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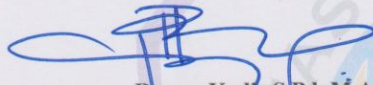


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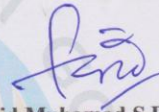
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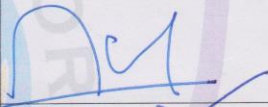

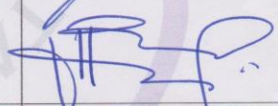

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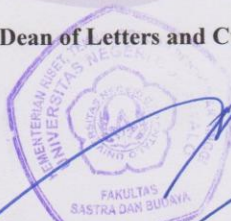
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Abstract

Hasan, Hartati. 2017. An analysis of Metaphor in Emily Dickinson's Poems.

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Metaphor is a part of the figurative language that compares two different things directly. In order to analyze metaphor is requires more attention. It is necessary to pay more attention to analyze metaphor, because it has a simple sentence and a deep meaning. This study focuses on the analysis of metaphor and the meaning of each metaphor in 6 Emily Dickinson's love poems; **Love is anterior to life, that I did always love, Yesterday is History, Not with the club the heart is broken, To lose thee, to See Her is a picture, and I'VE got an arrow here.** This study uses semantic approach, literal and non literal meaning. In order to analyze the poems, this study uses Larson's theory they are topic, image, and point of similarity. He stated that metaphor consist of two kinds which are dead and live metaphor. This research finds out that there are two kinds of metaphor in seven poems of Emily Dickinson.

Key Word: Metaphor, Semantic Approach, Emily Dickinson

ABSTRAK

Hasan Hartati. 2017. *Metafora Analisis dalam Puisi Emily Dickinson*. Skripsi, Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing: (1) Rosma Kadir, S.Pd.,MA (2) Farid Muhammad, S.Pd.,MA.

Metafora merupakan suatu bagian dari bahasa majas yang membandingkan dua hal yang berbeda secara langsung. Menganalisa metafora membutuhkan perhatian yang lebih karena dia memiliki kalimat yang sederhana dan makna yang dalam. Penelitian ini berfokus pada analisis metafora dan makna dari setiap metafora dalam tujuh puisi cinta Emily Dickinson. Terdapat, *Cinta adalah awal dari kehidupan, bahwa saya selalu mencintai, Kemarin adalah sejarah, bukanlah pada klub hati ini patah, untuk kehilangan dia, melihatnya adalah sebuah gambar, dan saya telah memperoleh anak panah disini*. Penelitian ini menggunakan pendekatan semantik, makna literal dan non literal. Untuk menganalisa puisi-puisi tersebut, penelitian ini menggunakan teori Larson yaitu terdapat topik, gambar dan poin-poin kesamaan. Dia menyatakan bahwa metafora terdiri dari two jenis, metafora mati dan hidup. Penelitian ini menemukan bahwa terdapat dua jenis metafora dalam tujuh puisi Emily Dickinson.

Kata Kunci: *Metafora, Pendekatan Semantik, Emily Dickinson*

