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: An Analysis Of Expressive Illocutionary Acts In "Upside

Down" Movie

#### STATEMENTS OF AUTORSHIP

1. This research is an original work of the author and no previous researchs to seem likely the same with this.

- 2. During conducting this research, the writer believes that the she never committed plagiarsm. All statements or ideas shared by the experts are well-cited and can be found in the references sheet.
- 3. If somebody found disagreement between point 1 and 2, the writer agrees that the degree will be taken off.

Gorontalo,

2017

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# APPROVAL SHEET

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#### ABSTRAK

Debi Ratna R. Rahman. 321 412 144. 2017. Analisis Tindak Tutur Ilokusi Ekspresif dalam Film "Upside Down". Skripsi. Jurusan Pendidikan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo. Pembimbing (I) Dr. H. Syarifuddin Ahmad, M.Pd, Pembimbing (II) Indri Wirahmi Bay, S.Pd., MA.

Penelitian ini bertujuan untuk mengetahui jenis-jenis tindak tutur ekspresif ilokusi beserta maknanya yang ditemukan dalam film "Upside Down". Penelitian ini menggunakan metode qualitatif. Hasil penelitian menunjukkan terdapat 25 tindak tutur ilokusi pada film "Upside Down". Peneliti menemukan seluruh jenis ungkapan ilokusi ekspresif dari klarifikasi yang dikemukakan oleh Searle. Keenam jenis tindak tutur ilokusi yaitu: berterima kasih diperoleh 6 ungkapan (24%), meminta maaf diperoleh 8 ungkapan (32%), memberi selamat diperoleh 1 ungkapan saja (4%), memberi salam diperoleh 3 ungkapan (12%), sikap diperoleh 4 ungkapan (16%). Berdasarkan hasil tersebut, tindak tutur yang paling banyak digunakan adalah permintaan maaf, dan yang paling jarang digunakan adalah tindak tutur memberi salam. Perbedaan dari ekpresi ilokusi dikarenakan status dan hubungan jarak jauh antara si pembicara dan pendengar ketika melakukan percakapan. Selain itu, penelitian ini dapat menjadi acuan bagi yang tertarik melakukan penelitian mengenai analisis pragmatis

Kata Kunci: Ekspesif, Ilokusi, Film Upside Down

## **ABSTRACT**

Debi Ratna R. Rahman. 321 412 144. 2017. An Analysis Of Expressive Illocutionary Acts In "Upside Down" Movie. Skripsi. English Department. Letters and Culture Faculty. Gorontalo State University. Advisors (1) Dr. H. Syarifuddin Ahmad, M.Pd, (II) Indri Wirahmi Bay, S.Pd., MA.

The aim of this study is to find out the kinds of expressive illocutionary acts and their meaning represent find in "upside down" movie. This research use applies qualitative method. As the results there are 25 utterances contain expressive illocutionary find in "Upside Down" movie. The researcher find all types of expressive illocutionary by Searle's classification. The six types are: thanking find 6 utterances (24 %), apologizing involve 8 utterances (32 %), only 1 utterance (4 %) contain congratulating, greeting find 3 utterances (12%), wishing contain 3 utterances (12 %), attitude find 4 utterances (16 %). Based on the results, the most frequently use in Upside Down movie is expressive apologizing, and the least frequently used is expressive congratulating. Variation of expressive illocutionary is happend because of the status and the distance relationship between the speaker and the listener in the conversation. Additionally, this study can be used as reference for those who are interesting in doing research that concerning to pragmatics analysis.

Keywords: Expressive, Illocutionary, Upside Down Movie