

## **Chapter V**

### **Conclusion and Suggestion**

#### **Conclusion**

Based on the analysis of this research about portrait of Linda Sinclair in the English teacher movie, the researcher would like to give conclusion of this research. This research focused on portrait of Linda Sinclair in the English teacher as main character in that movie. The movie was directed by Craig Zick. The main character of the English teacher movie was Linda Sinclair. Linda was a wise and patient woman even though she experienced events that made her almost lost her job and the trust of her closest people. When the problems happened to her he did not let the problem drag on. Although it was very hard for her, did not make her a selfish person because she knew what she should do to deal with the problem.

In this study could be obtained a description of the personality of the main character, Linda Sinclair through three systems in Freud's personality structure was Id, Ego, and Superego. The dynamics between id, ego, and superego happen in Linda was the result of a conflict within Linda. The results of this study had shown the personality of Linda in childhood and adolescence made an impact when she grown up, but the opposite happened being a teacher helping Linda changed her personality so that made Linda a teacher who was a role model for his students and humble to everyone. This was due to the strong defense of superego impulses in accepting all the problems which can be pressed the function

of Id and Ego. In the end, Superego helped in solving the problem. The superego here acts as a counterweight to all acts committed by Id and Ego.

The superego in Linda mostly acted as a judge. Superego gave the principles of morality and idealism to block the chaotic id desire. A conscience or an ideal ego guided Linda from the unrealistic and aggressive urges of the id, so that she could control her attitude and behavior. Superego was trying to present in every ego struggle when will realize the desire id. In addition, the superego helped the ego in repressing the anxieties and conflicts that occur in Linda Sinclair's ego.

### **Suggestion**

Based on the conclusion, the suggestion for next researchers who conduct the similar research are using of theory psychoanalysis elaborate more about the main character of the movie which was directed by Craig Zuck. Research on literary works specifically in the English teacher movie cannot be analyzed by psychology study only. Especially research on the main character in this film was expected to be developed again in another aspects and used the same literary analysis approach or different. Readers can get important information about the personality of the main character Linda Sinclair on the positive and negative sides. Positive side of personality can be replicated and applied in everyday life, while the negative side can be a reflection and a warning in making decisions and act. On the other hand, this study can be a means of developing self-quality and character building for all readers.

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