

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter provides the conclusion and suggestion. Conclusion is conducted after identifying and analyzing the research. Then suggestion in this part leads the next researchers who are interested on conducting the same research in liberal feminism.

#### **Conclusion**

This novel describes how the effort and hard work of women to achieve their dreams. Because this novel shows some female characters who seek to achieve their dreams such as actresses, models, designers, and film directors. In this novel, Paulo Coelho describes a very obsessed woman in order to achieve something, especially regard to what women want in their lives, such as being an actress, model, designer, and director. So the women will be happy to do anything to achieve their dreams.

This novel also describes about women who want to achieve equality in the field of economics and equality in the field of education, seen from some female characters who want a better life. If women want to achieve equality in economics they must be supported by having a good education, struggling to get the job they want, doing the business on the will of the woman herself in order to please themselves. By the support of good education and work hard, they can get a good income which can make them happy because it can meet their own personal needs. In order to achieve the level of equality in the field of education, they will do anything in order to get a good education, regardless of the cost of education, they will try to be able to meet the cost of education. If they have to use the money they need for their daily needs, it is better to use the money to meet the educational costs, so they can get a good education and not to be underestimate by others, and certainly by having a good

education it can be added value for women to get better jobs and better income either.

The female characters in this novel are independent women, whatever they want, they will do their best to achieve that. They will make their own efforts to meet their own personal needs which will certainly make them happy and satisfied with their own achievements. In this novel also women do not see men as enemies, but in this novel little describes how men give a support to women. So there is no visible resistance from women to men so that women can achieve an equality in the economic field and in the field of education

**Suggestion**

For those who are interested in literature field, this study may contribute to the students in exploring the literary works, especially the novel. However, this study is far away from perfection. Actually, this discussion is just a small part of the whole of parts of literary studies. Therefore, the researcher of this thesis. Proposes the following for other researchers who might conduct further research on the same novel or theme.

Truly, there are many topics and themes that can be discussed such as marxism idea and psychoanalytic idea from this novel. Especially for the liberal feminism idea practices, the researcher expected that further researcher will analyze more detail and larger on understanding to the liberal feminism idea. It is not only about the liberal feminism idea based on Equality in Economic and Equality in Education, but also about the liberal feminism idea in the social aspects such as Equality in Politics. We will understand more about the liberal feminism idea and the forms in our life.

It is expected that this study be useful for the next researchers. Therefore, the conclusion of this research is widely open to the further researc, because it is tentative. There are some interesting topics or themes can be analyzed in this novel such as about social class and psychoanalytic. Reproduction for this study is quite advisable either with the similar or different object of the studies, either within the same aspects of liberal feminism idea.

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## Appendix

## DATA CARD

DATA	INTERPRETATION
<p>“What these women <b>want is fame, glory, and glamour</b>, to be envy of the other people who live in their town and of the boys and girls who always thought of them as ugly ducklings, unaware that they would one day grow up to be a swan or blossom into a flower coveted by everyone.” (Coelho,124)</p>	<p>The data above shows the desire of most women who want a better life. The data as Equality in Economic, because women want an establishment in their lives which of course from their efforts and hard work that can fertilize a result. That is proven by the sentence of the women "<b>want is fame, glory, and glamor</b>". The feminism values portrayed contained in this data is about the independence of women to achieve what they want, such as how the efforts of women to gain popularity in society or to live in a luxury. It is a desire of most women, by having it everyone will not underestimate themselves anymore. By having it all they can prove to the world that they are also entitled to be in a life full of luxuries, fame which of course can change its economic life.</p>
<p>“She was born <b>to win and to shine</b>, of that she has no doubt. And when I get</p>	<p>The data above shows the woman who</p>

