

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter presents the conclusion and suggestion of this research. The conclusion provides as the result of the research. Then, suggestion leads further researchers who are interest to analyze similar topic of research.

#### **Conclusion**

Brothers Grimm's five fairy tales that are analyzed in this study have the same pattern of powerless protagonist and powerful antagonist. The protagonist always gets bad treatment from the antagonist who always opposes them. While, the antagonists also are trying to get everything that belongs to the protagonists, whether it is stuff, treasure, power or even love.

This study shows that fairy tales of Brothers Grimm exposes that both of protagonist and antagonist characters who experience anxiety disorder in different position and situation. Both of them are having similar psychological problem, that is anxiety. They feel fear and anxious of each other existences. In one hand, the protagonists are anxious to fight against the antagonists since they are in powerless position. But on the other hand, the acts of antagonist who are in powerful position and has dominance over the protagonist shows their anxiety toward the existence of protagonists.

It is important to consider that people put forward judgments that only the protagonists who will feel fear of all the oppression from the antagonist. But when

it viewed from another point of view, it can be seen that the antagonists also actually feel fear about the protagonist's presence. The antagonists feel fear if this weak character can be threaten their existance since the protagonist always become the center of attention as they often illustated with beauty, intelligent, graceful, humble, loyal, and patient. Therefore, the antagonists who are often illustrated with greedy, foolish, petty, arrogant, disloyal, and impatient always do every wicked plan in order to get rid of anything that can be a threat of their power. Thus, the antagonists hurt the protagonists consciously. Interestingly, the protagonists are unconscious that their existences can hurt the antagonists instead.

The important thing that can be learned from these stories is the weak and kind characters are the main enemies of the strong and powerful characters. Their fears actually come up from that good characters, not from the fellow evil ones who already know themselves.

As stories in literary work can be seen as a mental picture of human, this research gives new perspective of what actually occur among human. Where the evil people mostly afraid of the good people's presence as they believe that the good people are a threat that must be eliminated in order to gain their power. The biggest fear of the evil people are losing their power, where that power is really important for their lives. With that power, they will get honor, facilities, and other privileges. With that power, the others will follow their desire and grant all their wish. Thus, everything will be very easy for them to achieve.

It is important to realize that the good people are their biggest threat to gain that power. Therefore, the evil people do every single thing to eliminate people who can threaten them to attain their goal, by always making them fearful of the powerful people's existences, and that is really occur in real life.

In the final analysis, anxiety disorder appears in the stories when the protagonist characters get into dangerous situation. If other characters are trying to destroy their lives, it absolutely makes their fear arise. Thus, both of the characters sincerely will do everything to avoid the worst danger situations in their lives.

It is clear that, anxiety disorder has a significant influence in developing the stories of fairy tales and makes the stories more interesting. This is because all the actions of both protagonists and antagonists that show their anxieties to each other, make the readers extremely hate the antagonist characters and adore the protagonists. It provides readers an obvious picture of all stepmothers are evil cruel characters where stepdaughters are their main target in crime. What is more, that what makes people adore the protagonist's sincerity, steadiness, patience, and kindness. Otherwise, they hate all the arrogance, greediness, selfishness and wickedness of the antagonist instead.

### **Suggestion**

Literature essentially represents a lot of things in human life because it is the most interesting and significant expression of humanity. The author of literary works drawn the characters in the same way that reader understand the behavior of human real. Therefore, they may obtain their bright idea of the story from their

personal experience, imagination, or even from their critical outlook. This study finds another side of both characters in the stories where most people give their judgment that only the protagonist who will have anxiety disorder because of their life is full of threat in certain situations, whereas the antagonist characters also actually feel the same.

Since this research only focuses on analyzing anxiety disorder in the protagonist and the antagonist characters, the researcher suggests to the further research who intend to conduct research in the similar ground, it will be better if use different object such as novel, short story which deals with anxiety disorder or another kind of literary works as the source of data, and also use different theories in analyzing the data. The most important thing is reading and re-reading the references as much as possible to support the argument in research. However, this research might not be as perfect as expected, because there are still a lot of aspects needed to be developed. But, hopefully this research will be beneficial for further researchers as the reference to analyze similar topic of research.

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