CHAPTER I

INTRODUCTION

This chapter discusses the basic information of this research. It consists of the research background, research questions, research objectives, research significances, and scope and limitation of research. In the background of research, there are topic and issues of the research which is studied by the researcher. In the research question, there are questions which as the problems in this research, thus the research objectives are related to the research questions to answer the purposes of the research questions. Lastly, there are several benefits in this research as provides in research significances.

Background

The basic minimal units of human linguistic communication are speech acts. Speech acts are act of communication, in which by doing speech acts, speaker tries to convey intention and purpose of the communication by the hope that it is understandable by the hearers (Searle, 1965).

In daily life, in communicating to other people, we utilize the utterances to express what in our mind towards the listener. An utterance produced by speaker not only expresses the speaker's mind to the listener, but also to arrange the listener's behavior. It refers to pragmatics theory, which is defined as the study about how to interpret the utterances meaning by speaker to the listener.

Speech acts are not just acts such as making a word, but also having more meaning behind the words uttered, as suggested by the theory of Austin in *How to Do Things with Words*. Speech acts are included into pragmatics. Pragmatic is a branch of linguistic that studies about meaning affected by context of situation. It means that pragmatics make language

context relates to the context of situation, the same utterances may have different meaning in the different context.

One of speech act types that usually used is called illocutionary acts. Illocutionary act is the action performed by the speaker in producing a given utterance. The illocutionary act is closely to speaker's intentions. Some examples of these are statements, questions, commands, promises, and many others. Basically, illocutionary act indicates to how the whole utterances be taken in the conversation. An illocutionary act refers to the type of function that the speaker intends to accomplish in the course of producing utterance. It is an act accomplished in speaking and defined within a system of social convention.

The researcher chooses illocutionary act because in our daily life, we always have conversations, we always produce utterances and speak unconsciously, moreover unexpectedly the phrase that we say is the utterances of an expression which contains illocutionary act, but in part, people still do not know the illocutionary act itself. Based on this reality, the researcher chooses illocutionary act as a topic of research. So, that will be useful to the readers and the people who have not understood illocutionary yet, especially for English Education Study Program Students.

This research minimized the illocutionary acts in one type that is Expressive Illocutionary acts. According to Searle (Rahardi, 2003:73) expressive illocutionary act is the act that asserts and refers psychology attitude with the condition. The speech expressed the intention that speech delivered by speakers to the opponent he says can be interpreted as evaluation of the things mentioned in the speech. As for some expressive speech functions contained in a speech that delivered by speakers to the opponent he says, which may serve to congratulate, thank, criticize, complain, blame, praise, insinuating, and apologized.

The reason the researcher chooses expressive is because expressive speech shows the psychological attitude of the speakers in the manufacture of a speech, so that what is said can be a hedge on the opponent's speaker said as a self-evaluation of what was said in the speech. In analyzing expressive illocutionary act in spoken language, there are many media that can be used. One of them is electronic media, such as movie. The researcher chooses Upside down movie as the object of research, that movie told about two people who are in love each other, but because the differences in the social world, their relationship is strictly prohibited and threatened punishment. Even although the poorer Adam (Jim Sturgess) and the richer Eden (Kristen Dunst) still live their love affair despite having to undergo the injustice and discrimination. Their relationship becomes complicated because of their social status is contradictory.

Based on the story, there are several conversations appeared that actually require more interpretation. Differences of characters between the richer and the poorer because of two different social worlds can cause the differentiation of pragmatics, especially in illocutionary acts. It makes this movie becomes different from other movies. When the researcher watches the movie, there are various utterances produced in the movie that contains expressive utterances. The characters in the movie require expressive speech such as thanking, apologizing, congratulating, greeting, wishing, and attitude as a media to convey their intention.

This is one example of expressive illocutionary acts that occurs in the movie. The conversation take a place at Becky's house, where the house that Adam and Becky lives together. The conversation looks Adam regret to his aunty Becky.

Example:

> *Adam: No, no Becky! Becky, I'm sorry*
>
> *Becky: You did nothing wrong, nothing*
>
> *(00: 14: 38 – 00: 14: 41)*

The conversation performs the illocutionary act of expressing apologize. The situation is when Becky (Adam's aunt) arrested by the police because a mistake of Adam. Adam apologizes to Becky regarded to his mistake, but for Becky he did nothing wrong.

Based on the previous illustration of expressive illocutionary act, there are some data of expressive illocutionary acts has been found in Upside Down movie. moreover, this movie also has moral value that can be taken, which at the time of the current era of globalization, there is also a person or people who are concerned about the social status of a person and even put through discrimination on the person. Therefore, the researcher analyzes the utterances of expressive illocutionary act generated by character in upside down movie, through this movie the researcher can get moral values, moreover so do the readers. Thus, it strengthen the reason of the researcher to conduct a research, which being entitled An Analysis of Expressive Illocutionary Acts in Upside Down movie.

Research Question

Based on the explanation in the basic consideration, the research question can be formulated as follow:

1. What kinds of expressive illocutionary acts occured in "upside down" movie?

2. How the expressive illocutionary acts occured in "upside down" movie?

Research Objective

Concerning with the research question, the objectives of this research are:

1. To identify the kinds of expressive illocutionary acts occured in "upside down" movie.

2. To explain the meaning of expressive illocutionary acts occured in "upside down" movie.

Research Significance

Researcher conduct this research in the Letters and Culture Faculty, there are some English Educational Study Program Students who are asked by the researcher about illocutionary act, but most of the answers show that they still have lack of knowledge or not well-informed about what illocutionary really is. So, the researcher wisely hopes this research can give some significances to the readers, they are:

1. **Theoretical Significance**

➢ This research can help people or viewer to know, learn, and understand the kinds of illocutionary acts especially the expressive illocutionary acts that are performed through the dialogue of the movie. Also, the researcher hopes this research will enrich the knowledge of the viewer about the expressive illocutionary act itself.

➢ The researcher hopes this research will give more understanding especially in the pragmatics field. On the other words, the researcher can inspire other researchers to explore deeper about the illocutionary acts area in other speeches.

2. **Practical Significance**

➢ For English teachers, this research hopefully can give motivation in enriching the various English learning in speaking class related to the context of conversation in order to create a new standard of English learning in established new language competent generation.

➤ Besides that, the research can be advantageous to the English learners to enrich their ability in using English, especially in speaking to make conversation more proper and polite based on the context in realizing good social relationship.

Scope of Research

The discussion in this research is to analyze the sorts of illocutionary act, where the researcher limits it in expressive illocutionary acts. The researcher analyzes the kinds of expressive illocutionary acts that performed by the characters from the movie, and the meaning that found in upside down movie, and takes the situation of the conversation as the context of utterances to know the interconnection of the expressive illocutionary act in the conversation of the speakers.