<p>what I always wanted, I know I'll have to ask myself: do they love and admire me because I'm me or because I'm famous?" (Coelho, p.26)</p>	<p>thinks that she deserves to get what she wants. Such data as Equality in Economic, because women want a better economic level and the results of her efforts can be appreciated by others. That is proven by the phrase Gabriela "<b>to win and to shine</b>". The feminism values portrayed contained in this data is to describe a woman's attempt to have the opportunity to work in the public sphere, to become an actress to achieve what her dream has become. Women have the right to have the same opportunities to work in the public sphere, because working in a public space can bring a great advantage to their lives.</p>
<p><b>"I want to get as far as I can</b>, although I know I'm almost at the limit of what's possible, given that in the world of movies, my age is already against me. I know there are lots of people out there with as much or more talent than me, but I was chosen-why I don't know-and I've decided to run with it." (Coelho, p.124)</p>	<p>The data above shows that Gabriela wants to show everyone her abilities. The data is Equality in Economic, because Gabriela wants a job in the world of work that is with her trying to show her ability as much as she can, because by showing her ability she can get the job and from the job she can have a large income that can change her life. It</p>

	<p>is proven by Gabriela's phrase "<b>I want to get as far I can</b>". The feminism values portrayed contained in this data is to illustrate the business verification of a woman in order to achieve her dream as an actress.</p>
<p>"This might be my last chance, and perhaps the fact that I'm saying this now will decrease my value, but I have no choice. All my life, I've imagined a moment like this: doing an audition, getting chosen, and being able to work with real professionals. It's finally happened. If it goes no further than this meeting and I return home empty-handed, <b>at least I know I got here because of two qualities: Integrity and perseverance.</b>" (Coelho,124)</p>	<p>The data above shows that Gabriela is entitled to an opportunity to prove the quality of her ability to become a professional actress. Such data as Equality in Economic, because Gabriela wants a good life by improving the economy of her life by proving her ability and quality. It is proven by Gabriela's phrase "<b>at least I know because Integrity and Perseverance</b>".</p> <p>The feminism values in this data is about how a woman's attempt to show everyone about her qualities to be accepted as an actress and work in the film industry, which of course is a veritable proof that dreams are not "just a dream". But there is a value of effort and quality of self that can be shown to everyone, so they also do not</p>

	<p>underestimate the ability and quality that we have. Of course working as an actress and being in the film industry can change the level of the economy.</p>
<p><b>“One day I’ll wear what I like</b>, but right now, I just need to be given a chance.“ She thinks. (Coelho,25)</p>	<p>The data above shows a woman who dreams of her life to be better than ever, which she imagines that one day she can have whatever she has dreamed of. The data as Equality in Economic, because Gabriela is trying to improve her economic life by working hard to achieve her dream as a famous actress where the work can change the life of her economy. That's proven by Gabriela's phrase <b>"One day I'll wear what I like"</b>. The feminism values portrayed contained in this data is about how a woman wants to achieve her success as what has become her dream, when Gabriela manages to achieve her dream as an actress she will be able to wear whatever clothes and accessories she wants.</p> <p>Whatever one's dreams can come true as long as she is willing to try and work hard to achieve what has become her</p>

	<p>hopes and dreams. With her achieving what she has dreamed of, it will certainly be able to change the economic level of her life in order to become better, and her dream to wear clothes or accessories that have become her dream can be realized.</p>
<p><b>"I'll be great actress one day</b> and then you'll be sorry." (Coelho,29)</p>	<p>The data above shows the dream of a woman who hopes to become a famous and has popularity. The data is as Equality in Economic, because Gabriela who hopes to become an actress and the job can change her life, especially in terms of its economy. By having a good economical level, the person who underestimates herself will be impressed with the results of achievement that has changed her life. It is proven by the Gabriela's phrase "<b>I'll be great actress one day</b>". The feminism values portrayed contained in this data is about how a woman should strive and work hard to achieve her dreams. That way, her dream of becoming an actress and entering the film industry can be realized</p>

