaven-haven*. Penelitian ini juga mengartikan makna tanda-tanda yang terkandung dalam puisi-puisi berdasarkan teori Peirce. Dia membagi tanda-tanda dalam tiga jenis: ikon, indeks dan simbol. Semiotik merupakan pendekatan yang digunakan untuk menganalisa puisi dan penelitian kualitatif sebagai metode penelitian dalam penelitian ini. Data dikumpulkan berdasarkan baris atau stanza yang mengandung jenis-jenis tanda: ikon, indeks dan simbol-simbol. 24 data ditemukan sebagai hasil penelitian ini. Pada *Spring and Fall: to a young child*, penulis menemukan 6 data (2 data sebagai ikon, 1 data sebagai index dan 3 data sebagai simbol), *I wake and feel the fell of dark*, penulis menemukan 7 data (3 data sebagai ikon, 1 data sebagai indeks dan 3 data sebagai simbol), *The sea and the skylark*, penulis menemukan 4 data (1 data sebagai ikon, 1 data sebagai indeks dan 2 data sebagai simbol) dan puisi terakhir yaitu *Heaven-haven*, penulis menemukan 7 data (2 data sebagai ikon, 1 data sebagai indeks dan 4 data sebagai simbol)

Kata Kunci: Tanda-tanda, Analisis Semiotik, Gerard Manley Hopkins's