

CHAPTER I: INTRODUCTION

Basic Consideration

Most of the literatures shows a manifestation of the social life in our nation. It happens because literature is born from the creativity of author who deliberately portrays the reality of life. It can be seen in literary work such as novel and film that express about social life.

In literary work, researcher studies about adaptation that happens in the novel into film. Researcher also finds that there are several differences that happen when the novel adapted into film. Actually, there are several famous novels which are adapted into a film; such as novel from the famous author Nicholas Sparks entitle Dear John that is adapted into the film with the same title by Lasse Hallstrom and a film with the title *The Mortal Instrument 'City of bones'* by Harald Zwart which is also adapted from novel *The Mortal Instrument 'City of bones'* by Cassandra Clare. Then, there are some authors who are disappointed with their literary adaptation (cited in Eneste, 1991). One atheist novelist named Achdiat K. Mihadja. He expressed his disappointment after watching the film, directed by Sjuman Atheism Djaya in 1975. Also, Achdiat K. Mihadja assumes that messages in a novel that is not fully disclosed in the film Atheism. This happens because there are some elements that change when the novel is filmed.

Actually, the most elements that always change is Intrinsic Elements. In this research, researcher want to see one of the most important intrinsic element that always change

when the novel adapted into a film, it is character. This is similar with the argument of Eneste, he said that the changes occur are storytelling, plot, characterization, setting, atmosphere, theme and the message (1991, p.63). Formerly, the researcher applies archetype theory (Carl Gustav Jung, 1875-1961), Archetype theory is universal patterns of experience, but the most important is the contents of the Archetype, they are persona, anima/animus, and shadow. C.G. Jung (cited in Quencey 2010). Actually, this theory uses to analyze about characterization in the novel and film. Because, one of the most important things that always change is character. Then, it also happens in the *Twilight* film by Catherine Hardwicke which is adapted from the *Twilight* novel by Stephanie Meyer. *Twilight* is the first novel of the four novel by Stephanie Meyer. In the first novel, there is a significant introduction about the characters which will transform into the film. Then, it must be *Twilight* film which has same name because researcher will compare the characters in novel and film. In the presence of changes that occur in the process of adaptation from novel to film, researcher is interested in conducting the research on changes the intrinsic elements that exist in both these literary works, especially adaptation of Bella Swan and Edward Cullen characters from the novel "*Twilight*" by Stephanie Meyer to the film "*Twilight*" by Catherine Hardwicke.

Research Question

How does the adaption of Bella Swan and Edward Cullen character from *Twilight* Novel by *Stephanie Meyer* into *Twilight* film by *Catherine Hardwicke*?

Objective of research

The objective of this research will express the adaptation that occur in Bella Swan and Edward Cullen characters from *Twilight* Novel by *Stephanie Meyer* in to *Twilight* film by *Catherine Hardwicke*.

Significances of research

There are two significances expect from this research, they are theoretical benefits and practical benefits. As theoretical significance, the results of this research is expected to strengthen the position of descriptive method in literary works and contribute to the literature courses by considering the descriptive method is a part from literature. Also, to show the theory of *Archetype* considering *Archetype* is one of the theories that is appropriate used when observing the novel and the film study in the field of literature. In the practical benefits, this research is expected refer to several aspects; they are researcher, reader, and teacher. The first one is for researcher; this research can be an example of composition for the future researcher, especially on literature subject. Then, for readers; this research can be used as

reference to conduct literature research and also it can provide some new information to the reader related to literature subject. And the last is for teacher; this research can help them in describing English teaching method to understand literature subject and it can provide the introduction about adaptation of characters from *Twilight* Novel by *Stephanie Meyer* into the *Twilight* film by *Catherine Hardwicke*.

Delimitation of Research

This research limited on finding out the adaptation characters on *Twilight* novel into *Twilight* film, especially in the main characters; they are Bella Swan and Edward Cullen.