	and with that work her economic life can be changed.
<p>“Gabriela had decided that, one day, <b>when she was a world-famous actress</b>, accompanied by secretaries, bodyguards, photographers, and legions of fans, she would go back to that school.” (Coelho,30)</p>	<p>The data above shows a woman's dream when she has managed to achieve her dream as a famous actress. When she has managed to achieve her dream as a famous actress, of course she also wants what other actress has. The data is as Equality in Economic, when Gabriela managed to become a famous actress she can get whatever she wants, let alone a job that she wrestled can provide a lot of income that of course it can also change the life of the economy. It is proven by Gabriela's phrase "<b>when she was a world-famous actress</b>". The feminism values portrayed contained in this data is, when someone wants to achieve something, let it be a dream to be achieved. So she must be willing to work hard so that dreams can come true, although she must experience a fall, she must still fight without the desire to surrender a bit.</p>
<p><b>“All the girl there believed that their dream was possible</b>, that one day their</p>	<p>The data above shows women’s belief in</p>

<p>talent would be recognized, until the penny dropped: there is only magic word-“contacts.” (Coelho,70)</p>	<p>their dreams, which will inevitably come true and of course the talents they belong to will be recognized. The data as Equality in Economic, when they achieve their dreams such as Designer, Model, Actress or Film Director who will make them have an existence in the public space, it can certainly affect the economical level of their lives. It is proven by the phrase "<b>All the girl there believes that their dream was possible</b>". The feminism values portrayed contained in this data is about women who believe in their dreams, they believe it can be achieved, so they must show their hard work and efforts to achieve their it and when they achieve their dreams, it will bring changes and profit to their lives. Especially in economical terms.</p>
<p><b>“I’d like to work with fashion.</b> That’s always been my dream. Ewa was thrilled. Her life took on new meaning; the long days and nights spent waiting would be over for good.“ (Coelho,89)</p>	<p>The data above shows about a woman's love for fashion. Her passion for fashion, attracted her to work as a renowned designer. The data is as Equality in Economic, because Ewa loves fashion</p>

	<p>world very much and she wants to become a famous designer. Because by being a renowned designer, she hopes the work can give her more income.</p> <p>Because she does not want to rely on her husband, she wants to have her own income to meet her personal needs without having to ask anyone, even to her husband. It is proven by the Ewa's phrase <b>"I'd like to work with fashion"</b>.</p> <p>The feminism values portrayed contained in this data is about the independence of a woman, even though she is already married. But she does not want to inconvenience the husband, asking for money from the husband to fill her personal needs even though it is the obligation of the husband. In this data also describes a woman who loves her job, let it just be a part of a dream from since she was still in school that can become a famous Designer and has its own boutique.</p>
<p><b>“If all goes well again, will turn into power, the magic word that transforms any human being into a demigod, a remote, in accessible icon</b></p>	<p>The data above shows the implications of some women who are shadowing her life</p>

**accustomed to having his every desire met and to getting jealous looks when he sweeps past in his limousine with the smoked glass windows or in his expensive sports car**, someone who no longer has mountains to climb or impossible conquest to make.”  
(Coelho,154)

when she became is known or famous.

When they are well-known, they can get anything they want from the results of their hard work as a famous person. The data above as Equality in Economic, because it shows the desire of some women who want to have anything like owned by others who have managed to work in the public space, then in order to achieve it of course they must try to be able to achieve their dreams. It is proven by the phrase "**will turn into power, the magic word that transforms any human being into a demigod, a remote, in accessible icon accustomed to having his every desire met and to get jealous looks when he sweeps in his limousine with the Smoked glass windows or in his expensive sports car**". The feminism values portrayed contained in this data is about how women's efforts and efforts to get what they want, not just become a fantasy but can become a reality. They must be willing to work hard and try to make it

	<p>be a reality, not just a fantasy. When they want to try and work hard to what has become their dream, such as to have sport cars, limousines and so on, it will be a reality and not a fantasy. Without having felt envious what other people have it.</p>
<p><b>“ Gabriela made TV commercials toothpaste ads, did some modeling work and was even tempted to respond to an invitation from group that specialized in providing escorts for businessman</b> because she desperately needed money to put together a proper portofolio to send all the major modeling and acting agencies in the United States. “ (Coelho,30)</p>	<p>The data above shows the struggle of a woman who is trying to get her dreams by accepting some of the job offers that come to her. Any job that, especially related to entertainment world, she will accept the job to try her luck in the entertainment world even though new as an ad star. The data is included in to Equality in Economic, because Gabriela seeks to accept any work that comes to her especially in connection with entertainment world, in addition to get existence in the public space, in which it can change the level of economic life of Gabriela. Because working in the entertainment world as an actress is Gabriela's dream from school. It is proven by the Gabriela’s phrase</p>

