Chapter V: Conclusion and Suggestion

This chapter deals with the conclusion which is drawn based on all of the findings and discussion as presented in the preceding chapter. In addition, this chapter provides the suggestion from the researcher which needs to be considered by English Department, particularly for the next researchers, the lecturers and the students.

Conclusion

Based on the findings and discussion that already demonstrated, it can be concluded that the students' analysis toward "Maria Concepcion" short story is vary. However, in terms of the categorization of ability, it is found that the students' ability is still low which there are many of their analysis classified into average analysis. It is also shown by the percentage of students' ability in every item including plot, character, setting, theme, and one additional aspect that intends to assess the students' writing too.

Actually, the result of this research does not mean to judge the standard of students' ability in analyzing the short story. It only intends to provide the information about their ability to do so. The students' analysis is interesting to be analyzed because each student has their own way to analyze the four intrinsic elements of short story in which there are some students who produce long analysis and some only produce very short analysis at certain aspects. The following paragraphs might elaborate the

information about the students' ability in analyzing the short story as regards to the scoring rubric.

Most of students cannot thoroughly describe all of the elements of plot structure; *exposition, rising action, turning point/climax, falling action, conclusion*, and cite textual evidence (quote) that clearly illustrates the plot elements listed. The students are only make a good analysis in *exposition*, but poor in other parts. Not to mention, there are many students who fail to describe several parts of plot structure because of one or two parts in their analysis are not appropriate with these functions in the plot of story. The researcher also found that the students can identify the main character in the story but discussion of character does not enough to support their analysis. In this item, only one student who got score excellent because the student can identify the main character and completely discuss the character traits in terms of its thoughts, words, and actions. In analyzing setting of the story, all of the students can only provide some description of the setting regarding the time and place in the story without giving explanation about the atmosphere/mood which develops their analysis. Furthermore, the last item to be analyzed by students is theme. In this item, the students might consider the theme as the easiest aspect among the other aspects. Nonetheless, this assumption is not always true because it can be seen from the data findings that from 19 students, only one student who makes an excellent analysis in analyzing the theme, and the other students are merely able to state the theme but they do not provide adequate explanation of how it is illustrated in the text.

From all of the intrinsic elements above, the students got the lowest score in analyzing theme. In other words, The theme is the lowest achievement of students. As a consequence, the students should master the material about the intrinsic elements of short story by understanding them as well, then apply what they have got practically in analyzing a short story. The entire of students' score in analyzing the four intrinsic elements within 'Maria Concepcion' short story is helped by their scores of grammar and usage aspect.

Considering the data findings above, it also can be argued that to analyze the intrinsic elements of short story is not an easy task for the students. They have to make more elaboration by supporting their analysis with the textual evidence (quote) from the text in order to convince the readers that their analysis are reasonable and valid rather than just make a simple or very short analysis which is only based on personal judgments and regardless to bring up the facts from the short story. As a result, they should realize about the rule of doing literary analysis, especially fiction.

Suggestion

This research contains some suggestions that address to the next researchers who are interested in taking similar topic of study. Hopefully, this research can be an inspiration and reference for further researchers to do the same studies. Probably, the next researchers may develop this research becomes improving students' ability in analyzing short story or even want to take another types of fiction such as novel, as

the object to measure students' ability in analyzing fiction on Prose subject. In addition, next researchers may conduct a research about students' ability in analyzing extrinsic elements of short story. Also, they may choose a research about students' ability in understanding cultural items in the texts.

Moreover, next suggestion belongs to the students and the lecturers of pertinent subject. For students, they should possess an adequate knowledge of intrinsic elements of prose. Those have to understand well with the material about the way to analyze fiction and never hesitated to apply it in their analysis. To reinforce this idea, the students should keep on their minds that they only need to read a short story by reading for pleasure at first and go ahead to make literary analysis.

Additionally, for lecturers, they may use the scoring rubric which used to assess the students' ability in analyzing short story on Prose subject based on some criteria. More importantly, they have to motivate their students to follow the rule of doing literary analysis with the purpose of creating a good analysis towards literary work, notably fiction. The point is that the more your students understand what they read, the more they will analyze.

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