CHAPTER I

INTRODUCTION

This chapter describes and explains about the basic consideration (reason for choosing topic, the fairy tale and the character), research questions, research objectives, research significances, and research scope.

Basic Consideration

Year by year, folkloric fantasy literature has become an extremely popular phenomenon since many films or even children movies was adopted from fantasy literature. Stories about mystique, magic, and witch have been fascinated and were belong to folkfloric fantasy genre. As an example, the film adaptation of Evan Daugherty *Snow White and the Huntsman* from Brothers Grimm's tales and the recent movie about the children's adventure in *Alice in Wonderland* based on the novel written by Lewis Carroll, have became a new dimension in literary work that makes fantasy literature more popular and familiar to people around the world. As Dyke (n.d) cited in Ruiz (2015) states that literature is the written works which interpret the meanings of nature and life through the power of words and it brings us to the world of imagination and takes us away from reality. Children, teenagers, and even adults have been impressed by the magical world in the Cinderella's movie by Walt Disney and that movie story also adapted from Brothers Grimm's fairy tale. Instead the presence of beautiful princess and fairy godmother, the existence of wicked people are important to develop the story.

A fairy tale is a story *within* the fantasy genre. As Willis (2014) argued that "a fairy tale is always a fantasy, whereas a fantasy need not be a fairy tales". Alongside legends which commonly described about belief, fairy tale is about any stories that not onlyis not true, but could not be possibly be true. What makes the fairy tales different from the other genres of literature is its use magic and full of fantasy. Fairy tales universally take place once upon a time, long time ago rather than actual times.

According to Warner (2014), a fairy tale is a short narrative, sometimes less than a single page, sometimes running to many more, but the term no longer applies. It means that fairy tale is no longer narrative than a short story or novella. Gale (2002) stated that fairy tales should have specific traits which belong to all literature as a fine art. Interestingly, psychologists in twentieth-century era notably Sigmund Freud, Carl Jung, and Bruno Bettelheim, have interpreted elements of the fairy tale as expressions of universal fears and desires (Enclopaedia Britannica, 2016).

A female characters typically take an important part as the central of fairy tales whether as main protagonist or main antagonist. Protagonist is mostly a good character who is forced to get involved in a struggle with the antagonist who opposes them. The presence of protagonist is often illustrated with beauty, intelligent, graceful, humble, loyal, patient and oppresed. While, the antagonist is the villain who places obstacles in the path of the protagonist. Conversely, the presence of antagonist is often illustrated with greedy, foolish, petty, arrogant, disloyal, impatient, and oppressive. The antagonist opposes the protagonist and

they display their power to oppress their rival. Consequently, the protagonist always feel anxious, fear, worry, afraid to against the antagonist. However, the antagonist also actually feels fear and worries about the existense of main protagonist since the good things revolves around the protagonist. It can be said that both of them are experiencing anxiety disorder because the primary symptoms of anxiety disorder are fears and worries and it distracts them because they feel that something bad will be going to occur. Regarding this, Robinson, Segal & Smith (2016) stated that "all anxiety disorders share one major symptom: persistent or severe fear or worry in situations where most people would not feel threatened". These symptoms are completely describing the characteristic of both protagonist and antagonist in fairy tales.

Therefore, the anxiety disorder on both protagonist and antagonist characterization are interesting to be analyzed. This research will explore the presence of anxiety disorder on both protagonist and antagonist in Brother Grimm's fairy tales, they are *Cinderella, Snow White and the Seven Dwarfs, Beauty and the Beast, Mother Hulda, and Sweetheart Roland.* The focus will be on the major characters and also their behavior, attitude, and act which indicate the anxiety disorder.

The main reason, the protagonist in these stories have that anxiety disorder because of they were often treated bad by someone who has a close relation with them. They often get hurt, down, worry, fear and afraid of making a mistake. They feel that everyone just tries making them look bad and wants to push them down as if they are not good as anyone else. Meanwhile, the antagonist often

sacrifices the protagonist for their own good. Lack of empathy make them enjoy to hurt the protagonist purposefully. They cannot see anyone happy. If it comes, they will prepare the cruel tactics to destroy that situation. It is because the antagonist also actually feels fear and worries about the presence of protagonist that can be threaten their existence.They are anxious being ignored because the protagonist become the center of attention. As a result, the protagonist is always under pressure and under dominance of the antagonist because one of antagonist's characteristic is oppresive or controllable.

Through the popularity of fairy tales, there has been a boost of academic learning on the literature subject. The aim for this research is to contribute to the literature field, by contributing a fresh view on the line that link literature and fairy tales as one. Although there are so many written works on the subject, fairy tales still tend to not be taken seriously as a literary work. It is because in some people view, fairy tale is just a childish story because it is unrealistic, so far from our real world. Nevertheless, by reading fairy tale, readers have a room for criticizing and imagining the story or even character depends on their own imagination.

From the illustration that have been discussed above, psychoanalysis approach by Sigmund Freud is used in this research because it focused on analyzing one or more characters in literary work. Beside the anxiety disorder is the part of psychological aspect because it talks about mental illness and human mind, it also becomes a tool to explain the characters' behavior and motivation. Therefore, McManus (1998)stated that the more closely the theory seems to apply to the

characters, the more realistic the work appears. In addition, Comer (1995) argued that the aim of psychoanalytic is helping people to bring about major change in their whole perspective on life. One way to understand human nature fully is through their psychology; means that we need to study literature. Through literature, people can learn the innermost feeling and though of other people, even the truest and the most real part of them.

Research Questions

Based on the basic consideration above, the researcher formulates the problem of this research are:

1. How is the anxiety disorder of the protagonist and the antagonist characters in five Brothers Grimm's fairy tales?
2. To what extent that anxiety disorder shaping the stories of five Brothers Grimm's fairy tales?

Research Objectives

This research aims to find out;

1. How the anxiety disorder of the protagonist and the antagonist characters in fiveBrothers Grimm's fairy tales is.
2. The extent of anxiety disorder shaping the stories of five Brothers Grimm's fairy tales.

Research Significances

In this case, this research is expected to contribute positively in academic learning. The use of the study can be classified into:

- The theoretical use

  The result of this research will be helpful and offerable to literature, concerning how to analyze the literary work by using psychoanalytic approach to the main characters. Fairy tales as an object in analyzing character is one of interesting way to attract students' impression in learning literary. It will be able to aid students to know the relationship between psychological and literature. The most important thing is this study provides a model for those who want to analyze the literary work and for those who intend to conduct research in the similar ground.

- The Practical use

  This research will be aid the fairy tale lover to deeply understand the meaning of the story. In real life, this research provides facts about psychological of human being. If we understand clearly about that issue, it helps us to build a good relation in society. This research elaborates the anxiety disorder affected the characters and the whole story.

Research Scope

The researcher chooses fairy tales as her topic of this study. There are many kinds of fairy tales. However, this research limits the object of research in Brother Grimm's works those are *Cinderella, Snow White and the Seven Dwarfs, Beauty and the Beast, Mother Hulda, and Sweetheart Roland* in order to make the analysis clearer. This limitation has a purpose to get a specific and valid result. The study is primarily taken in the scope of studying of the anxiety disorder of the main characters of Brothers Grimm's fairy tales.