	<p><b>"Gabriela made TV commercials toothpaste ads, did some modeling work and was even tempted to respond to an invitation from group that specialized in providing escorts for businessman".</b> The feminism values portrayed contained in this data is about a woman who proves her ability in acting by accepting several job offers especially related to entertainment world even after getting small roles like being a toothpaste commercial. But it is a form of struggle from a woman to be able to achieve what has become her dream that can become a famous actress.</p>
<p><b>“After nearly three years of work, dreams, phone calls, trips to Los Angeles, presents, favor asked of friends in her Bank of favors, and the influence of an ex-boyfriend of hers, who had studied with her at film school, then decided it was much safer to work for an important film magazine than risk losing both his head and his money.”</b> (Coelho,61)</p>	<p>The data above shows the struggle of a woman to be able to achieve her dream as a film director. So many challenges are passed by Maureen to be able to achieve her dream to become a film director. The data is Equality in Economic, because it depicts Maureen's struggle to become a Movie Director even the heaviest risk she has gone through as having to lose her money. By</p>

working as a Movie Director she hopes, what she has lost could be doubled. It is proven by Maureen's phrase "**After nearly three years of work, dreams, phone calls, trips to Los Angeles, presents, favor asked of friends in her Bank of favors, and the influence of an ex-boyfriend of hers**". The feminism values portrayed contained in this data is to illustrate the struggle and effort of a Maureen to become a famous film director. For three years she worked, she has not found satisfaction as a director. She wants more, not just to help another production house, but she wants to have her own production house. In which she does her own project, not someone else and not bound by contract with other production houses. Therefore, she tries to ask for help to friends and ex-boyfriend during school so that can help her realize her dream. Because by owning a house of her own production, she will be able to meet her own personal needs and of course the level of the economy will

	<p>increase even be much better than before.</p>
<p>“No one speaks because they know they’re soulmates <b>who have all been through the same difficulties and have uncomplainingly faced the same challenges and accepted each knockout blow.</b> They’ve all perhaps quarreled with their families, who are convinced their daughters will end up working as prostitutes. “ (Coelho,69)</p>	<p>The data above shows the efforts of a woman who wants to achieve her dream as a famous actress. Gabriela believes in her dream that she could become a famous actress and wipe out her parents' minds about going to fail and instead would work as a prostitute. This data as Equality in Economic, because Gabriela who tries to work hard by accepting any work that comes to her in order to meet her personal economic needs and to get an existence in the public space that can become a famous actress. It is proven by Gabriela's phrase "<b>who have all been through the same difficulties and have uncomplainingly faced the same challenges and consider each knockout blow</b>". The feminism values portrayed contained in this data is about a woman who proves to everyone that they can achieve what they want, trying to convince their parents. They will try to prove that they can be what they want to</p>

	<p>be, without having to feel the fear of the parents or even the bad thinking of what will happen to their daughter. In order to achieve that, there will certainly be many difficulties that their daughters will experience in pursuing their dreams, surely it will not make their children discouraged to fight for their wishes, to become what they want.</p>
<p>“Christina went back home and told her mother what she had decided to do. She didn’t ask her advice or try to convince her, she simply said that <b>she wanted to leave Antwerp for good</b>, and that her one chance was to get work as a model.” (Coelho,105)</p>	<p>The data above shows the struggle of a woman to achieve her dream of becoming a model. In order to achieve her dream to become a model, she was willing to leave her hometown. Such data as Equality in Economic, because Jasmine willing to leave her hometown to achieve her dream to be a model. For many years she lived in her village, she lived in misery and economic difficulties. Therefore, she wanted to leave her hometown and move to the city to improve and change her life to be better than before and to live in good fortune and not feel any shortage. It is proven by Jasmine's phrase "<b>she wanted</b></p>

