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Faculty : Letters and Cultures Faculty

Title : Anxiety Disorder in Five Brothers Grimm's Fairy Tales

Statement of Authorship

1. This study is an original work of the author and no previous study to seem likely same as this.
2. During conducting this study, the writer believes that she never committed plagiarism. All statements or ideas shared by the experts are well-cited and can be found in references sheets.
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Gorontalo, Juli 2017



Wilindawati Abd. Gani

APPROVAL SHEET

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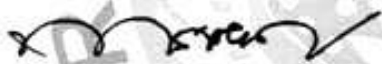
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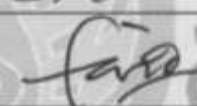
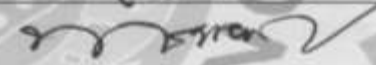

LEGALIZATION SHEET

Date : June 15th, 2017

Time : 10.00 AM

Examinee : Wilindawati Abd. Gani

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NO.	EXAMINERS	SIGNATURE
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3.	Prof. Dr. Hj. Moon Otoluwa, M.Hum	
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ABSTRACT

Wilindawati Abd. Gani, 2017. NIM 321413167. Anxiety Disorder in Five Brothers Grimm's Fairy Tales. Skripsi. English Department, Letter and Culture Faculty, Universitas Negeri Gorontalo. Advisor (1) Prof. Dr. Hj. Moon H. Otoluwa, M.Hum (2) Novi Rusnarty Usu, S.Pd., M.A

Fairy tales have become an extremely popular phenomenon since many films or even children movies was adopted from that literary genre. Brothers Grimm is the most famous authors of the most famous fairy tales offer a series of the stories that explore both of protagonist and antagonist characters are having similar psychological problem, that is anxiety. They feel fear and anxious of each other existences. This present study aims to find out how the anxiety disorder of the protagonist and the antagonist characters, and the extent of anxiety disorder shaping the stories of five Brothers Grimm's fairy tales. This study is a qualitative study that collects the primary data from the text of five Brothers Grimm's fairy tales, there are *Cinderella*, *Snow White and the Seven Dwarfs*, *Beauty and the Beast*, *Mother Hulda*, and *Sweetheart Roland*. Feeling of anxiety, fear, worry, struggle and ultimately a framework of family, forgiveness, and love are shaping those five stories of Brothers Grimm. Those fairy tales are the pictures of a multi-faceted understanding of today's world. While a place full of frailties, failures, and unfair treatments, these stories teach that people have to struggle first before they find their own happy ending.

Keyword: *Anxiety disorder, brothers grimm, fairy tales*

ABSTRAK

Wilindawati Abd. Gani, 2017. NIM 321413167. Gangguan Kegelisahan pada Dongeng grim Lima Saudara Laki-laki. Skripsi. Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing (1) Prof. Dr. Hj. Moon H. Otoluwa, M.Hum (2) Novi Rusnarty Usu, S.Pd.,M.A.

Dongeng telah menjadi fenomena yang sangat terkenal sejak banyak film atau bahkan film-film anak diadopsi dari jenis sastra. Grim Bersaudara adalah para pengarang yang paling terkenal dari dongeng yang paling terkenal yang menawarkan sebuah seri cerita yang membahas tokoh protagonis dan antagonis yang memiliki masalah psikologis yang mirip, yaitu kegelisahan. Mereka merasa bahwa takut dan gelisah akan keberadaan sesuatu. Penelitian ini bertujuan untuk menemukan bagaimana gangguan kegelisahan dari para tokoh protagonis dan antagonis, dan seberapa besar hal tersebut membentuk cerita dongeng lima Grim Bersaudara. Ini merupakan penelitian kualitatif yang mengumpulkan data primer dari teks dongeng Lima Grim Bersaudara, terdapat *Cinderella*, *Snow White and the Seven Dwarfs*, *Beauty and the Beast*, *Mother Hulda* dan *Sweetheart Roland*. Perasaan gelisah, takut, khawatir, beruang dan akhirnya kerangka keluarga, pengampunan dan cinta lah yang membentuk kelima cerita Grim Bersaudara. Dongeng-dongeng tersebut merupakan gambaran pemahaman yang beraneka ragam tentang dunia saat ini. ketika suatu tempat itu penuh akan kelemahan, kegagalan dan tindakan yang tidak adil, cerita-cerita tersebut mengajarkan bahwa manusia harus berjuang dahulu sebelum mereka menemukan akhir yang bahagia nya masing-masing.

Kata Kunci: *Gangguan Kegelisahan, Grim Bersaudara, Dongeng-dongeng*