

The Portray of 21st Century Women in The Devil Wears Prada

SKRIPSI

Presented to the English Department

Letters and Culture Faculty

As Partial Fulfillment of the Requirement for the degree of Sarjana Pendidikan

Composed by:

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2017

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1. This research is an original work of the author and no previous to seem likely the same as this.
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Abstract

Tahera Fitri Chaerani, 2017. The Portrayal of 21st Century Women in The Devil Wears Prada. English Department, Letters and Culture Faculty, Universitas Negeri Gorontalo. Advisor (1) Novi Rusnarty Usu, S.Pd., M.A (2) Farid Muhamad, S.Pd., M.A

"Literature is the mirror of the society" Abrams, this statement in line with the aims of this study; to reveals how The Devil Wears Prada novel portrays the 21st-century women in the United States. The analysis focus on two main women characters, Miranda Priestly and Andrea Sach. The data are the characters lines taken from the novel The Devil Wears Prada by Lauren Weisberger. It is analyzed by using liberal feminism theory. the result shows that the 21st-century women in the novel are still in line with the liberal feminism values. They have achieved equality in major aspects of their life. Thus, it can be concluded that the novel indicated also the condition of the 21st-century women in the United States who have accomplished equality in education and in the workplace.

Keyword: The Devil Wears Prada, 21st Century Women, Liberal Feminism

Abstract

Tahera Fitri Chaerani, 2017. Pembawaan Perempuan Abad ke-21 dalam The Devil Wears Prada. Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing (1) Novi Rusnarty Usu, S.Pd.,M.A. (2) Farid Muhamad, S.Pd.,M.A.

"Literatur adalah cermin masyarakat" Abrams, pernyataan ini senada dengan tujuan dari penelitian ini; untuk mengungkap bagaimana novel *The Devil Wears Prada* menggambarkan perempuan pada abad ke-21 di Amerika. Analisisnya fokus pada dua tokoh utama perempuan yaitu *Miranda Priestly* dan *Andrea Sachs*. Data nya adalah tokoh yang diambil dalam novel *The Devil Wears Prada* oleh Lauren Weisberger. Ini dianalisa dengan menggunakan teori feminisme liberal. Hasil penelitian menunjukkan bahwa perempuan abad ke-21 dalam novel tersebut masih sama dengan nilai-nilai feminisme liberal. Mereka telah menerima persamaan dalam aspek-aspek penting dalam hidup. Sehingga, hal ini dapat disimpulkan bahwa novel ini juga mengindikasikan kondisi perempuan abad ke-21 di Amerika yang telah menerima persamaan di pendidikan dan tempat kerja.

Kata-kata Kunci: *The Devil Wears Prada*, Perempuan Abad ke-21, Feminisme Liberal