	<p><b>to leave Antwerp for good".</b> The feminism values portrayed contained in this data is a form of Jasmine's struggle to become a model, she does it to improve her economical life in order to get better, and she does not have to feel the pain and hardship of her life again. In order to achieve her dream of becoming a model, she chose to leave her miserable homeland and start a new life in a city.</p>
<p>“She feels the need to make a promise and decides that, if she does get the role, <b>she will walk all the way from Cannes to the Vatican.</b>” (Coelho,121)</p>	<p>The data above shows the effort of a woman to be able to achieve her dream of becoming an actress. When Gabriela manages to achieve her dreams as an actress, Gabriela makes a big decision and promises herself that she will walk from Cannes to the Vatican. Such data as Equality in Economic, because the struggle made by Gabriela is to change her life in order to become better, especially in economic terms. Walking through the dozens of KM so that her dreams can come true, Gabriela is doing solely to change her economical life from her work and she can get her own</p>

	<p>personal needs without having to ask the parents or anyone else. It is proven by the Gabriela's phrase "<b>she will walk all the way from Cannes to the Vatican</b>".</p> <p>The feminism values portrayed contained in this data is the work of a Gabriela, who when she has achieved her dream as an actress, she promises herself to be willing to walk dozens of KMs. It is not easy to fulfill a promise, especially to yourself. But Gabriela will prove that she can keep her promise, when she reaches her dream later.</p>
<p>"They <b>spend much of what they earn on beauty products</b> promising eternal youth." (Coelho,107)</p>	<p>The data above shows about a woman who wants to have an attractive appearance, then for the sake of having an attractive appearance she must change her appearance than usual. So with her changing her appearance she can become a famous model. The data as Equality in Economic, because it describes a woman who is willing to spend so much money to buy various beauty products and perform various treatments on her body. That's all she does to get a satisfactory</p>

	<p>result on her body to make herself looks more beautiful and attractive than ever.</p> <p>But most of the women, for them it is not a problem. Spend a lot of money in order to bring their dreams into reality, by using the money they generate from the results of their own hard work. It is proven by the phrase Jasmine "<b>spend much of what they earn on beauty products</b>". The feminism values portrayed contained in this data is describing some of the women's struggles in order to achieve their dreams. The effort seen in this data is about how a woman is willing to spend a lot of money in order to look beautiful and attractive, so that she can become a model that is a dream of a Jasmine, which she probably got the money from her work as a cleaner .</p>
<p>“She had chosen <b>the road less traveled, and though it cost her dearly, it has been worth it. Things arrive at the right moment.</b> Love had appeared when she most needed it and was still there with her now. She did her work with, and out of love, or, rather, out of love for one particular person. “ (Coelho,101)</p>	<p>The data above shows about a woman who faces various obstacles in order to arrive at her dream of being a modeling. She will do anything in order to get what she wants even money does not become</p>

	<p>a problem for her. The data as Equality in Economic, because Jasmine dare to travel to get to her dream even she willing to spend a lot of money, the money she got from her hard work as a cleaner to help her mother as a cleaner. That's proven by Jasmine's phrase "<b>the road less traveled, and though it cost her dearly, it has been worth it. Things arrive at the right moment</b>". The feminism values portrayed contained in this data is about how a woman's efforts to achieve her dreams as a well-known model. The act of daring to take risks by Jasmine is a typical brave woman who is not afraid of failure which of course they will meet on the path they are going through to get to the point of dream that has become their dream.</p>
<p>“They want a career in the world of dream even if they have to <b>borrow money to get silicone breast implants or to buy some newer, sexier outfits</b> “ (Coelho,24)</p>	<p>The data above shows about the efforts of a woman who is willing to do anything to achieve their dreams, even they are willing to change the appearance and even their body shape so they can look more interesting than ever. The data</p>

