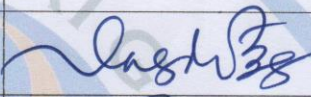





LEGALIZATION SHEET

Date :
 Time :
 Examinee : Citra Dewi Damogalad
 Student's ID : 321 411 109
 Title : Adaptation of Bella Swan and Edward Cullen characterization from *Twilight* Novel by Stephanie Meyer into *Twilight* Film by Catherine Hardwicke (a study by using an archetype criticism)

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**Adaptation of Bella Swan and Edward Cullen characterization from *Twilight* Novel by Stephanie Meyer into *Twilight* Film by Catherine Hardwicke
(a study by using an archetype criticism)**

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Abstract

Citra Dewi Damogalad, 2017. *Adaptation of Bella Swan and Edward Cullen Character from Twilight Novel by Stephanie Meyer into Twilight Film by Catherine Hardwicke (a study by using an archetype criticism)* **Skripsi.** English Department. Letter and Culture Faculty. Universitas Negeri Gorontalo. **Principle Supervisor: Adriansyah A. Katili, S. S, M. Pd and Co-Supervisor: Farid Muhammad, S.Pd, M.A.**

During the process of adaptation novel into film, there are a lot of intrinsic elements of the novel that changes, especially characters. Actually, the adaptation of the novel into a film affected the development event the changes on the characterization. In this study, the changes of the characterization of Bella Swan and Edward Cullen also exist when the novel adapted into film. In order to analyze the changes of characterization deeply, researcher used Archetype theory of Carl Gustav Jung. Then, researcher used ecranisation theory proposed by Eneste (1999) to look the adaptation from novel into film. He states that there are three main elements of ecranisation, they are removal, additional and variation change. Based on this case, this research analyzed by using descriptive method to describe the result of the analysis adaptation novel into film. On Bella Swan characterization, there are two *variation change* on her persona, one *Additional* on her shadow and one *Removal* on her animus. On Edward Cullen character, there are two *Removal* on his persona and two *Additional* on his self.

Keywords: Archetype, Ecranisation

Abstrak

Citra Dewi Damogalad, 2017. *Adaptasi Karakter Bella Swan dan Edward Cullen dari Novel Twilight karya Stephanie Mayer menjadi Film Twilight oleh Catherine Hardwicke (penelitian menggunakan kritik pola dasar/arketip)* **Skripsi.** Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo. **Pembimbing Utama: Adriansyah A. Katili, S. S, M. Pd dan Pembimbing Pendamping: Farid Muhammad, S.Pd, M.A.**

Terdapat unsur-unsur intrinsik dalam novel yang berubah selama proses pengadaptasiannya menjadi film, terutama perubahan pada karakter-karakternya. Sebenarnya, pengadaptasian novel menjadi sebuah film akan mempengaruhi perkembangan atau bahkan perubahan pada karakterisasi yang ada. Pada penelitian ini perubahan karakterisasi Bella Swan dan Edward Cullen juga terjadi saat novelnya diadaptasi menjadi sebuah film. Untuk menganalisa perubahan dari karakterisasi secara mendalam, peneliti menggunakan teori Arketipe dari Carl Gustav Jung. Kemudian peneliti menggunakan teori Ekranisasi yang diusulkan oleh Eneste (1999) untuk melihat bentuk adaptasi dari novel menjadi film. Eneste menyatakan bahwa terdapat tiga unsur utama dari ekranisasi yakni pengurangan, penambahan dan perubahan variasi. Berdasarkan hal tersebut, penelitian ini dianalisa menggunakan metode deskriptif untuk mendeskripsikan hasil analisa dari pengadaptasian novel menjadi film. Pada karakterisasi Bella Swan, terdapat dua perubahan variasi pada personanya, satu penambahan pada bayangannya dan satu pengurangan animusnya. Pada karakter Edward Cullen, terdapat dua pengurangan personanya dan dua penambahan pada dirinya (*self*).

Kata kunci: Arketipe, Ekranisasi