	<p>as Equality in Economic, because it describes the efforts of women who are willing to borrow money to be able to change their body shape, so they can look attractive, by having an attractive appearance they can have an existence in the public space. It is infinitely not just because she can get her dreams as an actress, but when she gets to her dream as an actress it will certainly change her economical life and she will not have to borrow money from someone else for her personal needs, because her income as a actress will be able to fill her personal needs. It is proven by Gabriela's phrase <b>"borrow money to get some silicone breast implants or to buy some newer, sexier outfits"</b>. The feminism values portrayed contained in this data is about how a woman's efforts to achieve her dreams, even if she has to change her body shape and even borrow money from others to do so, she will certainly do so to become a famous actress.</p>
<p>“She had thought long and hard before <b>making this trip, money is tight, and</b></p>	<p>The data above shows a woman's attempt</p>

<p><b>she doesn't have much time in which to land a contract.</b>" (Coelho,27)</p>	<p>to enter the film industry. Many things she does to get a contract with one of the production houses. The data as Equality in Economic, due to the limitations of money owned Gabriela in order to get a contract work with a production house. By working as an actress, Gabriela believes the work can change her economical life. Gabriela can improve her economical life to be able to fill her own personal needs, although at present everything is still within limits. It is proven by the Gabriela's phrase <b>"making this trip, money is tight, and she does not have much time in which to land a contract"</b>. The feminism values portrayed contained in this data is to illustrate Gabriela's struggle to get a contract with a production house, even though she has to travel long with such limited money. But it does not necessarily make Gabriela surrender to be able to realize her dream as a famous actress.</p>
<p><b>"She has overspent her budget, traveled for more than twenty hours,</b></p>	<p>The data above shows a woman's attempt</p>

but she will at least get her ten minutes. And she's sure she'll emerge with a contract and a future before her." (Coelho,61)

to enter the film industry. Many things she does to get a contract with one of the production houses. The data as Equality in Economic, due to the limitations of money owned by Maureen in order to get a contract work with a production house. By working as Film director, Maureen believes the work can change her economical life. Maureen's economic life is not really in a difficult situation, but by improving her economical life she can fulfill what she needs, even though it's all still within limits. It is proven by Maureen's phrase "**She has overspent her budget, traveled for more than twenty hours**". The feminism values portrayed contained in this data is to illustrate Maureen's struggle to get a contract with a production house, even though she has to travel for decades with such limited money. But it does not necessarily make Maureen surrender to be able to realize her dream as a film director and can have her own production house.

<p><b>“She had mortgaged the house she inherited from her parents.</b> That this was her one chance because she didn’t have another house to mortgaged.” (Coelho,62)</p>	<p>The data above shows the efforts of a Maureen in order to achieve her dream to become a film director. In order to achieve her dream she even sacrifice the legacy of her parents. The data as Equality in Economic is because Maureen must mortgage heritage, heritage of her parents in order to get the money to get a contract with one of the famous production houses and of course by the income of her job certainly she will be able to redeem the inheritance house she has mortgaged. It is proven by the Maureen's phrase "<b>She had mortgaged the house she inherited from her parents</b>". The feminism values portrayed contained in this data is a form of a Maureen's struggle to get a contract with one of the production houses and she is willing to mortgage her parents' inheritance to get the contract. In addition to pursuing a contract of employment, of course to earn money so she can build her own production house without being tied to other production</p>
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	houses anymore.
<p>“She was playing the Mad Hatter in <i>Alice in Wonderland</i>. <b>She had got the part—one of the best roles in the play—after auditioning along with a lot of other girls and boys.</b>”(Coelho,28)</p>	<p>The data above shows an opportunity for Gabriela to show her acting skills to everyone. The data is Equality in Education, as Gabriela gets an opportunity to portray one of the characters in <i>Alice in Wonderland's</i> story. By getting the chance, Gabriela is very serious about taking an acting course outside of school hours, she is serious about hone her acting skills. She tries to prove it to everyone that she could get a good role in her school play. It is proven by the phrase <b>“She has got the part-one of the best roles in the play-after auditioning along with a lot of other girls and boys ”</b>. The feminism values portrayed contained in this data is about the struggle of a woman who dreams of becoming a famous actress. Gabriela's efforts in attending an acting class is a very lucrative thing for her, because by her acting class, she can hone her acting skills well and can get a chance to portray one of the characters in</p>

	<p><i>Alice in Wonderland</i> it is enough to prove to everyone that she deserves to become an actress. Especially supported by her level of education, of course the door will be wide open for her to be a famous actress.</p>
<p>“Her mother wanted her to study chemical engineering, and as soon as she finished high school, her parents sent her to the Illinois Institute of Technology. During the day, she studied protein paths and the structure of benzene, <b>but she spent her evenings with Ibsen, Coward, and Shakespeare while attending a drama course paid for with money sent to her by her parents</b> to buy clothes and course books.” (Coelho,30)</p>	<p>The data above shows about the magnitude of the desire of a woman to be able to realize her dream as a famous actress. The data as Equality in Education, because in order to achieve her dream as an actress in addition to Gabriela attends public school, in addition she attends the acting class that she has paid by using the money that sent from her parents to finance her school needs, besides she also often reads the famous author's book so she can understand the character in the novel so that it is the basis for her to hone her acting skills. It is proven by the phrase Gabriela "<b>but she spent her evenings with Ibsen, Coward, and Shakespeare while attending a drama course paid for by her money sent to her by her</b></p>

	<p><b>parents"</b>. The feminism values portrayed contained in this data is to illustrate how great a person's dream to become an actress. This data describes Gabriela's business. Gabriela will do everything she can to achieve her dream as a famous actress, even if she has to use her parents money, which she should use for her schooling and her harvest needs. But the money instead she uses to pay an acting course, as a place to learn and hone her acting skills. She does all that, because her passion for acting, which she hopes by having that ability she can be a famous actress. Not only money, but capitalize the high level of education will certainly make herself an actress who should be calculated in the film industry as an actress who not only beautiful but also smart.</p>
<p><b>"She trained with the best professionals and had excellent teachers.</b> She received good reviews and letters of recommendation, she performed (without her parents' knowledge) as a backup singer for a rock group and as a belly dancer in a play about Lawrence of Arabia." (Coelho,30)</p>	<p>The data above shows about the magnitude of a woman's desire to pursue her dream, so she constantly learn to hone her acting talent. The data is as Equality in Education, because the will</p>

	<p>of Gabriela who wants to continue to learn and continue to hone her acting skills. In order to realize her dream as an actress, then at any event she will accept any role that will be given to her. She also has learned a lot from people who have been professional in the acting field. It is proven by the Gabriela's phrase "<b>She trained with the best professionals and had excellent teachers</b>". The feminism values portrayed contained in this data is Gabriela's attempt to achieve her dream as an actress, so she wants to continue to hone her acting skills and her willingness to learn with professional teachers is the best key for her to achieve her dream as an actress .</p>
<p><b>“She might have been picked to play Ophelia in <i>Hamlet</i> while she was in the drama course, but life mostly offered her only ads for deodorants and beauty creams.”</b> (Coelho,31)</p>	<p>The data above shows some of Gabriela's struggles to become a famous actress. She accepts any offer that comes to her, even if only minor roles, but the work she can use to hone her acting skills. The data is Equality in Education, as it illustrates the work of a Gabriela who</p>

	<p>struggles to realize her dream by accepting any work that comes to her, especially with regard to acting because working in that field can help her to hone her acting skills. It is proven by the Gabriela's phrase "<b>She might have been picked to play Ophelia in Hamlet while she was in the drama course</b>".</p> <p>The feminism values portrayed contained in this data is about the hard work of a Gabriela who pursues her dream of becoming a famous actress. So any work that comes to her especially related to acting, she will definitely receive.</p> <p>Because the job has great benefits for herself in order to hone her acting skills.</p>
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